

# Guitarist

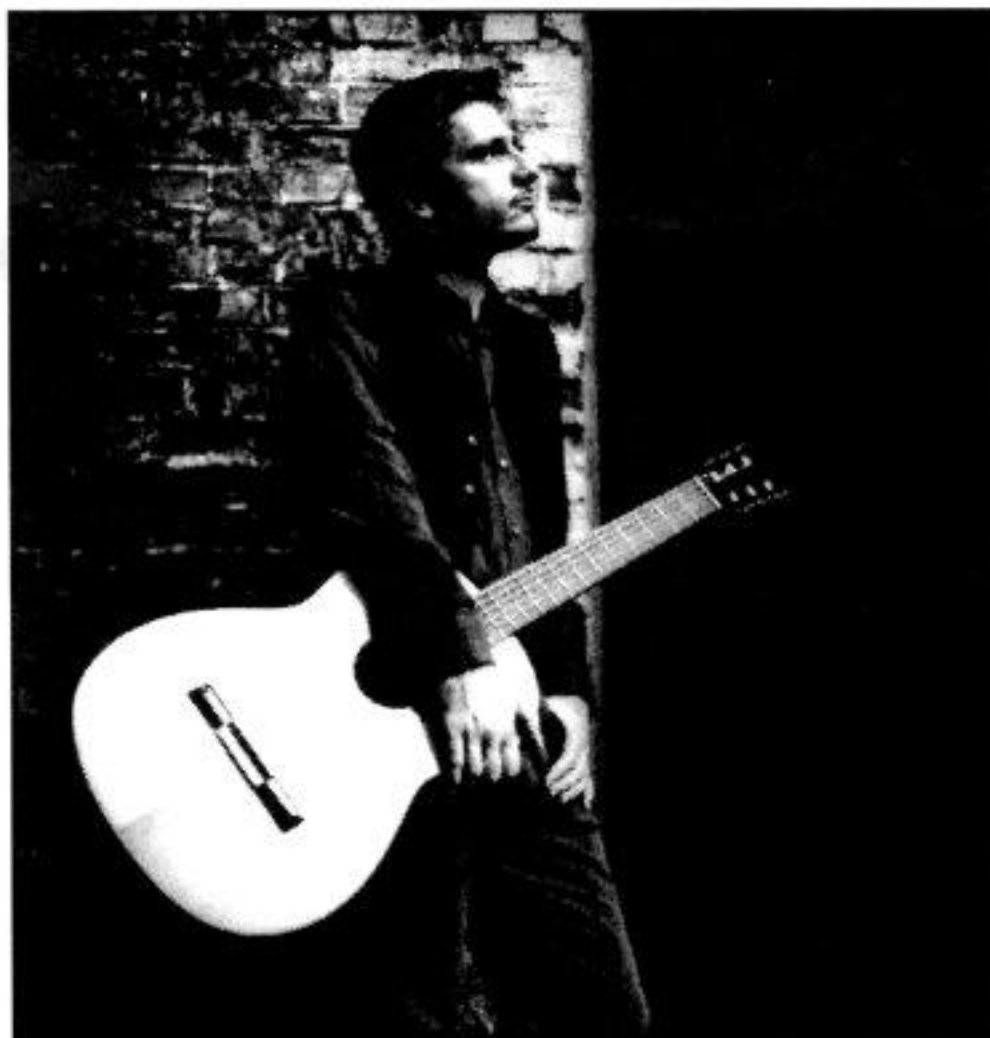
A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

JANUARY / FEBRUARY 2003

VOL. 19 NO. 1

## Sundin Hall Concert

**GFA winner Johan Fostier**  
**Saturday February 15, 8 pm**



### In This Issue:

January Jazz Guitarathon Line-up, "New Strings Attached" in the Schools, News and Local Events, Details about the First-Ever MGS Guitar Raffle, and An Appreciation of Dave Ray

## Thank You...

...to The Podium, for the loan of the fine acoustic guitars used by Mimi Fox during her November 10th concert at Sundin Hall, and for providing our raffle guitar at cost (for details on our first-ever guitar raffle please see page 7).

...to MacPhail Center for the Arts, for providing the space for our OpenStage meetings free of charge.

...to former Society president Joe Hagedorn, who stepped down in December after many years of great service. Joe, thanks for everything you've done to help this Society expand and thrive. He's staying on the Board, and we're glad about that. We need him to help sell T-shirts at our concerts.

...to long-time Society member Dennis Burns, for initiating and continuing to host and promote our OpenStage program. The support and volunteer work of our members is what keeps us going and growing. See the item later in this column for more volunteer opportunities. Get involved!

## OpenStage

We're happy to announce that OpenStage continues. These are informal, monthly get-togethers for all members, their families, and friends. Whatever your style or ability, you are welcome to come, meet other musicians, and share the stage in a friendly, social atmosphere. Play solo, duet, or ensemble. Whether you're a new student or a professional, please participate. Meetings are held on Sundays from 2:00 to 4:30 pm at MacPhail Center for the Arts, 1128 LaSalle Avenue in downtown Minneapolis. There is no cost to attend. Here are the upcoming dates: January 12, February 9, March 16, April 13, May 18.

