

Andrew Zohn, classical guitar

Saturday, February 20th, 2010, 8 pm

Program

Overture Op. 6 . . . Ferdinando Carulli (1770-1841)

Suite of Miniatures . . . Andrew Zohn (b. 1970)

I. Preludio

II. Syncopato

III. Vals Venezolano

IV. Le Scala

V. Ritmico

Cavatina . . . Alexandre Tansman (1897-1986)

I. Preludio

II. Sarabande

III. Scherzino

IV. Barcarole

V. Danza Pomposa

Intermission

Two Sonatas . . . Domenico Scarlatti (1685-1757) (arr. A. Zohn)

Three Argentine Pieces

Musa Argentina (celebre Tango Argentina) . . . Espiga-Fortea

Milonga . . . Jorge Cardoso (b. 1949)

Otono Porteno . . . Astor Piazzolla (1921-92)

Three Pieces . . . Agustin Barrios (1886-1944)

Serita (Mazurka)

El Sueno de la Munequita

Jota

*Please join us in the lobby during intermission and after the concert
for refreshments and to meet the artist.
Turn off cell phones and similar devices.
Taping of any kind is prohibited by law.*

Visit our website, www.mnguitar.org, for details on all events.

Bio Note

Andrew Zohn is recognized internationally for his work as a performer, instructor, and composer. He has performed concerts on four continents as a soloist, and as part of Duo Spiritoso with Canadian guitarist Jeffrey McFadden. Zohn holds degrees from The Florida State University, the University of Texas, and the North Carolina School of the Arts. Since 1999, he has served on the faculty of the Schwob School of Music (Columbus State University) in Georgia, and directs its annual Guitar Symposium. He also serves as a visiting faculty at the Istituto Musicale Pareggiato della Valle d' Aosta in Italy. His students have won prizes in international competitions and have been featured on *From the Top*. Zohn has performed and taught at many of the world's most prestigious music festivals. He regularly receives commissions to compose new works for performers and arts institutions. He has won a Plus Award from ASCAP five times. His compositions and transcriptions are published by Theodore Presser, and others. His recordings have received wide acclaim.

Upcoming Minnesota Guitar Society Events

Andrew Zohn Masterclass / Sun. Feb. 21st, 1 pm.

Lloyd Ultan Recital Hall, University of Minnesota. Free to auditors.

and Workshop / Sun. Feb. 21st, 7 pm. / Dreamland Arts, 677 N.

Hamline Ave. in St Paul, on composing/arranging for the classical guitar. Visit www.dreamlandarts.com for more info. Free.

**Next concert at Sundin Hall at Hamline University
Soloduo (guitarists Matteo Mela and Lorenzo Micheli)**

Sat., Mar. 27th / works by Rossini, Ravel, Albéniz, others.

Soloduo Masterclass / Sun. Mar. 28th, 1 pm.

Lloyd Ultan Recital Hall, University of Minnesota. Free to auditors.

Soloduo Workshop / Sun. Mar. 28th, 7 pm.

Dreamland Arts, 677 N. Hamline Ave. in St Paul,
on composing and arranging for the classical guitar. Free.

Local Artists Series / Woodbury Central Park Indoor Amphitheatre
Classical guitarist Kristian Anderson / Sun., Mar. 21st, 2 pm / Free.

Next OpenStage Meeting

Sun. Mar. 21st, 2 pm / Coffee Grounds in Falcon Heights