

Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

MARCH / APRIL 2004

VOL. 20 NO. 2

Coming to Sundin Hall...

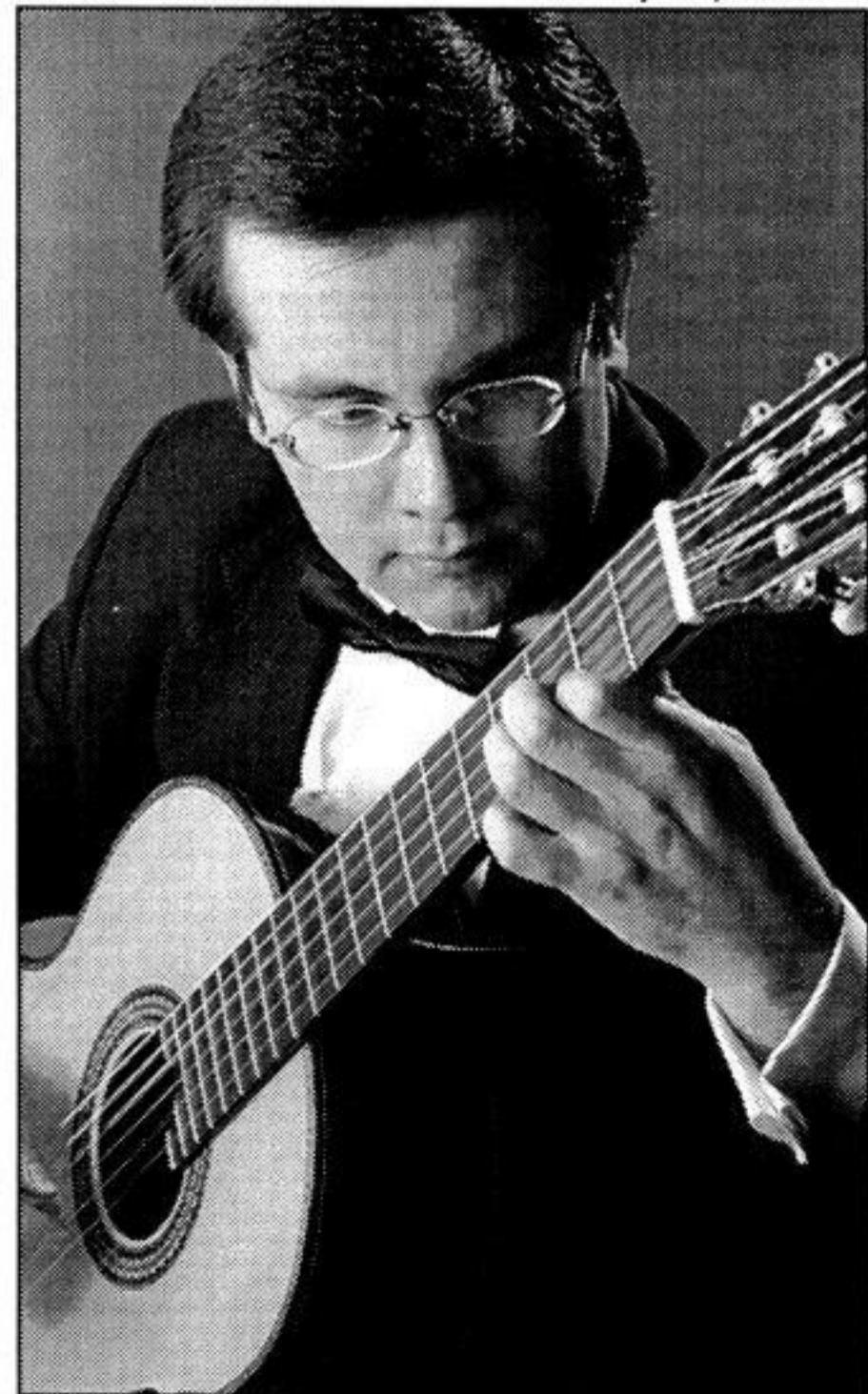


Paul Galbraith

Friday
March 19, 8 PM

Carlos Perez

Friday
May 7, 8 PM



In this issue:
Rethinking Aguado, p.3
Concert Artists, p.4

MINNESOTA GUITAR SOCIETY MISSION STATEMENT

To promote the guitar, in all its stylistic and cultural diversity, through our newsletter and through our sponsorship of public forums, concerts, and workshops.
To commission new music and to aid in its promotion, publication, and recording.
To serve as an educational and social link between amateur and professional guitarists and the community.
To promote and help create opportunities for Minnesota guitarists and players of related instruments.