## Partnerships

The Society partnered with the Minnesota History Center in November and December to promote three concerts by six Minnesota-based fingerstyle acoustic guitar players who are among the finest in the world. On November 26th, Dakota Dave Hull and Cam Waters shared the stage. On December 3rd, it was Tim Sparks and Pat Donohue. The final concert, on December 10th, was to have featured Phil Heywood and Dave Ray. See page 8 of this issue for an appreciation of Dave, written by Rob Hubbard for the *St. Paul Pioneer Press* and reprinted by permission. After Dave passed away in November, John Koerner agreed to share the evening with Phil. Each concert featured great music and strong emotions, and introduced our Society to new friends.

The Society partnered with the Upper Midwest Flute Association to present the wonderful Cavatina Duo concert in November. In addition, our organizations are joining together to commission a new work for flute and guitar by local composer Michael Karmon. The work will be premiered by the Cavatina Duo, and will also have a local premiere by members of our two societies in fall of 2003. Watch for more information in future issues of the newsletter.

## New Strings Attached Program

This new Society initiative got off to a great start this past fall. See page 5 for the article.

*Society News & Notes continued on p. 10*

## *Guitarist* A publication of the Minnesota Guitar Society

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### **MINNESOTA GUITAR SOCIETY MISSION STATEMENT**

- *To promote the guitar, in all its stylistic and cultural diversity, through our newsletter and through our sponsorship of public forums, concerts and workshops.*
- *To commission new music and to aid in its promotion, publication and recording.*
- *To serve as an educational and social link between amateur and professional guitarists and the community.*
- *To promote and help create opportunities for Minnesota guitarists and players of related instruments.*



## Jazz Guitarathon Shows Art of Soloists and Duos

by Paul Hintz

After several years, jazz returns to the annual midwinter guitarathon. Taking advantage of Sundin Hall's great acoustics and intimate seating, and the wealth of talent available in our area, this concert features all the artists in either solo or duo settings. From Brazilian jazz to Django Reinhardt to varied approaches in arranging songs from the "Great American Songbook," there's going to be plenty to warm your ears on January 25th at 8 pm. Here's a little more about the artists you'll hear that night.

### Daniel Estrem

Dr. Daniel Estrem began his study of the guitar at age 11 with Dr. James F. Condell, a teacher of classical and jazz guitar in Moorhead. He later studied with Jeffrey Van in St. Paul. Estrem has taught guitar at Macalester College, Augsburg College, and Hamline University. His affection for jazz, pop, classical, and early music has made his performances somewhat difficult to classify. Rather than stay strictly within one genre he prefers to play and arrange pieces from a variety of sources that catch his interest. The qualifying basis being "Is it musical?" He has been a performer on Minnesota Public Radio's *St. Paul Sunday* and Leigh Kamman's *The Jazz Image* and is a regular guest on *The Morning Show*. He was the arranger and producer for six jazz-flavored CDs recorded with guitarist John Holmquist on the Projazz label. Since 1978, he has maintained a private dental practice in Little Canada.



### Clay Moore

Clay Moore was born in Texas and began playing guitar at age 16. Aside from music theory classes in high school, some private lessons in theory and solfeggio, and master classes, he is self taught. He began playing gigs at age 18, and at age 20 was a full-time guitar teacher as well. In 1984, he moved to Austin, Texas, where he played various styles of music and gigs—dance/top 40, rock, blues, R&B, country, and musical theater. His first love, however, is jazz. His debut CD, *Meeting Standards*, came out in 1998, received wide national and international airplay on radio, and drew praise from fellow guitarists Jimmy Bruno and Eric Johnson. He moved to the Twin Cities in 2000, and quickly became established on the local jazz scene with Billy Holloman, Billy Peterson, Kenny Horst, Debbie Duncan, and many others. He has appeared locally with national artists Bobby Lyle and Kevin Mahogany. His second CD, *To A Tee*, came out in the summer of 2002.



### Jim McGuire

Jim McGuire has been playing jazz guitar since the late 1950s. His early influences included Barney Kessel, Johnny Smith, Jim Hall, Kenny Burrell, and Wes Montgomery. In the early 1960s, he began to study classical guitar. He went on to study with Jeffrey Van and earn an M.M. in classical guitar performance. In addition to teaching classical guitar at several Minnesota colleges and universities, he has continued to perform in the jazz idiom. His 40+ years of jazz playing have afforded him the privilege of playing with many fine musicians, including such greats as Clark Terry, Charlie Byrd, and Bobby McFerrin.



