

Phil Heywood

fingerstyle guitar

Sundin Hall

Saturday, September 20th, 8 pm
Concert and CD release celebration

Program

The program will be announced from the stage.
CDs are available for purchase in the lobby
during intermission and after the concert.

Next Sundin Hall Concert

Prize-winning classical guitarist Fan-Chen Huang
on Saturday, October 18th

Other October events

First **OpenStage** meeting of the season
Sunday, October 5th, 2 pm
Banfill-Locke Center for the Arts in Fridley

First **Local Artist Series** concert of the season
Lutenist Richard Griffith
Sunday, October 12th, 2 pm
Banfill-Locke Center for the Arts in Fridley

Visit our website at www.mnguitar.org for all the details.

Phil Heywood biographical note

Phil Heywood is the only winner of two national fingerstyle guitar competitions. He is a fingerstyle guitarist with a bluesy swing and that rare gift that enables a performer to turn an instrumental piece into an arresting, lyrical narrative. His lucid playing encompasses the down-home, rhythmic groove of a Mississippi John Hurt or Leadbelly and the fluidity and flair of Leo Kottke. The internationally renowned Kottke, in fact, once handpicked Heywood to tour and perform duets with him. A soul-grabbing instrumentalist, Heywood draws listeners in with his voice as well, singing in a warm, plainspoken style that blends smoothly with his rock-solid guitar work.

Originally from Iowa, Heywood has been based in the Twin Cities area since the mid-1980s, performing locally and regionally while also establishing himself in the greater guitar and acoustic music world. He was the 1986 National Fingerpicking Champion at the renowned Winfield, KS, music festival, and also won the 1987 American Fingerstyle Guitar Festival Competition held in Milwaukee, WI, an event judged by some of the top players in this field. In addition to performing with Leo Kottke, Heywood played with Chet Atkins on National Public Radio's *A Prairie Home Companion*, has performed with fellow acoustic guitar luminaries Peter Lang, Pat Donohue, and Tim Sparks, and has opened shows for such artists as Norman Blake, Greg Brown, John Renbourn, Chris Smither, and Robin and Linda Williams.

He has released four earlier CDs: *Some Summer Day* (1990), *Local Joe* (1996), *Circle Tour* (2000), and *Banks of the River* (2003) and has appeared on various compilation discs. What one inspired critic wrote of *Local Joe* applies equally to each of Heywood's CDs: "Acoustic guitar fans should consider this recording a must have . . . Heywood gives us all something to enjoy for a long time." (*Music Reviews Quarterly*).