

# Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

NOVEMBER/DECEMBER 1996

VOL. 12 NO. 6



## ANTIGONI GONI

IN

## CONCERT

## NOV. 1

SEE PAGE 2

### **also in this issue:**

MGQ PREMIERE

...pg 2

KENNY BURRELL

...pg 3

MURIEL ANDERSON

PAT DONOHUE

TIM SPARKS

...pg 3

ANATOLIY SHAPIRO

...pg 4

CD REVIEW by GARY JOYNER

...pg 7

## Antigoni Goni



Classical guitarist Antigoni Goni, winner of the 1995 Guitar Foundation of America Solo Competition, will perform Friday, November 1, 8:00 p.m. at Hamline University's Sundin Music Hall. A native of Greece, Goni has performed extensively in Europe, Canada and the United States and was awarded a fifty-recital North American tour for the 1996-97 season by the GFA. Her program includes "El Decameron Negro" by Leo Brouwer, "Invocation et Danse" by Joaquin Rodrigo, "Suite Compostelana" by Frederico Mompou and works of Isaac Albeniz. Ms. Goni heads the Guitar Department of the Juilliard Pre-College Division.

Tickets are \$10 general admission and \$8 for guitar society members, students, and seniors and may be purchased in advance at the Podium in Minneapolis or Cadenza Music in St. Paul or call the Minnesota Guitar Society at 418-6219 to reserve tickets. ☒

## From the editor . . .

*Hello. My name is Tim Johnson and I'm the new editor for the Minnesota Guitar Society's newsletter, the Guitarist.*

*I would like to issue an open invitation to anyone interested in contributing to the newsletter. If you would be interested in writing articles, conducting interviews, submitting photographs, drawings, poetry, or doing anything else please contact me at the following address:*

Tim Johnson  
711 8th Avenue SE, #9  
Minneapolis, MN 55414  
(612) 379-0638  
or e-mail me at:  
johns522@gold.tc.umn.edu

## Minneapolis Guitar Quartet to perform



On Sunday, November 24, the Minneapolis Guitar Quartet will present its first local concert in two years with a program made up almost entirely of works never before performed in the Twin Cities. The MGQ will give the world premiere of "Fa" by Bun Ching Lam which was commissioned with a grant from the Minnesota Composers Forum with funds provided by the Jerome Foundation. Also on the program are transcriptions of works by Henry Purcell, Joaquin Turina and Georg Philipp Telemann, a new work by quartet member David Crittenden entitled "A Scottish Fantasy" and Federico Moreno Torroba's "Rafagas."

The concert begins at 7:00 p.m. at Roseville Lutheran Church located at the intersection of Roselawn and Fernwood, (four blocks east of Hamline on Rose-lawn). Admission is free and a free will offering will be accepted. ☒

## Guitarist

A publication of the MN Guitar Society

EDITOR  
TIMOTHY JOHNSON  
PRODUCTION MGR  
GENE SWANSON  
CALENDAR  
JOANNE BACKER  
PAVEL JANY  
DISTRIBUTION  
GENE SWANSON  
GRAPHIC PRODUCTION  
PAT McCARTY

### MGS BOARD

PRESIDENT  
**Joe Hagedorn**  
VICE-PRESIDENT  
**Joanne Backer**  
SECRETARY  
**Steve Kakos**

**Board Members:** Joe Haus, Gene Swanson, Steve Howard, Steve Kakos, Steve Haskin, Tony Titus, Charles Lawson, Alan Johnston, Greg Wolfe, Joe Hagedorn, Jack Salsini, Joanne Backer, Ron Brown, Cathy Nixon.

The opinions expressed in *Guitarist* are those of the authors and do not necessarily reflect the policy of the Minnesota Guitar Society.

**DEADLINE:** calendar info, classifieds, articles, etc. for the JAN/FEB '97 issue is NOV. 25, '96. Please send your submissions to: MGS, PO Box 14986, Mpls. 55414. FFI: 374-4681.

## Minnesota Guitar Society MISSION STATEMENT

1. To promote the guitar, in all its stylistic and cultural diversity, through our newsletter and through our sponsorship of public forums, concerts and workshops.
2. To commission new music and to aid in its promotion, publication and recording.
3. To serve as an educational and social link between amateur and professional guitarists and the community.
4. To promote and help create opportunities for Minnesota guitarists and players of related instruments.



# Kenny Burrell

By Daniel Estrem

I've been listening to the artistry of Kenny Burrell ever since the early 60's. My first guitar teacher, Dr. James F. Condell (Moorhead, MN), gave me an equal exposure to the worlds of classical and jazz by letting me plunder his valuable collection of recordings for over a decade. He had a lot of jazz guitar albums which I transferred to tape. I always seemed to gravitate toward Kenny's recordings because of his distinct sound and musical language. His fluent phrasing, endless stream of ideas and the gorgeous tone of his instrument set the standard of jazz guitar for me.