### Kevin Carlson

Kevin Carlson graduated summa cum laude with degrees in Classical Guitar and Theory/Composition from the University of Minnesota, Twin Cities (1987), and Musicians Institute (G.I.T.), Los Angeles (1988). He has played shows with Roger Williams, George Burns, and Rita Moreno as well as many concerts and musicals at the Ordway Theatre and other major Twin Cities venues. He has worked as a leader in ritual song for 20 years and currently works as the Director of Music at Christ Church Newman Center in St. Cloud. He gives frequent solo and ensemble recitals. With a current studio of over 30 private students of various styles and ages, and having led the guitar program for four years at St. Cloud State University, he has made teaching a priority in his professional life. He is now active in promoting a new vision for guitar pedagogy for grade school students through the MN Music Teachers Association (MMTA).



### Pavel Jany

Pavel Jany's music and guitar playing can be described as the exploration of what bossa nova has been and continues to become. As a composer and solo performer, as well as a founder of the international ensemble Ticket To Brasil, his bossa nova and Afro-Brazilian samba style is based mainly on a classical guitar foundation combined with the elements of jazz, West African, and even Eastern European gypsy music. Influenced by a number of guitarists from Baden Powell and Charlie Byrd to contemporary Romero Lumambo, he treats bossa nova as a musical genre that is living, breathing, and growing. For his Guitarathon set, he will be joined by flutist Maggie Roston-Etchar, a regular performer throughout the Twin Cities in shows and clubs.



Concert Artists Spotlight continued on p. 6



## Rising Star to Shine at Sundin Hall

by Paul Hintz

A regular feature of the Minnesota Guitar Society season at Sundin Hall is a concert by a recent winner of the prestigious Guitar Foundation of America International Solo competition. This year, on February 15th, Johan Fostier makes his appearance. A leader in Belgium's young generation of guitarists, Fostier has been a laureate in many international guitar contests since 1998. In October 2001, he was awarded 1st prize at the GFA competition by the jury's unanimous decision.

### Performances

Fostier has appeared on Belgian, French, Swiss, Dutch, and German stages, and now in the US, Canada, and Mexico, both as a soloist and in chamber music groups. In his concerts, his lyrical nature leads him to the works of the famous "Latin" guitar composers such as Sor, Barrios, Tárrega, and Piazzolla, including the more subtle Asencio, Ponce, and Castelnuovo-Tedesco, without neglecting ancient music (Cabezón, Narváez, Dowland, Weiss, Bach...) and contemporary music (Krieger, D'Angelo, Brotons, Brouwer...) or transcriptions (Albéniz, Granados, Britten, Gershwin...).

### Education

Fostier holds a diploma from the Brussels Royal Conservatoire of Music in guitar, pedagogy and chamber music. He studied further first at the Ecole Normale Supérieure de Musique in Paris, where he obtained a Performer Diploma with the jury's congratulations in 1996, and afterwards at the Conservatoire of Fribourg (Switzerland), where he was awarded the Diploma of Virtuosity *summa cum laude* and with the jury's congratulations. He has also studied with Eduardo Isaac, Nigel North, and David Starobin, and has attended masterclasses by Manuel Barrueco and David Russell. His musical thinking has been especially marked by his meeting with the musician, teacher, and director Guy Van Waas

### Recordings

In 2000, Fostier recorded a CD dedicated to Francisco Tárrega and Vicente Asencio on the Guitart-Niccolo label. In 2001, with the Take Four guitar quartet, he recorded on the Ars Musici label.

He has recorded a new solo CD for Naxos (released in autumn 2002).

### Groups

Almaviva. This guitar and voice duo was born at the Brussels Royal Conservatory of Music. Soprano Evelyn Bohlen's clear, warm voice combines with the subtle tones of Fostier's guitar, forming an ensemble with rich and original sonorities. Both artists' lyrical temperaments express themselves naturally in a mainly Latin-colored repertoire. Voice and guitar meet in the same wish to explore those

impulses of the soul so wonderfully evoked by text and music, hence the name "Almaviva." They have performed throughout Belgium.

Delphine Bertrand and Johan Fostier made their debut at the Salle Cortot in Paris in 2000. These two guitarists combine intensity, lyricism and spontaneity in a varied repertoire that emphasizes Spanish, Italian, and Latin American composers (Cabezón, Granados, Castelnuovo-Tedesco, Piazzolla...).

Take Four. Guitarists Pia Grees, Johan Fostier, Matthias Kläger, and Luc Vander Borghet hail from Germany and Belgium, and all studied with Alberto Ponce in Paris. The Take Four Guitar Quartet emerged in 1999 from the Tcherepnin Guitar Quartet, which was founded in 1994 and which undertook a concert tour to Cairo and Alexandria in 1998 at the invitation of the Egyptian Cultural Institute. The Quartet's program comprises both original works and their own ingenious arrangements of well-known pieces. A project featuring tangos from Argentina (Piazzolla, Ginastera, Pujol, etc.) and Europe (Stravinsky, Milhaud) and works especially composed for the quartet is planned for 2002 onward.