Society News & Notes

Carlos Perez Master Class: audition application deadline: Saturday, April 3, 5 PM

Auditions: Sunday, April 18, 2 PM

Call: Mathew Prediger, MacPhail Center for Music, 612-321-0100, ext. 310

OPEN STAGE:

March 14, 2:00-5:00 pm

April 25, 2:00-5:00 pm

Location: The Saint Paul Conservatory of Music Recital Hall, located in Musictech College, 19 Exchange Street E., St. Paul, across from the Fitzgerald Theater.

Jeffrey Van CD Release Concert April 21

Jeffrey Van has quite a reputation as a classical guitarist and his reputation as a composer has been steadily growing in recent years. A commission for a concerto for two guitars and chamber orchestra met with glowing reviews in 2001. This piece, entitled *Reflexiones Concertantes* has now been recorded for the Centaur label along with another celebrated Van work for choir and guitar, *A Procession Winding Around Me* based on texts by Walt Whitman, and Van's *Partita for Two Guitars*. The CD will be released this spring.

A concert to celebrate the release will be given by the Van-Dixon duo. Jeffrey Van and Patricia Dixon, the performers on the CD will give a recital at 8 PM on April 21st at the Lloyd Ultan Recital Hall, U of MN School of Music. Music by Bach, Sor, Albeniz, Falla, Presti, Pujol and Jeffrey Van will be featured. The concert is free, but you'll want to bring money to buy a copy of the new CD!

Visit the MGS website: <<http://www.mnguitar.org>>

*As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year's subscription to the *Guitarist* and the opportunity to place free classifieds in each issue.*

To join the Minnesota Guitar Society, please fill out the information on this coupon and mail it to:

Minnesota Guitar Society
P.O. Box 14986 • Minneapolis, MN 55414

Student \$15 Family \$30 Patron \$100+

Regular \$25 Sustaining \$50 Renewing

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

Board of Directors

PRESIDENT

Joe Haus

VICE-PRESIDENT

Joanne Backer

MANAGING DIRECTOR

Alan Norton

SECRETARY

Christopher Kachian

TREASURER

Jim Campbell

BOARD MEMBERS

Steve Haskin

Joe Hagedorn

Steve Kakos

Gene Swanson

Lisa McGowan

Daniel Sturm

Newsletter

EDITOR

Jerry Kosak

CALENDAR

Joe Hagedorn

DISTRIBUTION

Jerry Kosak

GRAPHIC PRODUCTION

Daniel Sturm

Directions to Sundin Hall on the Hamline University campus

From I-94, head north on Snelling Avenue in St. Paul, past University Avenue to Hewitt Avenue. Turn right, the Hall is on your left a half-block east of Snelling.

Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

Rethinking Aguado

Jerry Kosak

THE DEVELOPMENT OF SOLID TECHNIQUE is an ongoing quest for any guitarist. Whether playing classical or finger style, the desire to be able to play fluently in a variety of musical styles will invariably lead to improving one's technique.

There are many ways in which this can be accomplished such as, learning new study pieces, analyzing and refining current pieces, or seeking private instruction. Each of these options can be the appropriate choice for an individual at specific points in one's journey with music. I would like to offer another possibility that involves simply rethinking music that has already been learned. By taking a piece of music – specifically, an étude or technical study - and playing the notes in a different order, one is able to change the emphasis of the technique.

