

Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

JANUARY/FEBRUARY 2008

VOL. 24 NO. 1

Warm Up at Sundin Hall with

Lily Afshar
Classical Guitar/
Persian Seh tar
Friday January 11th 7pm



Le Trio Joubran
Three ouds!
Three brothers!!
Saturday February 23rd 7pm

Also In This Issue

Local Artist concerts by Carlson and Cramer the UM Guitar Dept and Paul Hintz; the 2nd Annual Youth Guitarathon; more News and Notes

Minnesota Guitar Society

Board of Directors

OFFICERS:

PRESIDENT Joe Haus
VICE-PRESIDENT Joanne Backer
ARTISTIC DIRECTOR Joe Hagedorn
TREASURER Jim Campbell
MANAGING DIRECTOR Paul Hintz
SECRETARY Alan Norton

BOARD MEMBERS:

Mark Bussey
Steve Kakos
Annett Richter
Daniel Sturm
Kuan Teoh
Todd Tipton
Brent Weaver

Newsletter

EDITOR

Paul Hintz

PRODUCTION

i draw the line, inc.
David's Print Shop

DISTRIBUTION

Todd Tipton

Web Site Production

Amy Lytton

<<http://www.mnguitar.org>>

Minnesota Guitar Society Mission Statement

To promote the guitar, in all its stylistic and cultural diversity, through our newsletter and through our sponsorship of public forums, concerts, and workshops.

To commission new music and to aid in its promotion, publication, and recording.

To serve as an educational and social link between amateur and professional guitarists and the community.

To promote and help create opportunities for Minnesota guitarists and players of related instruments.

The Minnesota Guitar Society concert season is co-sponsored by Sundin Hall. This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Matching funds have been provided by General Mills, AT&T, and Ameriprise Financial.



NATIONAL
ENDOWMENT
FOR THE ARTS

To reserve tickets for any Sundin Hall concert, call our phone line at 612-677-1151 and leave a message.

*As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year's subscription to the Guitarist and the opportunity to place free classifieds in each issue. To join the Minnesota Guitar Society, please fill out the information on this coupon and mail it to: **Minnesota Guitar Society, P.O. Box 14986, Minneapolis, MN 55414***

- Student \$15 Family \$30 Sponsor \$200 - \$499
 Regular \$25 Patron \$50 - \$199 Benefactor \$500 +
 Renewing New Member

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

Concert Spotlight: Le Trio Joubran

On Saturday, February 23rd, our Sundin Hall series features the Minnesota debut of Le Trio Joubran. The group consists of three brothers: Samir Joubran on oud and voice, Wissam Joubran on oud, and the youngest, Adnan Joubran, also on oud. The trio has been in existence only a few years, and has already established an international reputation for their incredible live performances. The day before their concert at Sundin Hall, they will attend a screening at Oak St. Cinema of a documentary made in 2005 about them. After the film, the brothers will take part in a panel discussion/question-and-answer session with the audience about their art and the many questions the film explores.

The Joubrans

Samir (b. 1973), Wissam (b. 1983), and Adnan (b. 1985) Joubran were born in the biblical city of Nazareth in Galilee, into a family with a strong musical tradition. Their mother



sang in a Muashahat ensemble and their father, Hatem, is a master oud maker known throughout the Arab world. As soon as he could, Hatem started teaching Samir to play this ancient pre-cursor of the lute.

At the tender age of 9 Samir began his formal musical education at Nazareth Institute of Music. He completed his studies at the Muhammad Abdul Wahhab Conservatory in Cairo, having in the interim

performed at some of the most important venues in the Middle East. His talent as a composer quickly gained him the opportunity to work with leading Arab artists and intellectuals (Mahmoud Darwish the poet, Rashid Masharawi the film director). He has also been invited to work with the French film director Francois Dupeyron and the choreographers Hela Fattoumi and Eric Lamoureux.

Wissam was apprenticed to his father, from whom he inherited the skill of oud making. In 2002 he went on to the prestigious Antonio Stradivarius Institute of Cremona in Italy to begin a 4-year course to perfect his instrument making talent.

