

# Minneapolis Guitar Quartet

Sundin Hall / Saturday, December 6th, 2008, 8 pm

## Program

Windy\*\* by Astor Piazzolla (1921-92)

Toccatà in D, BWV 912\*\* by J.S. Bach (1685-1750)

Introduction and Allegro

Adagio and Fugue

Con discrezione and Fugue à la gigue

Minnesota Winter\* and Chicago Summer\* by Jeff Lambert (b. 1977)

Cuatro piezas\*\* by Joaquin Rodrigo (1901-1999)

Caleseras (Homenaje a Chueca)

Fandango del ventorrillo

Plegaria de la Infanta de Castilla

Danza valenciana

## Intermission

Cuatro Estampas Andaluzas\*\* by Joaquin Rodrigo (1901-99)

El vendedor de chanquetes

Crepusculo sobre el Guadalquivir

Seguidillas del Diablo

Barquitos de Cadiz

Yesnaby Ground\*\* and Farewell to Stromness\*\* by Peter Maxwell

Davies (b. 1934)

Danzas Argentinas\*\* by Alberto Ginastera (1916-83)

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

\* Written for the Minneapolis Guitar Quartet

\*\* Arranged by the Minneapolis Guitar Quartet

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

Audio/video taping on any medium is prohibited by law. Audience members who attempt to record tonight's concert will be asked to leave the Hall.

CDs available for sale in lobby during intermission and after concert.

## Biographical Notes

The Minneapolis Guitar Quartet (MGQ) performs across the U.S. and Mexico – repertoire from Bach to Stravinsky, commissioned works by contemporary composers, and original compositions and arrangements – and has been heard on *Saint Paul Sunday* and NPR's *Performance Today*. Their CDs have garnered international critical acclaim.

A founding MGQ member, **O. Nicholas Raths** is equally at home in the classical and pop realms. As a studio musician, he can be heard on many major label recordings. Raths attended the University of Southern California and received his DMA from the University of Minnesota. He was a student of Pepe Romero, Howard Roberts, and Jeffrey Van. Raths is assistant professor at St. John's University in Collegeville, where he teaches guitar, music history, and theory.

An MGQ member since 2002, **Jeff Lambert** began classical guitar studies with MGQ founding member Joseph Hagedorn at the University of Wisconsin-River Falls. He continued in Chicago with Denis Azabagic, and earned master's and DMA degrees at Northwestern University, studying with Anne Waller. He has performed chamber music with members of the St. Paul Chamber Orchestra and others. As a soloist, he won top prizes in competitions in Minneapolis and Chicago and released a CD in 2003. In 2006, he received a grant to collaborate with composer David Crittenden. Lambert's own compositions are regularly performed by the MGQ.

Since winning the 1990 Guitar Foundation of America solo competition, **Joseph Hagedorn** has maintained an active performing career as a soloist and chamber musician. He has appeared in more than 25 U.S. cities and in Canada. An arranger for the MGQ, in 1995 he was awarded an MSAB fellowship. He received his bachelor of music from Cornell College, and master of music from the University of Minnesota. He was a student of Jeffrey Van and others. He has been on the faculty of the University of Wisconsin-River Falls since 1988.

An MGQ member since 2002, **Jeffrey Thygeson** is an active soloist and chamber musician, with appearances across the U.S. Thygeson has performed in masterclasses with Eliot Fisk, Christopher Parkening, Sharon Isbin, and others. He received his bachelor's degree from the University of St. Thomas and master of music degree from the University of Southern California in Los Angeles, where he studied with William Kanengiser and received the Pi Kappa Lambda Guitar Scholarship Award. Other teachers included Pepe Romero and Brian Head. Thygeson teaches at the University of St. Thomas.

Visit < [www.mnguitar.org](http://www.mnguitar.org) > for details on upcoming events.