The best example of rethinking a piece of music that I have encountered was suggested to me when I was studying with Frank Koonce at Arizona State University. I had learned an arpeggio study by Dionisio Aguado (designated as Study #2 in the Schott Edition) which focuses on developing the right hand arpeggio p, i, m, a, m, i, as in example 1:



Study #2 is a superb study piece with a straightforward approach to arpeggios. The real beauty of using this piece is that the left hand fingerings are relatively simple. Thus, rather than spending an enormous amount of time learning the music and consequently struggling through the piece in an attempt to develop the desired technique, this study enables the guitarist to concentrate entirely on developing the ability to play an ascending/descending arpeggio. In Study #2, the melody is played by the thumb and moves along at a quarter note rhythm (see ex. 1 again). The right hand pattern remains constant throughout the entire piece, which allows the guitarist to focus his/her attention on technique. Also, since the piece is in the key of E minor, open strings abound. A guitarist need only to learn Study #2 in its original form in order to learn a wonderful daily exercise that helps to develop solid arpeggio technique. However, if one is interested in expanding arpeggio technique to facilitate the ability to use all finger combinations, then a simple reordering of the arpeggio will reveal new possibilities. By changing the arrangement of the fingers, the original pattern p, i, m, a, m, i becomes p, m, i, m, a, m, as in example 2:



Continuing this idea of rearranging the notes will produce two more variations, p, m, a, m, i, m, as found in example 3 and p, a, m, i, m, a, as found in example 4.



Now the guitarist has four separate patterns by which to practice arpeggios without learning new pieces. This allows one to focus on the right hand since the left hand functions as if on "auto-pilot." When first playing the new patterns, one may experience difficulty in controlling the weaker middle finger. A solution to this problem can be found by "planting" the right hand fingers prior to articulating the strings. Planting refers to placing the fingers of the right hand on the strings before sounding in order to ensure that the desired pattern is produced with clear articulation. When practicing, the right hand fingers are planted before each repetition of the arpeggio, as found in example 5.



Because the time needed to plant the fingers necessarily produces a break in the flow of the piece, planting does not produce a favorable musical effect. Therefore, planting the fingers is seen as a means to an end.

The goal of practicing in this manner is to train the fingers to respond quickly and efficiently, thereby creating arpeggios that flow seamlessly in the context of a musical composition. A student able to combine exercises, such as those described above, with discipline and attention to detail, will eventually experience music, guitar playing, and even practicing in a new way.

Jerry Kosak may be contacted at:

<www.jerrykosak.com>

Concert Artists Spotlight

Paul Galbraith

Friday, March 19, 2004

8:00 PM

Sundin Hall

Paul Galbraith's recording of the complete Bach violin *Sonatas and Partitas* (Delos) was nominated for a 1998 Grammy Award in the category of Best Solo Instrumental Album. This 2-CD set was also chosen as one of the two best CDs of 1998 by Gramophone Magazine, which called it "a landmark in the history of guitar recordings." It received a "Four Star" rating in Stereo Review, and reached the Top 10 on Billboard Magazine's classical charts.

Galbraith has been featured twice on National Public Radio's "All Things Considered" and numerous times on "Performance Today." He made his New York debut at the Frick Collection, receiving a rave review in the New York Times. A subsequent NYC engagement on Lincoln Center's "Great Performances" series was sold out. Since then, he has toured throughout the US as well as San Juan, Puerto Rico, and Cuernavaca, Mexico. In addition, tours of Great Britain, Spain, Portugal, Denmark, Germany, Italy, Hungary, and the Netherlands are among Mr. Galbraith's international activities. During the Bach Year (2000) he was featured artist at the Los Angeles, Philadelphia, Denver and Carmel Bach Festivals.

Orchestral engagements in the US include concertos with the Indianapolis Chamber Orchestra, Knoxville Symphony, Santa Rosa Symphony and ProMusica Chamber Orchestra, among others. Galbraith and the St. Petersburg String Quartet will give the World Premiere in March 2003 at Stanford University of a new work, *Rhapsody for Guitar and String Quartet*, that they co-commissioned from the acclaimed Georgian composer Zurab Nadarejshvili.