Samir and Wissam began touring outside the Middle East in August 2002 and since then their reputation has grown through performances in Europe, Canada, and Brazil. Their first album, *Tamaas*, released in 2003 by 'daqui' is a masterpiece, displaying their intimate knowledge of the music and history of their instrument and their wonderful improvisational talent.

The youngest brother, Adnan, made his debut on the

international stage in October 2004. He is considered to be a prodigy by his older brothers.

Le Trio Joubran is a logical step for three brothers joined by music, by fraternity, and by humanity. Their album *Randana* (Randana-Fairplay/Harmonia Mundi) was released in March 2005. More information about the brothers and their music can be found at the trio's website, <www.letriojoubran.com>.

The Film

Ertijal (Improvisation) is a 2005 film by director Raed Andoni. Andoni has been working as a filmmaker and producer in Palestine since 1997. He is also a co-founder of Dar Films, an independent film production company based in Ramallah, Palestine. He has produced a number of award-winning documentaries including *Ijtayah* (Invasion) by Nizar Hassan (2003), awarded best film at the Ismailiya Film Festival in Egypt, *Live from Palestine*, by Rashid Masharawi (2001), awarded the Special Jury Prize at the FIBA in France; and *Tahadi* (Challenge) by Nizar Hassan (2001). *Ertijal*, which he both wrote and directed, is his most recent documentary. The film allows us to witness the tensions and wonderful humor between a family of Palestinian oud makers and

musicians, whose livelihood is also their passion. The brothers have strikingly different personalities, yet their music requires listening and responding closely to one another as they improvise intricate and beautiful songs in performances around the globe. Included are several mesmerizing perfor-

mances that allow the audience to gain insight into the experiences and challenges for Palestinians living in Israel and Palestine, and experience first-hand a family's everyday struggles and triumphs. The showing will be followed by a panel discussion with the brothers.

Mizna

This showing of the hour-long film is co-sponsored by Mizna, a Twin Cities-based Arab-American cultural organization. Mizna began in 1999 with the publication of a journal, *Mizna*, which is still the only journal of Arab-American literature in the U.S. The organization presents an annual film festival as well as other arts, music, and cultural events, and has opened a center in NE Minneapolis. Visit their website <www.mizna.org> for complete info.

This activity is made possible, in part, by funds provided by the Metropolitan Regional Arts Council from an appropriation by the Minnesota Legislature.

***Ertijal* (Improvisation) Film**

Friday Feb 23rd : 7pm

Oak Street Cinema
Oak St SE Minneapolis
(near intersection of Oak St and
Washington Ave SE in Stadium Village
area of East Bank UM campus)
Co sponsored by Mizna

Tickets available at the door
Info at www.mnguitar.org
or www.mizna.org

Reception in lobby to follow show

Le Trio Joubran Concert
Saturday Feb 23rd 7pm
Sundin Hall Hamline University
Tickets /
Info by phone
or online www.mnguitar.org

Special Feature: MacPhail Center for Music

New Building Grand Opening

From January 5th through the 12th, MacPhail Center for Music will celebrate the grand opening of its new \$25 million flagship building on the shores of the Mississippi River in downtown Minneapolis. The new address is 501 2nd Street South. All events and programs leading up to the Grand Opening Gala Dinner are free and open to the public. The weeklong series of events includes performances by faculty and staff, as well as local and national artists such as JelloSlave, Pamela Frank, and White Light Riot, among many others. A highlight of the week will be a masterclass by internationally renowned pianist Christopher O'Riley.

Few organizations in our community have had a longer or more positive influence than MacPhail Center for Music. MacPhail has been an integral and central foundation of lifelong learning through music for the Twin Cities and greater Minnesota for nearly 100 years. Students from more than 200 zip codes participate in MacPhail music education programs. For more information about the grand opening events, please visit <www.macphail.org>. or call Cassie Noll, MacPhail Center for Music, at 612-767-5350.