I've been fortunate to have renewed my friendship over the last several years with Dr. Condell and his wife Dr. Yvonne Condell and to discover that they had become personal friends of Kenny. James and Kenny share an intense interest in the music of Duke Ellington which has caused their paths to intersect many times. When James retired from Moorhead State's psychology department in 1992 Kenny honored the occasion by giving a rare solo concert. During a dinner the night before I asked Kenny one question in particular that I've thought about quite often. It was concerning that special sound he gets. Kenny has used a Gibson Super 400 (hollow body) guitar and Fender Twin Reverb amp for many years and I always considered his amplifier to be essential in giving that fullness and depth to his signature sound. I was surprised to hear him say that he's always striving to get a pure acoustic tone and that he really dislikes amplifiers because they change the sound of the instrument and they're not very reliable. He also said that technique is just a means to attaining his sound. Too many players in recent years have just focused on technique and there's no beauty to the sound. The sound a player gets is the result of a bigger "inner feeling." He also likes to perform fingerstyle on nylon and steel-string acoustic guitars which gives a pleasant contrast. The great thing about playing these varied instruments is that it expands a player's interests into all different styles.

Kenny Burrell, 65, grew up in Detroit in the 1940s and began playing guitar at age 13. He was initially inspired by Charlie Christian's single-line melodic work and then by Oscar Moore (Nat King Cole Trio) who pioneered chordal harmony. His maiden voyage occurred at age 20 when he was asked to play with the legendary Dizzy BURRELL, to page 6

## Muriel Anderson/Pat Donohue/Tim Sparks



On Saturday, December 7, 8:00 p.m., local favorites **Tim Sparks** and **Pat Donohue** will be joined by **Muriel Anderson** to present an "All-Star Guitar Night" of fingerstyle guitar music at the Brady Center Auditorium at the University of St. Thomas.

**Muriel Anderson** is widely recognized as the premier woman fingerstyle guitarist today. Protegee of both Country giant Chet Atkins and classical virtuoso Christopher Parkening, she won the National Fingerpicking Guitar Championship in 1989. Anderson writes for Hal Leonard Publications and is a columnist for *Fingerstyle Guitar* magazine.



Widely regarded as one of the most versatile concert guitarists in the United States, **Tim Sparks'** repertoire ranges from classic jazz to classical, Portuguese Fado to Brazilian Bossa Nova. For over a decade, as a performer, composer and arranger he has been an important player in the Twin Cities music scene. He has toured Europe with a group of interna-

tional solo acoustic guitarists and was a winner at the 1993 National Fingerstyle Guitar Championship. Mr. Sparks has released two CD's on Acoustic Music Records.

**Pat Donohue's** talents are displayed weekly in his appearances on "A Prairie Home Companion" with Garrison Keillor, where his guitar playing, writing and singing are featured regularly. A former National Fingerpicking Guitar Champion, Donohue's style blends blues and folk in a dazzling display of guitar artistry. Equally compelling are his original songs, which have been recorded by Chet Atkins, Suzy Boggus, Loose Ties and other national performers. His most recent recording, "Big Blind Bluesy," is a collection of classic country blues and Donohue originals in the blues tradition.

Tickets are \$10 general admission and \$8 for guitar society members, students, and seniors and may be purchased in advance at the Podium in Minneapolis or Cadenza Music in St. Paul or call the Minnesota Guitar Society at 418-6219 to reserve tickets.







## My Musical Biography

By Anatoliy Shapiro

*This is the first of a two-part article on Anatoliy Shapiro. Mr. Shapiro is a gifted classical guitarist who has just recently moved to the United States from the Ukrainian city, Kiev. The first part of this article is an autobiographical sketch by Mr. Shapiro. The second part, to be featured in our next issue, will conclude with an interview he gave to me at the end of August, 1996.*

—Kevin Ebert

I began to study the guitar which was presented to me by my brother-in-law (the husband of my oldest sister) at the age of 16. They both are now in the nursing home where I played my first concert in America.

My first guitar teacher was Ivan Belov, I studied with him in a musical studio in Kiev for about a half a year. Then, following his advice, I joined the ensemble of guitar players lead by Yan Puhalsky of the Kiev Conservatory.

Then I studied under Ludmila Kolesnikova, a conservatory student of Puhalsky at that time. She became my "Musical Godmother." When I was 20, I was enlisted in the army, and was in service for three-and-a-half years. I played as a soloist, an accompanist, and as a part of ensemble. In spite of the hard life of the army, I taught myself complex repertoire.

After finishing my service, I was invited to study guitar under Konstantin Smaga, the first teacher of Ludmila Kolesnikova. I studied with him for about 1 year. Smaga had a big influence on me. He was a Professional (with a capital letter), but had a dramatic personal life, which drove him to alcohol. Smaga, as well as Puhalsky, graduated from the Kiev Conservatory under Professor Mark Gelis. Then I was admitted to the Leningrad Musical College named after Musorgsky, from which I graduated in 1972.

Gelis, who personified the old Russian musical culture, taught in conservatory many musical instruments: piano, Russian accordion, domra, balalaika, guitar, bandura, cymbals. At different times, Gelis was taught by Mina Buf (she was a student of Anton Rubenstein), Blumenfeld, Simon Barer, Peter Bechlemishev (he was a student of Buzoni).

Gelis taught many world class teachers and performers, such as Eugene Blinov (balalaika), Tamara Volskaya (domra), Sergey Bashtan (bandura), and others. I was studying with Gelis from 1972 until his death in 1976.

All this time, I worked as an electrical technician, and taught guitar in musical studios. In 1972, I became a professional guitar player. I now have more than 25 years of experience as a guitar performer and teacher.