Emanon. Eighteen young musicians chose to get together in a project called Emanon, a project aimed at promoting Flemish music among a wide audience. To achieve this goal, only one criterion is used: quality at all levels. With its unique instrumentation (double wind quintet, string quintet, guitar, percussion, and piano), Emanon is a unique, diverse ensemble and endeavors to make the most of those possibilities. Emanon is recognized and subsidized by the Flemish Government for the 2003–2006 period.

### Teaching

Fostier teaches in order to share his passion for the guitar and music, which he regards as one of the last means left to an individual in our society to find, express, and surpass oneself and blossom. Since 1989, he has taught in the musical academies of Dinant, Etterbeek, Nivelles, Ixelles, Gembloux, at the Ciney Conservatoire, and at the Liege Royal Conservatoire of Music (higher musical education). That extensive experience was applied at the Rencontres Internationales de la Guitare in Héléciné, where he taught beside Alberto Ponce and Luc Vander Borghet (July 1997), in the specific training organized by Musique-Jeunesse-Loisirs in Malonne-Namur (August 1998) and St.-Cast-le-Guildo (Bretagne, France, April 1999 and 2000). He was master of the Sablet Summer Class (Provence, France) in August 1999 and with guitarist Silvina López (Argentina) in August 2002.

### Concert

Fostier's appearance here comes near the end of his GFA Tour. Given his energy and eclectic background, it's sure to be an energized and entertaining concert. The tour is taking him throughout North America, and his Minnesota concert comes between stops in Florida and California. Join us in giving him a warm reception, whatever the weather here may be on February 15th!



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## Group Guitar at Hopkins High School and MGS Educational Outreach

by Chris Kachian

**G**uitar instruction is alive and flourishing at Hopkins High School. For the past 7 years, the Hopkins High Director of Orchestras, Mark Czech, has taught three levels of group lessons to hundreds of students, middle school through senior high. Four hundred are enrolled this academic year. Walking into the classroom, a visiting guitarist sees an inspiring sight. Against the long wall of what is also the orchestra room, there are 80 Yamaha classic guitars in cases, each case with the names of students written on it. The instruments are the result of years of



patient grant requests to the school board. The pedagogy is organized into a 7-week course, with daily sessions of 90 minutes each. There are around 30 students in the beginning and intermediate levels and 12 to 15 students in the advanced level.

With such a large enrollment, Director Czech has for the past several years hired an assistant. For the past three semesters, Jeff Thygeson has started before 8:00 am, teaching everything from basic strumming and arpeggio patterns,



to blues, to bourees. The emphasis is on getting students ready for performances at the end of the term and the approach is literacy—all these students can read both TAB and standard notation.

As part of a new outreach effort by the Minnesota Guitar Society, we arranged for a visit during the fall 2002 semester by The University of St. Thomas Guitar Ensemble, conducted by Joan Griffith. Griffith and the Ensemble spent a morning with the beginning and advanced groups at Hopkins. Both the St. Thomas and Hopkins groups learned the same repertoire, and came together and rehearsed with



and performed for each other. After being introduced by Thygeson, Griffith discussed the compositional ideas behind the pieces (a fugue by Bach, a blues by Wes Montgomery) and off they went. Both groups were prepared and performed admirably (at 9:00 am!) employing dynamics in the Bach and taking solos in the blues.

Hopkins High School's group guitar program is unique in the Twin Cities. It has teachers who are dedicated to establishing a strong technical foundation, based on musical literacy and coupled with a palpable sense of fun. This MGS-sponsored trip is the beginning of an effort to establish teaching and learning relationships between area professionals, young professionals, and the primary and secondary guitar students in the Twin Cities. The project is supported by part of our grant from the Minnesota State Arts Board. We are looking for other schools and other guitarists and guitar programs, to join the project. Get in touch with me at <cskachian@stthomas.edu>.



## First MGS Guitar Raffle!

by Paul Hintz

The Minnesota Guitar Society is having another great season. As you know, we're one of the largest, most active guitar societies in the U.S. Besides our concerts at Sundin, our "OpenStage" monthly jam sessions for members and friends continue at MacPhail Center for the Arts. We're partnering with area arts groups to co-sponsor our Local Artists concerts, and with the Upper Midwest Flute Association to commission a new work and promote several concerts. Partnerships with WCAL and the Minnesota History Center continue. We're offering a series of free concerts at assisted living centers.

To continue our programs, like any nonprofit organization, we need to continue to do fundraising. Membership dues and extra contributions are always welcome. Grant support from the State Arts Board, Regional Arts Council, and other foundations, is important. But it's also important to have a little fun.

This year, for the first time, we're going to raise money with a special raffle. With the help of The Podium in Minneapolis, we're going to raffle off a guitar at the Classical Guitarathon in May. A really nice guitar. In fact, the winner of the drawing will get a choice of one of three guitars:

**A Taylor NS32ce model nylon string guitar.** This guitar blends the tonal palette of a classical guitar with the comfortable feel of a Taylor steel-string. It features a Grand Concert body shape, the depth of a Grand Auditorium or Dreadnought, and a cutaway. Specs include: 1 7/8-inch, 12-fret neck; slotted peghead; rosette of laser-etched Mexican cypress; contoured fretboard end; classical-style bridge; Ping Classical Gold tuners with synthetic ivory buttons; inverted truss rod; Fishman electronics; sapele mahogany back and sides; and a Sitka spruce top. The Podium can provide this guitar with a custom high gloss finish.