Galbraith's most recent CDs, on the Delos label, are the Bach *Lute Suites*, Paul Galbraith Plays Haydn (featuring Galbraith's arrangements of four keyboard sonatas), and *In Every Lake the Moon Shines Full*, folk tunes from many countries. Forthcoming is CD of arrangements of piano music by Debussy and Ravel.

Galbraith's unique playing position was first revealed at the Edinburgh Festival in 1989. His guitar (designed in collaboration with the late luthier David Rubio) is supported by a metal endpin, similar to that of a cello, that rests on a wooden resonance box. The instrument has two extra strings, one high, one low. Both the guitar's extraordinary design and Galbraith's playing style are considered groundbreaking development in the history of the instrument, increasing its range to an unprecedented extent.

At the age of 17, Galbraith won the Silver Medal at the Segovia International Guitar Competition. Andrés Segovia, who was present, called his playing "magnificent." This award helped launch an international career including engagements with some of the finest orchestras in Britain and Europe (Royal Philharmonic, Chamber Orchestra of Europe, BBC Philharmonic, Scottish Symphony Orchestra,

Carlos Perez

Friday, May 7, 2004

8:00 PM

Sundin Hall

English Chamber Orchestra, BBC Scottish Orchestra, Scottish Baroque Orchestra, Ulster Orchestra, Hallé Orchestra and Scottish Chamber Orchestra among them). He toured the US as soloist with the Moscow Chamber Orchestra, and performed in Prague's Dvorák Hall with the National Chamber Orchestra of Chile. His international touring has also brought him to Canada, Spain, Italy, Greece, Norway, Hungary, Brazil, China, India and Iceland. Born in Scotland, Galbraith has lived in Malawi, Greece, London, and, for the last five years, Brazil. His principal teacher, since 1983, has been the Greek conductor, pianist and philosopher George Hadjinikos.

Carlos Pérez began to learn the guitar at an early age with his father and Chilean folk musician friends. He graduated with maximum honors from the Arts Faculty of University of Chile, where he studied with Ernesto Quezada. He has won awards in several international contests in Europe and America. The most important are first prizes in: X "Alirio Díaz:" (Venezuela 1996); XX "René Bartoli" (France 1997); VI "Printemps de La Guitare" (Belgium 1998); III "Forum Gitarre" (Austria 2000); and XIV "Fundacion Guerrero" (Spain 2000).

He has played with orchestras in England, Belgium, Portugal, Russia, and Chile. He has presented recitals in Chile, Argentina, Brazil, Uruguay, Paraguay, Venezuela, Mexico, the United States, Germany, France, Hungary, England, Ireland, Spain, Austria, the Czech Republic, Slovakia, Italy, Russia, Greece, Portugal, Belgium, and New Zealand.

He has participated in prestigious guitar festivals throughout the world, such as those in Volos, Vienna, Esztergom, Bratislava, Mikulov, Fabritio Caroso, Caracas, Martinique, and others.

He has issued two CDs and appeared on important European radio programs. His book of arrangements, *Traditional Chilean Songs and Dances*, was published by Henry Lemoine Editions (Paris, France 2001). Reviews "...a genius of transcription and a master of his instrument..." Kapiti Mail, New Zealand "...it is true that this young wonder shows an impressive sum of musical qualities..."

Les Cahiers De La Guitare, France "Noblesse, serenity, a finely balanced sound and much sense of phrase show the performance by an aesthete." Süddeutsche Zeitung, Germany "A master guitarist with true star quality." Classical Guitar Magazine, England

Local Events

David Singley

Fri.-Sat., March 12-13, Brilliant Corners, 4th & Wabasha, St. Paul, Quintet-Eklektik w/Brooklyn-based **Dan Stein** on Rhodes & Hammond

Phil Heywood

Ginkgo Coffeehouse, Fri., March 5, 8-11 pm and Fri., April 30, 8-11 pm. 721 Snelling Ave. N., St. Paul, MN

Curtis & Loretta

Oak Center General Store

March 6, 8 pm, Oak Center, MN (about 20 miles south of Red Wing)

Info: (507) 753-2080

<www.oakcentergeneralstore.com>

Cedar Cultural Center—Open Stage Hosts

March 10 - Sign up at 6:45 pm, music starts at 7:00 pm., 416 Cedar Ave. S., Mpls.