While studying with Gelis, I began working on the arrangements and adaptations of music of Bach, Scriabin, Chopin, List, and other composers. I made the arrangements in a more free form, while trying to express the style and the content by the means of guitar. It helped me in my artistic and teaching career, and set me free from the strict dogmatic frames of the genres. That's why I play and adapt any genre of music. My repertoire includes classical, jazz, folk (Russian, Ukrainian, Jewish), and popular music of different countries. I adapted more than 1,000 works for guitar as solo, for guitar ensembles, accompanist of the voice, which are ready for publication.

During my artistic career, I traveled over almost the whole former USSR. I worked as a soloist, accompanist, part of ensemble of the Kiev and Moscow Philharmonic Orchestra, "Moscowconcert," and taught in the musical schools. I have played music for various movies, TV and radio shows, and theater performances. I performed and arranged new music of Ukrainian composers (for radio, theater, movie). Many singers collaborated with me (I worked with all male and female voices.) The singers, which couldn't work with other guitar players, worked well with

SHAPIRO, to page 5

## GSP STRINGS

— UNIQUE —  
Crystal Clear, Consistent Nylon Trebles  
Custom Silverplated Copper Wound Bases



Used by Luthiers, Teachers,  
Enthusiasts, and  
Concert Guitarists worldwide!

including:

Earl Klugh, Julian Bream, Carlos  
Barbosa-Lima, Paulo Bellinati,  
Romero Lubambo, Muriel Anderson,  
Ignacio Rozas, Paulino Bernabe,  
Michael Thames, Max Strohmer,  
Kohno, Sakurai, & Asturias guitars

Available at your local music shop or from GSP Strings  
514 Bryant Street San Francisco CA 94107-1217  
(415) 896-1144

The Entire Classical Guitar  
Repertoire is at your fingertips  
For Only \$4.00\*

Send for our Mail Order Catalog

Music Discount Strings Videos CDs  
Accessories etc.

U.S. & Canada - \$4.00\* All other countries - \$12.00\*

### Concert Guitars

Ramirez Kohno Sakurai Rozas  
Contreras Marin-Montero Plazuelo  
Hinves Alejandro Bernabe Baarslag  
Thames Imai Matsui Santa Cruz  
Martin Goodall Lowden and more

### U.S. Representative for

GSP Strings & Recordings Eschig Margaux  
Zen-On Chanterelle Yolotl Waterloo  
Pierrot Opera Tres Gendai Guitar  
Casa de la Guitarra Alpuerto Zerboni  
J. Rodrigo Zimmermann Gitare & Laute  
Real Musical Guitar Solo Publications  
Broekmans & Van Poppel Chorus



514 Bryant Street  
San Francisco, California,  
94107-1217, USA

Phone orders accepted with Credit Cards only

(415) 896-1144



# VINTAGE STRINGS

AND  
MUSICAL INSTRUMENT CO.

We Buy • Sell • Repair  
all Musical Instruments

**881-2970**

429 E. 79th St., Bloomington  
(1 block south of 494 & Portland)

Hours: Mon.-Sat. 11-7 Sun. 12-4  
Lessons Available

 **MacPhail**  
**Center for**  
**the Arts**

Guitar Happens Here

- ♦ Instruction in classical, jazz, acoustic, electric and Suzuki
- ♦ Ensembles and fingerboard classes

Call 321-0100

## TRESTMAN MUSIC CENTER

GUITAR-AMPS-P.A.'S-DRUMS  
BAND & ORCHESTRA  
INSTRUMENTS  
NATIONAL BRANDS  
NEW & USED

WE BUY • SELL • TRADE  
RENTALS-LEASES  
LESSONS-REPAIRS

OPEN DAILY 10 AM - 8:30 PM  
FRIDAY 10 AM - 5:30 PM  
SATURDAY 9 AM - 5:30 PM

**866-3481**

6630 LYNDALE AV S, MINNEAPOLIS  
FAX 612-866-1455

**Shapiro, from page 4**

me. Therefore, I made new programs in a short period of time. Auditoriums, which I played for, were very diverse. These were colleges, schools, hospitals, jails, factories, philharmonic, etc. I always feel the reaction from the public, and that's why performing every piece of music for me is a revelation.

I have taught children as young as 5, and adults as old as 75 at different levels to play the guitar. I have developed my own system of teaching guitar, which can be used for teaching different musical instruments. I want to inoculate to my pupils the musical logic of thinking.

I taught students who were rejected by other teachers, and, if they wanted to play, they played after a short period of time. I never chose and looked for my students, and I never advertised myself. The school committee decided on the competitive examination on who would attend my class (during the last years, 15 people competed for one spot). After 5 years of study with me, the students could not attend the Kiev Musical College because they were overqualified. My "musical grandson," Mr. Alexander Rengush, has won eight international competitions.

I arrived in America 11 months ago from Kiev, Ukraine. Here I have taught the guitar part time at the Jewish Community Center in Minneapolis. I also play the guitar as a soloist at a restaurant in St. Paul called Quail on the Hill. On the 18 of May, I have participated in a concert at the University of St. Thomas with seven other guitar players of Minnesota. I was warmly greeted by the public. After the concert, all participants congratulated me on my performance.

I appeared twice in downtown St. Paul with singer Shura Volovets. I also arranged other programs with singer Seda Bagdasarova. I have also appeared with a singer and bandura player, Mr. Michael Chechyotka in concerts.