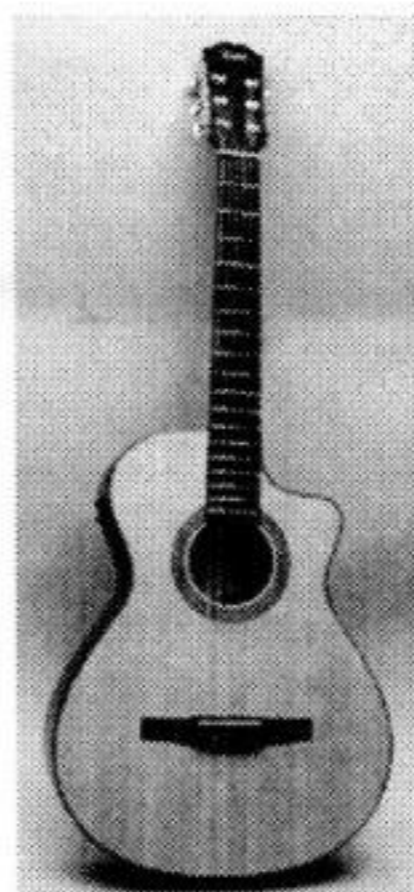
**A Kenny Hill Curva Negra, or *La Curva*,** which is very similar to the Kenny Hill Munich. Crafted from the same woods as the Munich, the La Curva has Indian rosewood back and sides, Sitka spruce top, and ebony fingerboard. Like the Munich, this classical guitar has excellent clarity and projection, and a slender, manageable body size. The La Curva's distinguishing characteristic is its graceful cutaway, facilitating more comfort and flexibility on the fingerboard.

**A Cervantes Flamenco Concert.** Sitka spruce soundboard, cypress back and sides, ebony fingerboard, 650 mm string length, Schaller tuners, lacquer finish.

Tickets are only \$5.00. To get some, give me a call at 651 699 6827. To enter the drawing, fill out as many tickets as you want (you do want at least five, don't you?), and mail us the stubs, along with a check made out to the Minnesota Guitar Society, at **Minnesota Guitar Society, P.O. Box 14986, Minneapolis, MN 55414.**

Or bring the stubs and payment to the next concert and give them to me or to one of our trustworthy board members. Additional tickets are always available. Just call me at 651 699 6827. You don't need to be present to win, but plan to be on hand for the Classical Guitarathon. May 24th at Sundin, when we draw the name of the lucky winner right after intermission. Thank you for your support.

*Win your choice of guitar  
Tickets only \$5  
Support the Society  
Enter often, enter today!*



**Taylor NS32ce**



**Kenny Hill Curva Negra**



**Cervantes Flamenco Concert**



## In Appreciation: Spirit of the Blues Lived in Dave Ray

by Rob Hubbard

**D**ave Ray never shook the blues.

From the first time he picked up a guitar in his early teens to his death Thursday from cancer at age 59, the Minneapolis folk legend was a one-man blues revival, using his pick, slide and growling voice to bring the genre's classic tunes to life. Over the past four decades, a week would rarely pass when you couldn't find Ray on the stage of some Twin Cities bar or coffeehouse, singing and picking the blues from his soul.

Among the performers who brought the "folk scare" to the java joints around the University of Minnesota campus in the late 1950s and early 1960s, Ray was the youngest and bluesiest of the bunch. After turtle-neck-clad young strummers would offer plaintive love ballads, Ray would rough up the proceedings with raw acoustic blues.

The passionate young picker was an inspiration to all of the other folkies who hung around the U, including Bob Zimmerman, who soon moved to New York, changed his last name to Dylan, and remained a lifelong friend of Ray.

While visiting New York, Ray and harmonica player Tony Glover met a fellow Minnesotan, John Koerner. An evening of club hopping, sitting in and talking music gave birth to a partnership built around complementary tastes and interactive energy.

Just as Ray was the bluesman of the U's folk scene, Koerner, Ray & Glover became the prime purveyors of the blues in America's burgeoning folk movement, astounding audiences at such high-visibility venues as the Newport Folk Festival. Like the blues musicians they idolized, they took on nicknames: "Spider" John Koerner, "Snaker" Ray and "Little Sun" Glover.

The trio went in different directions later in the 1960s but continued to reunite occasionally for concerts at such Minneapolis haunts as the Cedar Cultural Centre and First Avenue. Ray proved the perfect partner for Koerner's old-timey spirit and Glover's down-home harmonica. He often traveled in tandem with Koerner and performed a weekly gig with Glover for 10 years at the Times Bar in downtown Minneapolis. Up until recently, the duo continued the weekly evening of acoustic blues at Lee's Liquor Lounge.