Early History

In 1907, William S. MacPhail, an original member of the Minneapolis Symphony (now the Minnesota Orchestra), established the MacPhail School of Violin in Minneapolis. Due to the overwhelming popularity of its programs, including music history and harmony classes, the school expanded its offerings. As the newly named MacPhail School of Music and Dramatic Art, the school continued to grow and soon needed a larger home. To satisfy an apprehensive East Coast investor, MacPhail's new four-story facility was built so that the first floor could easily be transformed into storefronts and the upper studios into office space. Continued growth of MacPhail's programs and enrollment eventually convinced investors that their concern was unwarranted.

With the larger space, MacPhail saw increased community interest and soon expanded to offer college degrees. Among the graduates of MacPhail's class of 1927 was a young man whose musical dream became a part of American culture—Lawrence Welk. After World War II, and with the help of the GI Bill, MacPhail's enrollment swelled. Along with violin and classical instruction, MacPhail offered courses in popular styles of music, such as jazz, to reach a wider range of students.

MacPhail at the University of Minnesota

With a faculty of more than 100 and a student body of more than 3,000, the responsibility of running the institution had increased. By 1966, four years after the death of William MacPhail, the MacPhail family gifted the MacPhail College of Music to the University of Minnesota. Under the university's administration, the name was changed to MacPhail Center for the Performing Arts.

During its tenure with the university, program directors created revolutionary curricula for young children. In the late 1960s, MacPhail introduced an Early Childhood Arts program and one of the nation's first Suzuki Talent Education

programs. It would take more than a decade for similar programs to begin to be seen elsewhere across the country.

In 1987, the university announced it would dissolve relationships with institutions that did not primarily serve college students. In 1994, after taking time to develop a board of directors and internal administration, MacPhail became an independent, nonprofit organization.

MacPhail Today: Learning Through Music

A certified member of the National Guild of Community Schools for the Arts, MacPhail remains a steadfast leader in music education. In 2003, the organization changed its name to MacPhail Center for Music to reflect its dedication to the mission of its founder, William S. MacPhail: promoting lifelong learning through music.

MacPhail Center for Music continues to grow, with more than 160 teaching artists and a student body more than 7,200 strong. MacPhail now provides instruction at 45 locations outside of its downtown Minneapolis facility, in more than 35 instruments, and in musical styles such as jazz, classical, pop, and world music. MacPhail continues to offer the popular Suzuki Talent Education and Early Childhood Arts (ECA) programs, and also has developed a Music Therapy department to offer music education and therapy opportunities to individuals with physical and developmental disabilities. In addition, MacPhail has expanded its course offerings to accommodate busy executives and adults by scheduling programs during lunchtime and after work.

Through innovative Community Partnership programs with inner city and greater Twin Cities schools and community organizations, MacPhail serves more than 3,000 children who would otherwise not have access to music education. Each program is tailored to the partner; MacPhail offers everything from ECA classes at preschools to supplemental music programs at area schools. In addition, MacPhail helps make music education accessible by awarding more than \$140,000 in support annually through its financial aid fund.

Several area organizations have partnered with MacPhail to support music education. Arts organizations like the Minnesota Orchestra, Minnesota Opera, and Children's Theatre allow MacPhail students to work with professional musicians and learn about and experience careers in music. Area corporations and foundations have also come together to support MacPhail, including Cargill Foundation, the McKnight Foundation, the Bush Foundation, CIGNA Foundation, General Mills Foundation, and MetLife Foundation.

MacPhail has recently launched two "Access Sites," providing the communities of Apple Valley and White Bear Lake with the "MacPhail Experience." Access Sites fulfill MacPhail's mission of providing music education to all who seek it.

Over the past 100 years, MacPhail has been an integral foundation of lifelong learning through music for the Twin Cities and greater Minnesota. MacPhail Center for Music maintains its strong reputation as a comprehensive community resource for music education, just as music continues to be an integral element in the life of all Minnesotans.