I want to use this occasion and to express my sincere and deep thanks to all my relatives who very warmly met me here. They helped me to start a new life, got me a car as gift, and taught me how to drive a car (I have never driven a car before). I think that without help from David and Mark Feldman I couldn't begin my musical career here. They are helping me as translators and finding the necessary contacts.

Mrs. Carol Harris and Mrs. Bernice Freech

helped me to learn English. My tutors are Patrick O'Connor and Steve Zweifel, they also helped a lot. I can now read and write in English freely, and I have already read 10 books in English. I also want to thank my *Guitarist* colleagues whom I've met since I have been here.

**M**r. Chris Osgood opened to me the Guitar World of Minnesota and gave me a recommendation. Mr. Alan Johnston invited me to his house, and included me in the concert of eight guitar players. Mr. Jeffrey Van invited me to the university, and gave me a lot of encouragement. Mr. Douglas W. Smith invited me to the Music Tech and gave me many useful advices. He also offered to record my demo tape, which I have recorded under the supervision of Mr. Mike Kern (I can use it as DAT).

After my concert I was introduced to all the participants: Mr. Anthony Titus, Mr. Tim Johnson, Mr. Daniel Estrem, Mr. Joseph Hagedorn, Ms. Joan Griffith, Ms. Clea Gallana, Mr. Tony Hauser, and Mr. Brian Lockett.

I also want to thank the violinist Mrs. Ann-Monique Rapoport. She gave me the contacts with other musicians. I also want to thank Ms. Karen Zorn who invited me to the MacPhail School. I recorded (my DAT) under the supervision of Eric Nelson, and I want to thank him for his help. Composer Adi Yeshaya invited me to his house, and gave me many useful advices and contacts. I also got a good advice and many contacts from the composer Mariam Greberg.

Mr. Phil Nusbaum sent me a very warm letter, and different application forms. Mr. Christopher Kachian invited me to his house and gave me many useful advices and contacts. Mr. Kachian also showed me his new book, which is yet to be published. I liked the book very much, it is written to help composers who write for the guitar. I liked the deep and serious method system of this book. For the first time I've seen such a good work. I think this book is very unique.

I came here alone, because my wife Anna has died in December of 1994. I like to read, and go to concerts. I like to play soccer, ping-pong, and swimming. I am in a good performing shape, and I want to carry my music to people. I want to play, teach, publish, and record Compact Discs.

The Minnesota Guitar Society would like to warmly welcome Mr. Shapiro to Minnesota. He can be contacted for further information at 945-0959. ☎



**Burrell, from page 3**

Gillespie for a month. Also in the group were heavyweights Milt Jackson, Percy Heath and John Coltrane. He majored in music at Wayne State University in Detroit. After graduation in 1955, Burrell toured with pianist Oscar Peterson. During the following year he moved to New York and began performing and recording with many of jazz's greatest artists. A small sampling includes: Ray Brown, Stan Getz, Billie Holliday, Sonny Rollins, Jimmy Smith, Ron Carter and more. He's put his highly individual stamp on over 70 recordings as a leader and has been a sideman on 250 to 300 discs. Duke Ellington designated Burrell as his favorite guitarist.

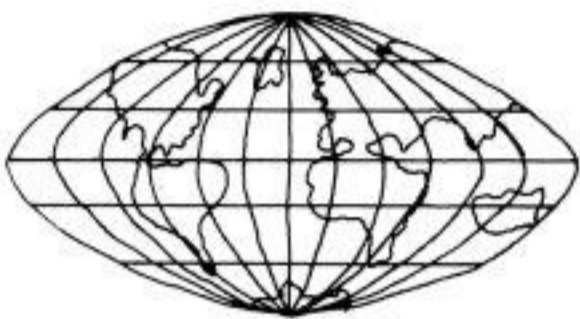
In May, 1993 Kenny performed at the Luxeford in Minneapolis. My wife and I had him and the Condells over for dinner and he brought a tape of the first rehearsal of his extended piece written for the Harlem Boys Choir which was premiered at the Kennedy Center later that year. At that occasion I recall him talking about his desire to do a CD of solos, duets and trios. The result was *Lotus Blossom* (Concord) which is one of my favorite discs because of its intimate nature. In March, 1996 Kenny played at the Guitar Summit at the Ordway and we had dinner with him before the performance. I asked him if he was able to choose all of the material for this CD. He said that's a priority he's had to fight for continuously over his 40 years in the recording business. He hasn't had to compromise and has been able to maintain his honest approach to the music he loves.

Listening to a Kenny Burrell disc from the 50's, 60's, 70's or 80's sounds like it was recorded yesterday. The classic music that he chooses just doesn't wear out like so much of the disposable "fusion" or "smooth jazz" of recent years. Another uncompromising musician, Tony Bennett, writes on the liner notes to Kenny's 1991 release *Sunup to Sundown* (Fantasy), "In a commercial world where the buck moves first, in a financial atmosphere where musical integrity is not even allowed in the back door, a musician who stands his ground and performs with his head and his heart, with his integrity intact, becomes a David standing up to Goliath. Kenny Burrell and his small company of musical giants . . . have created an album that stands the test of time. This, after all, is what determines a work of art."