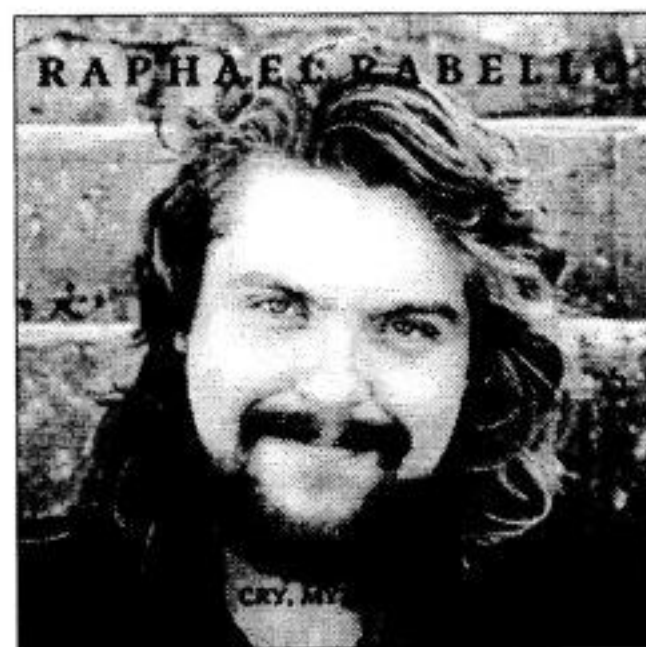
But Ray was never a relic of the 1960s seeking to recapture past glory. He was a working musician who enjoyed nothing more than conjuring the spirit of the blues to life with a variety of bands that sported such names as the Three Bedroom Ramblers, the Elegonzos and the Volunteers of the Blue Knight. While the groups were reviving seldom heard songs from a variety of traditions—rag-time, early jazz, vintage soul—Ray was always the one finding the blues that lurked beneath the surface of each style, plumbing it to the surface in exhilarating fashion.

Ray played his last local gig at the Cedar two weeks ago and bid his final farewell to audiences in the company of Koerner and Glover at Princeton University on November 22. It was an appropriate end for a trio that found much of its early audience on Eastern college campuses.

Ray will be memorialized in a private service next week, but his many admirers are encouraged to attend a First Avenue show on December 13 that was originally scheduled to be a Koerner, Ray & Glover performance. There, many of the musicians whose lives he touched over the past four decades will doubtless pay tribute to him in word and song.

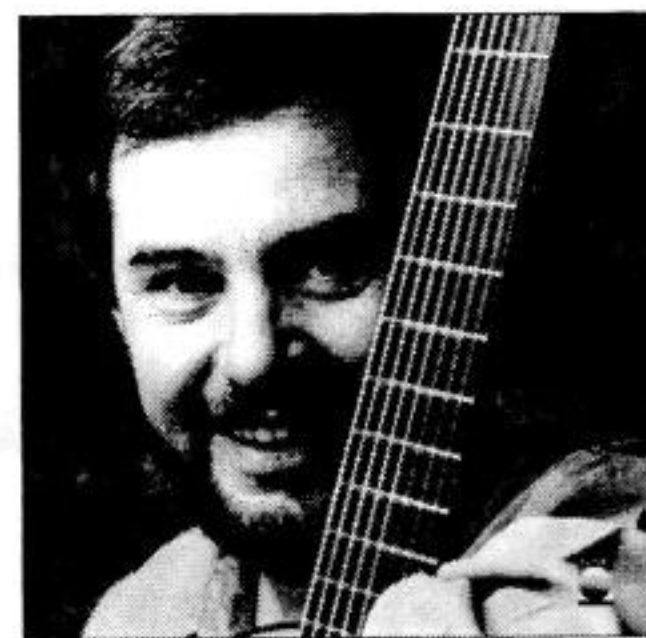
**(Editor's Note:** This article by Rob Hubbard originally appeared in the *St. Paul Pioneer Press* in both the print edition and online on November 30, 2002, after Dave Ray's death, and is reprinted by their permission. We thank them.)

## NEW!! GSP



### Raphael Rabello *Cry, My Guitar*

*solo originals and arrangements*



### Raphael Rabello *Valsas Brasileiras*

*solo originals and arrangements*

### Coming soon...

**Andrew York**

*Wish*

**Paulo Bellinati**

*Brasileiras*

**Philip Hii**

*Chopin*

**Carlos Barbosa-Lima**



230 Townsend Street  
San Francisco, California,  
94107-1720, USA

(415) 896-1144

email: [gsp@gspguitar.com](mailto:gsp@gspguitar.com)  
[www.gspguitar.com](http://www.gspguitar.com)



# Local Events

**ASSAD BROTHERS, Classical Guitar Duo**, In Concert  
Saturday, January 11, 2003 / 8:00pm, Paramount Theater,  
Downtown St. Cloud,

Tickets (320) 259-5463 [ \$18 / 14 / 8 ]

**A FAMILY Concert** with the **ASSAD BROTHERS**

Sunday, January 12, 2003 / 2:00pm, Pioneer Place on 5th  
22 - 5th Ave So., Downtown St. Cloud

Tickets at the Veranda (320) 258-3310

[ Adults \$3 / Kids \$2 ] Info: (320) 253-3683

(contact: Susan Dubin)

**Phil Heywood**

Fri. Jan. 17. Ginkgo Coffeehouse, 8 pm. 721 Snelling Ave.  
N., St. Paul. 651/645-2647.