New Home for AGB

American Guitar Boutique has moved, expanded, and been renamed American Guitar & Band. Now located in a 5,000-square-foot, purpose-built space in Maple Grove, AG&B serves every type of musician and music student. The original guitar boutique, featuring limited edition and custom guitars, is now a unique store within-a-store. Known for its uncommon selection of gear and upscale atmosphere, this family-owned and operated company has a loyal following from professional musicians and seasoned collectors and has quickly become a destination for lessons and instrument rentals as well. The emphasis on education together with an appreciation of instrument design and craftsmanship is of paramount importance to owner Cory Lake. "I want every client and student to receive personalized, friendly, and informed service and to enjoy an atmosphere that is usually reserved for exclusive boutiques, not music stores. Whether it is a musician on tour looking for a rare guitar or a parent bringing their child in for lessons for the first time, the common reaction is 'I've never been in a store like this.'" Visit American Guitar & Band online at <www.AmericanGuitarandBand.com>, or in person at 13777 Grove Drive North in Maple Grove (right off Hwy 94 and Weaver Lake Road). Directions at their website, or call 763-424-4888 for more information.

Support Our Friends

See the display ads on pages 10 and 11, and the classifieds on page 12. Please support our advertisers and friends, and thank them for helping MGS! We also appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge.

Guitar Instructor Wanted at Banfill Locke

One of our partner organizations (OpenStage and Local Artists events) is Banfill-Locke Center for the Arts in Plymouth. They'd love to have guitar lessons there—individual and/or class. Their director, Lia Rivamonte, says that "we would advertise the lessons. We would do it for a trial period

(3–6 months) to build a student base. When we establish a base of students (3 or more) then we would ask for a nominal space rental (TBD) from the instructor, who would be responsible for his/her own tuition and billing. Of course, we would be open to a different model, if desired. Summer would be the time to start." If you are interested, contact the Center for more information at 763-574-1850.

Afshar in Zumbrota

Lily Afshar is offering a masterclass in classical guitar at Crossings at Carnegie, in Zumbrota, MN, on Saturday, January 19 from 1-5 pm. She will perform at Crossings that evening at 7:30 pm. The masterclass is \$48 (performer) and \$30 (auditor). Concert tickets are \$22/20. Visit Crossing's website at <www.crossingsatcarnegie.com> for more information.

Phil Keaggy Concert at Bethel University

The Benson Great Hall at Bethel University in St. Paul will host a concert Saturday, April 12th, 2008 by Phil Keaggy that is part of the 30th anniversary tour celebrating his hallmark 1978 album, *The Master and The Musician*. This rarest of live concert experiences will include a first set that brings the entirety of *The Master and The Musician* to life in a live setting for the first time ever as an amazing assemblage of master musicians take to the stage. A second set will feature solo performances from each of the ensemble members, as well as a selection of some of Keaggy's favorite vocal songs from the last 40 years. Tickets go on sale at Bethel on February 4th. Call 651-638-6795. Visit Bethel U's website for more info about Benson Great Hall at <www.bethel.edu/special-events/tick.html>. And see the display ad on page 11 of this issue!

Tim Sparks New CD ROM

Tim Sparks performs and explains his amazing renditions of American Roots Music on an interactive instructional and performance CD ROM that includes seven different roots guitar tunes taught in video and tab lessons plus 6 bonus video performances of Blues, Ragtime, Gospel, Early Jazz and Klezmer. This package captures American Roots Music from the early part of the 20th century, as reflected through fingerstyle guitar. The lessons and performances come with matching tablature, notation, and extensive liner notes with Internet hyperlinks. To learn more, visit <www.myspace.com/picksparks>.

New Performance Opportunity

A monthly program is starting up in which arts organizations big and small, in theatre, dance, music, whatever, perform 10-minute excerpts at Bryant-Lake Bowl. It's called "Sample Night Live." They are particularly short on classical music, which they would like to see better represented. Contact Barbe Marshall at Penumbra, <barbe.marshall@penumbra.org>, for more details. You can book a slot at <producer@sampleneightlive.com>. January is full, but there are slots left in February and the rest of winter and spring. Performers are unpaid. Tickets are \$15.