Kenny led a quartet at St. Paul's Artist's

Quarter on August 27-29, 1996. This was the same group he had in 1993 with pianist Mikkel Romstad, bassist Keith Boyles, and drummer Sherman Ferguson. The performance we saw was first-rate. Once again my wife and I had the pleasure of having the Condells and Kenny out to the house for an afternoon. This time he brought a cassette of his soon-to-be-released disc on Concord of a live performance at New York's Blue Note club. For the past 18 years Kenny has taught a course in jazz at the University of California-Los Angeles. As of 1996, he's been elevated to director of UCLA's jazz studies program. Kenny's deep involvement with education demonstrates his commitment to the art. I recall **Burrell, to page 7**

**INTERWORLD TRAVEL**  
**To Spain—London—Brazil—**  
**Anywhere**



Manuel Ramirez-Lassepas owner  
1865 Old Hudson Road  
St. Paul, MN 55119  
(612) 731-3486

**TORP'S MUSIC**  
features a wide selection  
of fine acoustic guitars.

All price ranges available.  
**Martin • Yamaha**  
**Washburn**  
**Fender • Ibanez**  
Stop in and play.



Martin D1  
Dreadnought

St. Paul  
528 Rice St.  
224-7621



Minneapolis  
216 3rd Ave. N.  
339-1229

**Q.**

What do you get when you cross Martin, Washburn and other fine instruments, Excellent Repairs, Top-Notch Teachers, Music, Accessories, Free Special Ordering, Friendly Service and put it all under one convenient roof only 4-1/2 blocks south of I-94 on Snelling Avenue?

**A.**

**cadenza music**



**149 N. Snelling / St. Paul, MN 55104 / 612-644-3611**



## CD Review

**Mysterious Habitats***(Guitar Solo, GSP 1014CD; total time: 50 min. 21 sec.)*

By Gary Joyner

I was at Guitar Solo in San Francisco (strong contender for 'coolest guitar store anywhere'), and asked about sheet music or books exploring odd metered music for guitar. For example, has Tim Sparks put out a book of his Eastern European studies? Store manager Bob ask "Do you know about Dusan?" He dug out a folio entitled *7 Easier Polymetric Studies* by Dusan Bogdanovic, published by Guitar Solo. I took it home and started working with the first pieces, every few minutes re-checking the cover to make sure that "Easier" was in the title. Later I returned to purchase Bogdanovic's CD entitled *Mysterious Habitats* which contains his performance of several of the studies. It clarified the music (turned out that I was on the right track) as well as opened a new vista of guitar creativity.

Bogdanovic employs a bright, clean attack, percussive hits, and sometimes prepared guitar (adjacent strings joined with staples, dubbed a "Gamelitar") to bring out with clarity the diverging lines in his poly-rhythmic, polymetric music. He communicates a classical sensibility while mixing jazz and classical styles with music of multiple ethnicities, ie. World Music.

This CD has sources in Middle-Eastern, African, American jazz, folk and country, Balkan, Levantine, and Indian idioms. The melodic motifs are subjected to transforming twists and turns. One is struck by the simultaneous simplicity and sophistication of his compositions. When you play through his published sheet music these coexisting qualities especially stand out.

The title piece, a lovely and surprisingly playable composition, displays a melody that unfolds over a 5/4 ostinato that is set askew in the early measures by the insertion of one bar of 9/8. The folks at the Podium in Dinkytown tell me that they have been selling many copies of the sheet music. Polymetric Study No. 1, The Reversible Cowboy is a perfectly fitting puzzle employing a 3/16 line on top of a 2/4 line. My response on first hearing it was "Leo Kottke on a nylon string, but turned inside out." The printed music offers left hand suggestions, but not right hand guidance. I found my experience with Jerry Reed-style Nashville picking to stand me in good stead.

Bogdanovic's own comments in the liner notes are revealing and poetic. "Today when we are confronted with both tribalism and total abstraction, extreme simplicity as well as complexity, I believe it is possible to create art which speaks on a gut level, and yet is built with much refinement and complexity of structure and language." He has described his work perfectly, proving to be intellectually as well as artistically satisfying. "Mysterious Habitats are always present; they are houses of the spirit, markers along the way, each representing a particular gesture, feeling, or state of being. These offspring of what I call questionably 'my life' have an existence of their own, and I hope this recording will be a way of communicating them to a larger whole."

So what are we talking about here, a CD of great original music for quality listening or a guitarist's study tool? Both. The nonguitarist in my family commented on the beauty of the music. An objective, guitar-free comment from her is always a good sign of the universality of the music. *Mysterious Habitats* rewards scrupulous study and also

makes for satisfying background music, if you'll forgive the term. Recommended.

And speaking of great guitar shops, do you have a favorite? If so drop me a line (in care of the MGS), letting me know where it is and why you love it.

**Burrell**, from page 6

him saying, "What greater thing, than to be able to inspire a student to learn?" I neglected to ask where he was off to after St. Paul, but soon found out when I tuned in my car radio to KBEM (88.5 FM). The trio of Kenny Burrell, Jimmy Smith (organ) and Jimmy Jackson (drums) were headlining a live broadcast of the Detroit Jazz Festival on Labor Day. It sounded as though the huge audience loved the 75-minute set.