Wed. Jan. 22. The Viking Bar, 7-9 pm. 1829 Riverside  
Ave., Mpls. 612/332-4259.

Wed., Feb. 19. The Viking Bar, 7-9 pm.

**Jeffrey Van**

Mon. Feb. 24. with the Hill House Chamber Players. Leo  
Brouwer's *Quintet for Guitar and String Quartet*. 7:30 pm.  
James J. Hill House, 240 Summit Ave., St. Paul, \$14- 12.  
651/296-8205 for reservations.

March 3. Same as February 24.

**Curtis & Loretta**

Fri. Jan. 17. Cedar Cultural Center, 416 S. Cedar Ave.,  
Mpls. 612-338-2674 or <http://www.thecedar.org>.

**The Blue Drifters bluegrass quartet**

Fri./Sat. Jan. 24-25. 8 pm-midnight. Dulono's, just east of  
Lyndale on Lake St., Minneapolis.

**Pavel Jany**

Sun. Jan. 19 and 26. 7:30-10:30 pm. Lucia's Wine Bar,  
1432 W. 31st St., Mpls. (solo bossa nova guitar)

Mon. Jan. 20 and 27. 8-11 pm. Kitty Cat Klub (new Loring  
cafe), 315 14th Ave SE, Dinkytown, Mpls. (with Ticket To  
Brasil)

Tue. Jan. 21. 7-10 pm. Loring Pasta Bar, 314 14th Ave.  
SE, Dinkytown, Mpls. (with Selmar Abreu and Ticket To  
Brasil)

Fri. Jan. 24. 7-10 pm. Trattoria Da Vinci restaurant, 400  
Sibley St., downtown St. Paul (solo bossa nova guitar)

Sun. Feb. 2, 9, 16, 23. 7:30-10:30 pm. Lucia's Wine Bar,  
1432 W. 31st St., Mpls. (solo bossa nova guitar)

Mon. Feb. 3, 10, 17, 24. 8-11 pm. Kitty Cat Klub (new  
Loring cafe) 315 14th Ave. SE, Dinkytown, Mpls. (with  
Ticket To Brasil)

Tue. Feb. 18. 7-10 pm. Loring Pasta Bar, 314 14th Ave.  
SE, Dinkytown, Mpls. (with Selmar Abreu and Ticket To  
Brasil)

Sat. Feb. 1 and 22. 7-10 pm. Trattoria Da Vinci restaurant,  
400 Sibley St., downtown St. Paul. (solo bossa nova gui-  
tar)

**Wind & String (Joe Haus, guitar, and Kay Miller, flute)**

Sat. Jan. 25. 6-9 pm. Flanders Art Gallery, 400 First Ave  
N., Mpls.

**Paul Hintz, solo 7-string jazz guitar**

Sat. Jan. 4. 6:30-9 pm. Black's Ford restaurant.  
Downtown Wayzata.

Sun. Jan. 5 and 12. 7:30-10:30 pm. Lucia's Wine Bar,  
1432 W. 31st St., Mpls.

Tues. Jan. 7. 7-8 pm. Edinborough Park. Edina.

Sun. Jan. 12. 10 am to noon. Dunn Bros. on Grand Ave.,  
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Sun. Feb. 23. 10 am to noon. Dunn Bros. on Grand Ave.,  
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### **Community Outreach Concerts**

These concerts are held in senior centers around the metro area. Upcoming, three performances at the Commons on Marice in Eagan. On Saturday February 1st, classical guitarist and long-time Society member John Schubert performs. On Saturday March 1st, jazz guitarist and Society Managing Director Paul Hintz performs. On Saturday April 12th, Society board members Chris Kachian and Daniel Sturm, whose duo performance was one of the many highlights at last year's Classical Guitarathon, will perform. Also upcoming, the duo Wind & String, featuring flutist Kay Miller and guitarist (and new Society president) Joe Haus, returns to St. Andrew's Village in Mahtomedi on March 17th.

### **Local Artists Concert in Woodbury**

Local Artists concerts are now being held in partnership with arts groups around the metro area. Upcoming, FUEGO Flamenco, a duo consisting of long-time Society member Scott Mateo Davies and Colette Illarde, will perform on Thursday February 13th at 7 pm at Central Park in Woodbury. The concert is cosponsored by the Woodbury Fine Arts Council and the Woodbury Parks and Recreation Department. Central Park is a spectacular new indoor facility. The concert is free and open to the public.