Local Artists Concerts

Kevin Carlson and Mike Cramer, guitar and mandolin duo

Sunday, January 20th, 2 pm—Woodbury Central Park Amphitheater,
8595 Central Park Drive, Woodbury

Paul Hintz, solo jazz guitar

Sunday, February 10th, 2 pm—Woodbury Central Park Amphitheater

U of MN Guitar Dept. "Guitarathon"

Sunday, February 24th, 2 pm—U of MN Lloyd Ultan Hall

Brent Weaver and Annett Richter, classical guitar duo

Sunday, March 9th, 2 pm—Banfill-Locke Center for the Arts

Chris Olson, jazz guitar and more

Sunday, April 13th, 2 pm—Woodbury Central Park Amphitheater

*Discover the Best
in Vintage Guitars . . .*

**New & Used Guitars
including:**
Gibson • Ibanez • Ovation
Modulus • Hamer • Guild & Many More!
Amps & PA's
including Peavey & Crate

*LaVonne
Wagener*
MUSIC
612-890-7288
4841 W. 124th Street
Savage
SALES • SERVICE • RENTALS • LESSONS



GuitarZone

Guitars Amps Accessories Lessons

Competition Prep

Fender
Hamer
Taylor
Washburn
Takamine
Guild
Tacoma
Genz Benz

12763 Central Ave NE, Blaine, MN
Just a half block north of Cub on the east side of Highway 65
763-757-8555
www.guitarzoneonline.com

*Family Owned
& Operated*

**AMERICAN
GUITAR
& BAND**

www.AmericanGuitarandBand.com

13777 Grove Drive North
Maple Grove, MN 55424
(763) 424-4888

MOUNT OLIVET SCHOOL OF MUSIC
5025 Knox Avenue South ❖ Minneapolis, MN

Private music instruction for all ages and abilities
Brass, Woodwinds, Harp, Strings, Voice and Piano

Classical and pop styles guitar
Study with Jeff Lambert or Rick Widen
Please call 612/767-2262 to register or for more information.

Guitar Instruction
All styles & ages

Jeff Lambert
D.M., M.M. - Northwestern
University
Member: Minneapolis Guitar
Quartet

Am willing to travel
612-872-0454
www.jeffguitar.com

DAVID'S PRINT SHOP, INC.
OFFSET LITHO PRINTING
TYPESETTING/GRAPHIC DESIGN



540 N. PRIOR AVENUE
ST. PAUL, MN 55104

PHONE: (651) 644-8262
FAX: (651) 647-9473
E-MAIL: DAVIDSPRINTSHOP@ATT.NET

peaceful driver
web design

amy lytton
amy@peacefuldriver.net
www.peacefuldriver.net

Apple Valley Guitar Academy

Classical/Fingerstyle Lessons with
Master Teacher & Guitar Book Author
Classical Guitars, Strings, Books, CDs, etc.

www.AVGuitarAcademy.com
952-322-4329

CLASSICAL GUITAR INSTRUCTION
BEGINNING/ADVANCED

JOSEPH HAGEDORN

University of River Falls, WI Faculty Member
612 · 374 · 4681

Daniel Sturm

REGISTERED SUZUKI GUITAR INSTRUCTOR
BA, MFA UNIVERSITY OF MINNESOTA, MPLS.

ACCEPTING STUDENTS AGED 4-5 YEARS

danielsturm@hotmail.com

Q.

What do you get when you cross fine instruments, excellent repairs, top-notch teachers, music, accessories, free special ordering, friendly service, and put it all under one convenient roof only 4-1/2 blocks south of I-94 on Snelling Avenue?