We're fortunate that at an age when many people are contemplating retirement, Kenny's going full speed ahead with performing, recording, composing and educating. He still plays with blinding speed and agility but has a maturity and depth that is so rare. Musicians love to be on stage with him because he's such a great person to work with. For me, one of the delights of getting older is to have the opportunity to spend some time with an artist I've been listening to since I was 10 years old. When the history of jazz is written, Kenny Burrell will be a major figure.

Daniel Estrem has recorded and produced six guitar duo discs of his arrangements from the classical and jazz repertoire with John Holmquist. He has a private dental practice in Little Canada, MN.

Discover the Best  
in Vintage Guitars . . .

New & Used Guitars  
including:

Gibson • Ibanez • Ovation  
Modulus • Hamer • Guild & Many More!

Amps & PA's

including Peavey & Crate

LaVonne  
Wagener

MUSIC

890-7288

4841 W. 124th Street  
Savage

SALES • SERVICE • RENTALS • LESSONS



We don't **ONLY SELL** guitars...

We sell popular brands at competitive prices.

We provide warranty repair service on most brands.

We stock plenty of accessories and discount our strings 30%.

We have plenty of guitar books, methods, and videos & more.

We provide lessons in our comfortable, spacious studios.

\*Gretsch \*Gibson  
\*Godin \*Vantage  
\*Fender \*Epiphone  
\*Ovation \*Applause  
\*Takamine \*Jasmine  
\*Norman \*Seagull \*Hamer

Guitar headquarters  
**Groth Music**

(612)884-4772



GROTH  
MUSIC

7800 Dupont Av.S.  
Bloomington, MN



## MGS member performance calendar

Compiled & Edited by Joanne Backer & Pavel Jany

### • NOV 1 / FRIDAY

**Pavel Jany** w/Latin Groove, Conroy's, St. Paul. 9 p.m.-1 a.m.

MGS presents **Antigoni Goni**, 8 p.m. Sundin Hall, Hamline University, see pg. 2

**Barb Ryman**, Arthouse Cafe, 2827 Atwood Ave., Madison, WI 9 p.m. (608) 242-7151.

### • NOV 2 / SATURDAY

**Pavel Jany** w/Latin Groove, Triwiski's, St. Paul. 9 p.m.-1 a.m.

Rock Guitar Gods: Joe Satrian, Eric Johnson & Steve Vai, 8 p.m. at Northrup Aud., U of M. Tickets \$35 (if you don't use TicketMaster).

**Barb Ryman**, Cedarburg Cultural Center. Opening for Michael Smith, Cedarburg, WI. 8 p.m. (414) 284-9777.

### • NOV 3 / SUNDAY

**Phil Heywood** kicks off new Local Artist Series

On Sunday, Nov. 3, national champion fingerstyle guitarist Phil Heywood will perform a concert at the Southeast Christian Church in Minneapolis. The concert begins at 3:00 p.m. and is free. The church is located at 960 15th Ave. SE, just a few blocks north of Dinkytown.

Phil has just released his second CD with Atomic Theory Records. The critically-acclaimed recording has been described as reminiscent of Mississippi John Hurt and John Fahey. Based in the Twin Cities for more than a decade, Phil Heywood has earned a reputation

as one of acoustic music's best kept secrets. He has won the National Fingerpicking Championship in Winfield, Kansas and taken top honors at the American Fingerstyle Festival. He has toured with Leo Kottke, even performing a number of duets with Kottke during those performances.

### • NOV 6 / WEDNESDAY

**Steve Haskin**, original steel string guitar, New Riverside, Mpls. 7:30 p.m.-10:30 p.m.

### • NOV 8 / FRIDAY

**James Allen & Glen Helgeson**, Woogim's Coffeehouse, Hutchinson. 8 p.m.

**Jim Ouska & the Slim Hippos** at Michael's, 1179 E. 7th St. in St. Paul, 9 p.m.

**Paul Hintz** Jazz Trio at the Roastery, Cleveland & Ford Pkwy., St. Paul.

### • NOV 9 / SATURDAY

**Pavel Jany** w/Latin Groove, Rock Bottom Brewery, Mpls. 8 p.m.-12 a.m.

**Scott Davies** with Rincon del Flamenco at La Pena in the Playwright's Center, 2301 E. Franklin Ave., Mpls. 8 p.m.

### • NOV 11 / MONDAY

**Jim Ouska & the Slim Hippos** at Pepito's, 48th & Chicago Ave. S., Mpls. 8 p.m.-11 p.m.

### • NOV 13 / WEDNESDAY

**Glen Helgeson**, solo guitar, St. Paul Student Center, 12 p.m.

### • NOV 14 / THURSDAY

**Jeff Van** and Susan de Jong (flute), "Duologue" recital and Michael Daughtery's "I Loved Lucy," 8 p.m. Ferguson Recital Hall, U of M, Mpls. West Bank Campus, Mpls.

**Jim Ouska & the Slim Hippos**, the Poodle Club, 3001 E. Lake St., Mpls. 8:30 p.m.

### • NOV 15 / FRIDAY

**Paul Hintz** Jazz Trio at the Coffee Grounds in Falcon Heights, St. Paul. 8 p.m.-10 p.m.

**Glen Helgeson**, Dakota Bar & Grill, St. Paul. 8:30 p.m.

### • NOV 16 / SATURDAY

**Glen Helgeson**, see Nov. 15.

**Pavel Jany** w/Latin Groove, Triwiski's, St. Paul. 9 p.m.-1 a.m.

**Paul Hintz**, solo guitar at Dunn Bros. Coffee, Winnetka & 34th in New Hope.

### • NOV 17 / SUNDAY

**Phil Rukavina** plays works of John Dowland in Courtroom 317 of the Landmark Center (St. Paul), 3 p.m. Sponsored by the Schubert Club. Free.