### **Directions to Central Park in Woodbury**

Central Park is at 8595 Central Park Drive in Woodbury. Take Hwy 94 east to Radio Drive (first exit after Hwy 494). Go south on Radio Drive (when you see Kowalski's Grocery Store on your left, it is one more block) to Central Park Place. There is a sign on the left side of the road that says Central Park. Turn left, then turn right into the parking lot. The Park is connected to the YMCA and the Library. Go in the door marked Central Park. Call 651 714 3586 for more information.

### **Sundin Hall Concerts**

The Jazz Guitarathon on Saturday January 25th at 8 pm. See page 3 for more information about who will appear.

Johan Fostier on Saturday February 15th at 8 pm. Winner of many competitions, including the 2000 GFA, this young Belgian guitarist is a rising star on the international scene. Don't miss him! See page 4 for more about him.

### **For Minnesota Guitar Society concert information and ticket reservations**

Call 612 677 1151.

### **Erratum**

We missed a caption in the November/December issue. The wonderful caricature of the Venere Lute Quartet on page 10 was by lutenist Bob Claire.

### **Sponsors**

The Minnesota Guitar Society concert season is co-sponsored by Sundin Music Hall and is made possible by funds provided by the D'Addario Foundation, the Minnesota State Arts Board and Metropolitan Regional Planning Commission from appropriations from the Minnesota State Legislature, and our patrons, friends, and sponsors. Matching funds have been provided by American Express.

### **Volunteer Opportunities**

Nonprofit organizations like the Minnesota Guitar Society rely on members. If you've picked up this newsletter at a concert or store, and like what you've heard or read, please consider becoming a member. A membership coupon is included in this issue of the newsletter.

If you're already a member, you can help in other ways. We are forming a number of committees to support the Society's programs and activities. Join one! Here's what and how.

**Newsletter Committee.** We need one person to help Paul Hintz with the mailing (folding, stapling, putting on the stamps and mailing labels, taking the newsletters to the post office). We need another person, to help Gene Swanson with the distribution to stores and other locations. We need a third person, to write an article every month. Call Paul Hintz for more info and to sign up, at 651 699 6827.

**Refreshment Committee.** We need two people to help Steve Kakos with bringing and setting up refreshments for the Sundin Hall concerts. Call Paul Hintz for more info and to sign up, at 651 699 6827.

**Membership Committee.** We need someone with computer database skills to update our membership database and maintain it, including assisting in producing mass mailings and mailing labels on a regular basis. Call Paul Hintz for more info and to sign up, at 651 699 6827.

**Fundraising Committee.** We need two people to help us develop strategies to diversify and strengthen our sources of support for next year and the long-term future. Call Paul Hintz for more info and to sign up, at 651 699 6827.

**Publicity Committee.** We need two people to help us develop strategies to build our audience by more effectively getting the word out about our concerts. Call Paul Hintz for more info and to sign up, at 651 699 6827.



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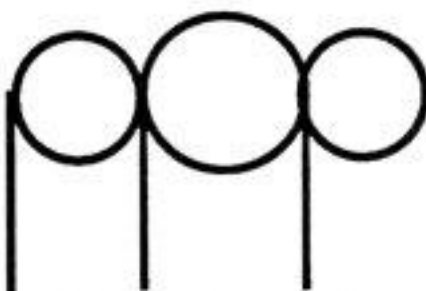
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**David Qualey** (finger style guitar) **songbooks** for sale. \$5 ea. Geo. Seifert, 651-481-1639.

FOR SALE: **Contrerras Studio guitar**, 1972, appraised at \$1075. Accept offer, Caroline 612-377-8402.

**I buy guitars!** Dakota Dave Hull, 612-724-6995.

FOR SALE: **Ovation Custom Balladeer Model #1612** w/hardshell case \$439 firm. **Yamaha G-120A** classical w/case \$90. 612-633-0329.

FOR SALE: **1974 Yairi (Brazilian Rosewood)**, \$500, call John at 612-929-7475.

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FOR SALE: **1993 Jose Oribe Professional A classical guitar** (cedar and cocobola rosewood), excellent condition. \$3,200 new. Best offer. Call John at 319-626-3257 evenings before 9 pm.

FOR SALE: **1974 Ramirez classical** (Indian Rosewood) \$4,200 & CHD Martin Acoustic \$2,100. Dave 605-665-3578.

FOR SALE: **2000 Michael Thames classical** (Cedar top, Indian Rosewood back/sides) \$3,500. Contact Brent Weaver 651-643-0762. Also, lessons available.

FOR SALE: **1968 Jose Ferrer classical** \$3,000; **1959 Jacques Favino classical** \$2,000; **1966 Guild Mark IV classical** \$600; **1980's Chuck Orr classical** \$450; **1967 Garcia classical** \$275; **1980's Palmer classical** \$275; **Lucida classical** \$85; **1996 50th Anniversary Fender Stratocaster** \$550; **1921 Seinway M Grand Piano** \$23,000. 651-292-4929.