Old Gem Theater, March 12, 7 pm

116 S. Knowles Av., New Richmond, WI.

1-800-886-8035

Michael Hauser

Loring Pasta Bar, Dinkeytown, Tue., March 2, 16, 30 and April 13, 27, 6 - 9 pm

Kafe 421, Wed., March 10, 31, 6:30 - 9 PM, 421 14th Ave. SE,

Conga Latin Bistro, Thur., March 4, 18 and April 1, 15 - 29, 6 - 9 pm

501 E. Hennepin Ave., Mpls.

(with flamenco dancers and two additional guitarists)

Concert sponsored by the MGS, Fri., March 5th, St. Andrews Village Church, 240 E. Ave., Mahtomedi, 2 pm

Concert at Brady Auditorium, Mon., March 15, 7 pm, St. Thomas University.

Sunday mornings at the Hotel Sofitel, 11 am - 2 pm.

"Flamenco Brunch" with two guitarist and flamenco dancing. Bloomington, at the corner of Hwy 100 and 494.

Robert Everest

Ongoing: Solo performances (Latin American and Mediterranean guitar and song) at Maria's Café every Sat. and Sun. for brunch 11:30 am to 1:30 pm.

1113 E. Franklin Ave., Mpls. 612-870-9842.

With 5-piece Brazilian band BEIRA MAR BRASIL at the Times Bar and Café, Fri., March 12 and April 9, 9:30 pm - 12:30 am. No cover. 201 E. Hennepin, Mpls. 612-617-8098.

In trio with guitarist James Allen and percussionist César Chavez: Global Dish, Every Thur. (except March 18 and 25), 8 - 10 pm, 4016 Bloomington Ave. S. Mpls., 612-822-3884. Acadia Café and Cabaret Theatre, Fri., March 5, 8 - 10 pm Nicollet and Franklin Ave. 612-874-8702

Open Acoustic Jam Birthday Celebration, Acadia Theatre Fri., April 23, 8 pm until close.

Info: <www.roberteverest.com>

Jeffrey Van and **Patricia Dixon** will present a recital at 8 pm, April 21 at the Lloyd Ultan Recital Hall, U of MN School of Music. FREE

Wind & String (Kay Miller, flute and **Joe Haus**, guitar) Flanders Art Gallery, 5-8 pm, March 20, 400 N 1st Ave. Mpls FREE

Paul Hintz, solo 7-string jazz guitar.

Call Paul at 651 699 6827 for more information.

Sat., March 6, 6-9 pm. Black's Ford Restaurant, Wayzata.

Sun., March 7, 10 am to noon. Dunn Bros on Grand in St. Paul.

Fri., March 19, 7:30-9:30 pm. Dunn Bros, Vadnais Heights.

Sat., March 20, 7:30-9:30 pm. Dunn Bros in Andover.

Sun., March 21, 10 am to noon. Dunn Bros on Grand in St. Paul.

Fri., March 26, 7:30-9:30 pm. Dunn Bros in Vadnais Heights.

Fri., April 2, 9 pm. Sugar Room on Walnut St. in Mankato.

Sat., April 3, 6-9 pm. Black's Ford Restaurant in Wayzata.

Sun., April 4, 10 am to noon. Dunn Bros on Grand in St. Paul.

Fri., April 16, 7:30-9:30 pm. Dunn Bros in Vadnais Heights.

Sat., April 17, 7:30-9:30 pm. Dunn Bros in Andover.

Sun., April 25, 10 am to noon. Dunn Bros on Grand in St. Paul.

Paul Hintz Trio (with **Bill Grenke**, bass, and **Carole Selin**, drums/vocals)

Fri., March 12, 9:30 pm. Dixie's on Grand in St. Paul. Sun.,

March 14, 2-3 pm. Concert at Woodbury Central Park indoor amphitheatre. Free admission.