CALENDAR, to page 9

CLASSICAL GUITAR INSTRUCTION  
BEGINNING/ADVANCED

JOSEPH  
HAGEDORN

University of River Falls, WI Faculty Member

612 · 374 · 4681

## TCJS JAZZLINE – (612) 633-0329

Call for weekly Twin Cities jazz updates.

E-mail TCJS at tcjs@mtn.org. Access TCJS web page at <http://www.mtn.org/TCJS/>

Twin Cities Jazz Society  
P.O. Box 4487  
St. Paul, MN 55104-0487



#### TYPE OF MEMBERSHIP

<input type="checkbox"/> Corporate (\$1000)	<input type="checkbox"/> Contributing (\$50)	<input type="checkbox"/> New Member
<input type="checkbox"/> Benefactor (\$500)	<input type="checkbox"/> Advocate (\$35)	<input type="checkbox"/> Renewal
<input type="checkbox"/> Patron (\$250)	<input type="checkbox"/> Family (\$30)	<input type="checkbox"/> Gift
<input type="checkbox"/> Sustaining (\$100)	<input type="checkbox"/> Regular one-year (\$20)	
	<input type="checkbox"/> Student (\$10) Please list school _____	

Enclosed is an additional donation for the TCJS scholarship fund: \$ \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to TCJS and send to the above address.

**Thanks for your support!**

At last—*Paths of Convergence* is here. It is a collection of World Music pieces for guitar and 'Ud. It contains original flamenco selections, an Astor Piazzolla tango, Sephardic and Arabic pieces and the "Cavatina" from the Deerhunter. Included is a flamenco version of Dylan's "All Along the Watchtower," done also as an extended dub-mix. By nationally renowned Spanish guitarist Scott "Mateo" Davies. *Paths of Convergence* is available at Best buy or we would be delighted to mail your copy directly to you. Send \$15 CD, or \$10 Cassette to: Scott Davies, P.O. Box 6087, Minneapolis, Minnesota 55406.

Thank you for your support. Sincerely, Scott "Mateo" Davies.



## Calendar, from page 8

## • NOV 18 / MONDAY

**Scott Davies** w/Rincon del Flamenco at the Loring Bar, Mpls. 9 p.m.

## • NOV 22 / FRIDAY

**Steve Howard**, Dulono's Pizza, Lake & Lyndale, Mpls. 9 p.m.-1 a.m.

**Jim Ouska** & the Slim Hippos are at Michael's, 1179 E. 7th St., St. Paul. 9 p.m.

## • NOV 23 / SATURDAY

**Steve Howard**, see Nov. 22.

**Jim Ouska** & the Slim Hoppas are at Gabe's on Lexington Pkwy., St. Paul. 8:30 p.m.-12:30 a.m.

## • NOV 27 / WEDNESDAY

**Paul Hintz** solos at the Gathering Grounds, 50th & 34th in South Minneapolis. 8-10 p.m.

## • NOV 29 / FRIDAY

**Glen Helgeson**, Mpls. Cafe (in the Calhoun Beach Club), Mpls. 9 p.m.

**Paul Hintz** solos at Maggie's II in Town Centre, Eagan. 7-9 p.m.

## • NOV 30 / SATURDAY

**Glen Helgeson**, see Nov. 29

**Pavel Jany** w/Latin Groove, Triwiski's, St. Paul. 9 p.m.-1 a.m.

## • DEC 2 / MONDAY

**Jeff Van** w/the Hill House Chamber Players performs "Duo Concertante," for guitar and cello. 7:30 p.m. James J. Hill House, 240 Summit Ave., St. Paul.

## • DEC 4 / WEDNESDAY

**Steve Haskin**, see Nov. 6.

## • DEC 9 / MONDAY

**Jeff Van**, see Dec. 2.

## • DEC 13 / FRIDAY

**Glen Helgeson**, see Nov. 29

## • DEC 14 / SATURDAY

**Glen Helgeson**, see Nov. 29

**Barb Ryman**, Java Hut, 221 Brady St., Davenport, IA, 8 p.m. (319)323-5282.

## • DEC 16 / MONDAY

**Scott Davies** w/Rincon del Flamenco at the Loring Bar, Mpls. 9 p.m.

## • DEC 21 / SATURDAY

**Phil Rukavina** w/Ensemble 392 in a holiday concert, St. Clement's Episcopal Church, 901 Portland Ave., St. Paul. 673-9181 for info, tickets. (St. Paul Early Music Series).

## • DEC 31 / TUESDAY

Watch for **Leo & Kathy Lara** at The Capitol New Year in St. Paul.

## OUT of TOWN

but CLOSE ENOUGH to CATCH

**Jim Ouska**, w/Gloria Treisler (pianist/vocalist), 7:30-11:30 p.m. in Smokey's Loft at

the Pine Loft, Princeton, MN

## REGULAR GIGS

about the TWIN TOWNS:

Every Wednesday, **Tony Hauser** at Jitter's Coffehouse, Mpls. 9 p.m.-12 a.m.