A.

cadenza music 

149 N. Snelling Ave * St. Paul MN 55104
(651) 644-3611 www.cadenzamus.com

Paul Hintz

Guitar Lessons / Jazz and Folk
Beginners welcome
Wednesdays in St. Paul
Phone: 651 699 6827
Email: paul@paulhintz.com

Stephen Kakos

Classic Guitars

ancient & modern

repair restoration

952 . 472. 4732



Coming to Benson Great Hall at Bethel University

Phil Keaggy

The Master and The Musician Tour
April 12, 2008 • 7:30 p.m.

Tickets go on sale
Monday, February 4
Call 651.638.6333

BETHEL
UNIVERSITY



Interested in jazz?



www.tcjs.org

Classified Ads

CLASSIFIED ADS are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls, MN 55414 or by emailing to <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

LESSONS: Guitar, banjo, Suzuki guitar and violin, piano, elec. bass, voice, mandolin! Everything from rock to blue grass. Instruction and instruments. Northern Pine Studios in Lino Lakes. Call Chris at 651-780-1625.

FLAMENCO GUITAR TECHNIQUE Group Class. Meets Sun. afternoons and Wed. evenings. Guaranteed to help any classical guitarist equally. \$20 for a 2 hour session = great value & great fun in a relaxed and supportive ambience. Call Scott Mateo Davies at 612-724-2318.

Music notation and digital audio editing services. Software: Finale, Pro Tools. \$45/hour. Samples available. Contact Jeff Lambert at 612-872-0454 or jeffguitar@gmail.com.

FOR SALE: 2005 Lance Litchfield classical guitar with travel case, \$6,000.00. Spruce top, Indian rosewood back and sides. Excellent condition. Exclusive US dealer for Australian Litchfield Guitars. Visit <www.litchfieldguitars.com> for details. Call 715-865-6068 for additional information.

FOR SALE: 10% Percent Off all in-stock Fender, Taylor, and Martin guitars when you show your MGS membership card. GuitarZone, 12763 Central Ave. NE, Blaine, 763-757-8555.

TWIN CITIES JAZZ SOCIETY: 651-633-3134; <www.TCJS.org>.

FOR SALE: Classical guitars. 2006 Ramirez AE SP/IN \$1,500 (list \$3,200); 2006 Burguet AC-2AS SP/IN \$950 (list \$1,495); 2006 Loriente Clarita SP/IN \$1,500 (list \$1,800); Alhambra 8P SP/IN \$1,360 (list \$1,600). Call 952-322-1310.

MUSICIANSHIP: Music Theory Software ear-training, sight-reading, instrument study, rhythm at <musicgoals.com>.

GUITAR LESSONS. 3 miles north of Mall of America—visit <marcotheguitarist.com> or call Mark, 612-209-6433. Finale notation and Pro Tools recording.

FOR SALE: Solid Top Classical Guitars: Artesanas (Cedar/Mahogany) \$195; Yamaha 245SII (Spruce/Rosewood) \$295; Aria A552 (Cedar/Rosewood) \$395; 1970 Matao (Spruce/Rosewood) \$695; 1973 Garcia (Cedar/Rosewood) \$1,250; 1968 Jose Ferrer (Cedar/Rosewood) \$45,00. Call 651-292-4929 to inquire.

FOR SALE: 1994 Daryl B. Perry classical guitar with hard case. \$5,500. Excellent condition. Visit <www.perryguitars.com> for information. Call Glenn Fisher at 651-458-3878 or email <gfisher62014@att.net>.

FOR SALE: 2005 Kenny Hill Fleeta classical guitar. Cedar/Indian rosewood; 650/52mm; French polish top, sides, and back; perfect condition; \$2850. Call Steve Johnson at 763-497-2407.

FOR SALE: 1998 Simon Ambridge classical guitar. Spruce/Brazilian rosewood. Excellent condition. \$5,500 or best offer. Call Alan Johnston at 651-774-6523.

LESSONS, CLASSES, AND ENSEMBLES: West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call 612-333-6651 or visit <www.westbankmusic.org>.

The Minnesota Guitar Society

PO Box 14986

Minneapolis, MN 55414

ADDRESS SERVICE REQUESTED

DATED MATERIAL... PLEASE RUSH