Jerry Kosak, solo acoustic/slide guitar

Benefit Concert for Washburn HS Engineering Dept., Sat. March 20, 7 pm

Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Mpls.

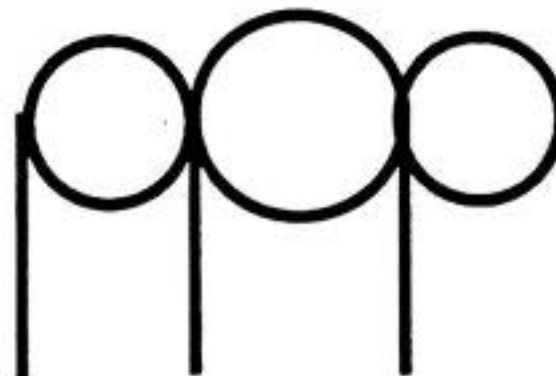
Tickets: \$15 adults, \$10 under 19/over 65. For info call Susan @ 612-822-7499, nordbyesusan@qwest.net

Q.

What do you get when you cross Martin, Washburn and other fine instruments, Excellent Repairs, Top-Notch Teachers, Music, Accessories, Free Special Ordering, Friendly Service and put it all under one convenient roof only 4-1/2 blocks south of I-94 on Snelling Avenue?

A.

cadenza music



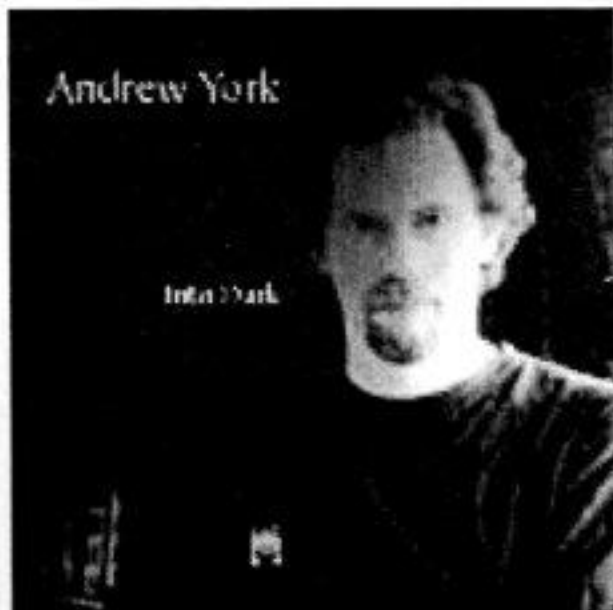
149 N. Snelling / St. Paul, MN 55104 / 651-644-3611

NEW!! GSP



Bill Kanengiser *Classical Cool*

Jazz Currents for Solo Classical Guitar



Andrew York *Into Dark*

York originals and J.S. Bach

Coming soon...

Marco Pereira

Original

Raphael Rabello

Cry, My Guitar

Philip Hii

Chopin



230 Townsend Street
San Francisco, California,
94107-1720, USA

Toll free in the US and US Territories

(866)788-2255

gsp@gspguitar.com

www.gspguitar.com

Stephen Kakos

Classic Guitars

ancient & modern

repair

restoration

952 . 472 . 4732

CLASSICAL GUITAR INSTRUCTION
BEGINNING/ADVANCED

JOSEPH HAGEDORN

University of River Falls, WI Faculty Member

612 . 374 . 4681

Explore Jazz in the Twin Cities!



Increasing listening, performing
and educational jazz opportunities
since 1979.

- TCJS award-winning monthly newsletter "Jazz Notes" (filled with info on current jazz concerts, gigs, and much more!)
- Special discounts on CDs and concerts

Join us at our TCJS
"Jazz from J to Z" Concert Series!

For further information, contact:
TCJS Jazzline: (651) 633-0329
E-mail: tcjs@mediaone.net
Website: <http://www.TCJS.org>

Join
TODAY!