The second and fourth Wednesday of the month, 7 p.m., **Phil Heywood** at the New Riverside Cafe, West Bank, Mpls. (FFI 333-4814).

Thursdays, **Scott Davies**, solo guitar, Mpls. Cafe (formerly the Calhoun Beach Club), 7:30 p.m.

First Saturday of the month (11/2 & 12/7), solo guitarist **Paul Hintz** at Jerabek's Bakery's Afternoon Tea. Winifred St. & Stryker Ave., St. Paul's Westside. 1-4 p.m.

Second Saturday of the month (11/9 & 12/14), **Paul Hintz**, solo guitar, at Brewberry's, Randolph & Fairview, St. Paul. 8-10 p.m.

Stephen Kakos

Classic Guitars

ancient & modern  
repair restoration

472-4732

## Join the MGS today...

As a member of the Minnesota Guitar Society, you receive ticket discounts to all MGS-sponsored events, a year's subscription to the *Guitarist* and the opportunity to place free classifieds in each bi-monthly issue. Sustaining Members receive 2 pair free tickets and Patron Members receive 4 pair free tickets in addition to the above benefits..

To join the Minnesota Guitar Society, please fill out the information on this coupon and mail to: *Minnesota Guitar Society*, P.O. Box 14986, Minneapolis, MN 55414

Please print clearly.

Student: \$12     Family: \$20     Patron: \$100  
 Regular: \$15     Sustaining: \$50     Renewing

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_



"The Music Center of Northfield"

BUY • SELL • TRADE  
CONSIGN • QUALITY REPAIRS

We Buy Guitars In Any Condition

**We Carry:**

Fender • Guild • Martin  
Sigma, Takamine & More

The Midwest's Finest

507-663-0397

1-800-867-0397



## CLASSIFIEDS

Classifieds are free to members and can be placed by mailing ad (please type or print clearly) to: MGS, PO Box 14986, Mpls., MN 55414 or call 642-9624.

**I BUY GUITARS!** Dakota Dave Hull, 333-1660.

For sale: **CONTRERRAS "STUDIO" GUITAR**, 1972, appraised at \$1075. Accept offer, Caroline 377-8402.

**MINNESOTA MANDOLIN ORCHESTRA** is looking for guitarists. We play classical, ragtime, ethnic and folk music. Call Jack at 334-5923 (days) or 377-7511 (eves).

**OVATION CUSTOM BALLADEER** Model #1612 for sale w/ hardshell case, \$439 firm. Yamaha G-120A classical w/case \$90. 786-4837.

**TWIN CITIES JAZZ INFORMATION!** Call the Twin Cities Jazz Society JazzLine: 612-633-0329.

For sale: **1967 RAMIREZ** 1-A Flamenco guitar \$1,400 or B/O. Must sell, 721-1404.

**FLUTE PLAYER** looking for guitarist and conga player to work on recording. Pamela, 731-5260.

For sale: **MARTIN** classical guitar, \$650. Will Agar, 920-2591.

For sale: **1940 Gibson SJ45 Bannerhead Model**, beautiful sunburst. Exc. cond. balanced tone, \$2,100. Chris Silver, 644-7924.

For sale: **1992 KAKOS** spruce top. Beautiful instrument. Big sound. \$2,200.00. Tim 379-0638.

**GUITARIST WANTED** for acoustic swing & standards with mandolin players. Call Peter at 926-9328 eves. or 737-3303 days.

Classical guitarist seeks **INTERMEDIATE TO ADVANCED PLAYERS** for duets-trios. Luke, 452-5836.

For Sale: **1994 LoPRINZI cedar top guitar**. Int'l concert model. 650 mm scale. Ex. cond., unique brilliant sound. \$2,100. FFI Brian 938-5094.

**David Qualey** (fingerstyle guitar) **songbooks** for sale. \$5 ea. Geo. Seifert, 481-1639.

**GUITAR LESSONS!** Classical, jazz, latin & blues. **Free** introductory lesson. For more info, call 649-0114.

FOR SALE: **1996 Papazian** Spruce top, dark Brazilian back/sides, Sloane tuners, \$3,200. **1996 Harrington**, Spruce top, Indian Rosewood back/sides, \$1,500. 722-8347.

FOR SALE: **1974 Ramirez Classical** (Indian Rosewood) \$4,200 & **CHD 28 Martin Acoustic** \$2,100. Dave (605) 665-3578.

# MUSIC • GO • ROUND

612-487-7937  
1722 Lexington Av. N.  
Roseville



612-898-3393  
14025 Grand Av. S.  
Burnsville

1301-W. Lake St. • 612-822-7602 • Minneapolis

the  
P  
O  
D  
I  
U  
M



FINE  
CLASSIC &  
ACOUSTIC GUITARS

martin • taylor • larrivee • lowden  
gibson • breedlove • goodall  
collings • guild

CLASSICAL GUITARS BY  
ramirez • devenport  
burquet • thames

sheet music • guitar lessons  
strings & accessories  
424-14th Ave. SE in Dinkytown  
331-8893 call us!

We special order sheet music daily.

The Minnesota Guitar Society  
P.O. Box 14986  
Minneapolis, MN 55414

Nonprofit Organization  
U.S. Postage  
PAID  
Minneapolis, MN  
Permit #201