Twin Cities Jazz Society
P.O. Box 4487
St. Paul, MN 55104-0487

PAUL HINTZ

Guitar lessons, jazz and
acoustic

Beginners welcome

651 . 699 . 6827

*Discover the Best
in Vintage Guitars . . .*

**New & Used Guitars
including:**

Gibson • Ibanez • Ovation
Modulus • Hamer • Guild & Many More!

Amps & PA's

including Peavey & Crate

*LaVonne
Wagener*

MUSIC

612-890-7288

4841 W. 124th Street

Savage

SALES • SERVICE • RENTALS • LESSONS



STEVE HASKIN



GUITAR LESSONS **612-729-2984**

Classifieds

Guitarists or small acoustic ensembles wanted to perform in an intimate cafe-style surrounding in Dakota County. Some original material preferred. Payment dependent on attendance. Call Dan at 952-423-2781.

Twin Cities Jazz Information! Call the Twin Cities Jazz Society JazzLine: 651-633-0329.

Classical & Jazz guitar lessons by professional instructor with degree in classical guitar and more than 15 years of teaching experience. For more info, call Pavel Jany 651-649-0114.

Guitar lessons: folk, classical, country blues, American fingerstyle. 30+ years experience. Call Ed McGarrity at 612-588-9252.

I buy guitars! Dakota Dave Hull, 612-724-6995.

Flamenco Guitar Technique Group Class. 2 hours for \$20. Saturday mornings, great value, great fun. Call Scott Mateo Davies at 612-724-2318.

FOR SALE: 1999 **Taylor 814CE**, perfect condition. \$2,000, firm. Dennis 651 653 6967.

FOR SALE: **Kenny Hill Munich**, 2 years old, hand-picked by Kenny, nicely broken in, new is \$1,700 + tax. Our price \$1,200 with an SKB molded case. Call 952-322-1310 or 612-710-0800.

FOR SALE: 7-string bass viola da gamba by **Charlie Ogle** with soft case and snakewood bow \$5,000, plus shipping; Tenor viola da gamba by **Walter Ubel** with bow and plywood box \$3,000, plus shipping; German Renaissance lute, best offer; French double manual harpsichord by **Willard Martin** \$12,5000, plus shipping. Call Thurston Davini at 507-280-6361 or E-mail at <thurdavi@yahoo.com>

FOR SALE: **Kay metal body resonator**, 10" brass cone with biscuit bridge and mahogany neck. Model number **KRS301** and lists at \$799. Used for one year, no rust, includes case, \$400, Call Will at 612-920-2591.

FOR SALE: **Marshall Amplifier Model 6100 — 30th Anniversary Head with Model 1960 A/B Cabinets** — includes foot switch, replacement power tubes and fuses. In perfect condition, hardly used \$2,000. Call Gary at 715-865-6068 or <flatyourfifths@cheqnet.net>

FOR SALE: **1992 Stephen Kakos** 8 String short scale-cutaway classical guitar. Spruce top, Honduran rosewood back and sides. Excellent condition, newly French polished by builder. \$ 4,000. Alan Johnston 651-774-6523.

FOR SALE: **1997 Dobro** pre-Gibson model, Josh Graves style with round neck, tobacco sunburst finish. Fan design cover plate w/screen holes. White bound body. Solid head w/Grover tuners. HS case. Excellent condition, \$1000 firm. **1980's Fender "Squire Stratocaster** standard w/Texas Special pick-ups. Japanese, cream color w/white pickguard, maple neck. HS case, strap, guitar stand. **Fender "Champ12"** tube amplifier w/Fender cover. Used in home only. Package: \$450 firm.

Contact: Galen Wolfe, 612-821-6052 <gdwolfe3@earthlink.net>

FOR SALE: **1976 Bela Gemza** classical \$2,200; **1959 Jacques Favino** classical \$1,800; **1986 Alvarez Yairi CY132c** classical \$1,200; **Alvarez Yairi CY 116** classical \$800; **1980's Chuck Orr** classical \$350; **1967 Garcia** classical \$250; **Takamine G-124s** classical \$200; **1999 Ibanez JS 1000** electric \$800; **2000 Danelectro** 12 string electric \$275; **1921 Seinway M** Grand Piano \$18,000. 651-292-4929