



# Guitarist

The Minnesota Guitar Society • PO Box 14986 / Minneapolis MN 55414 • Vol. 39 No. 1 / Spring Issue 2023

## Minnesota Guitar Society Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops.  
Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

## Spring Concerts at Sundin Music Hall



**Raphaël Feuillâtre**  
March 25



**Jérémy Jouve**  
April 15

### ALSO IN THIS ISSUE . . .

International Artists Series  
concerts, starting on page 2.

Society News and Notes,  
including the MGS Endowment  
Fund, on page 5.

Jazz & Fingerstyle Guitar  
Concert Series, on page 6.

Guitar In Our Schools  
on page 7.



Top row, L to R: Joan Griffith,  
Jacob Jonker, Austin Wahl,  
Duo Mirić.

Lower row, L to R: Nikola  
Korovljević, MacPhail  
Guitar Quartet (L to R:  
Lukas Murdych, Arjuna  
Muregesan, Soren Winikoff,  
August Ho-Chen).

**Classical Guitarathon / Saturday, May 20**

**W**e are delighted to begin the second half of our 2022–23 concert season with an overdue visit by the 2018 GFA competition grand prize winner, Raphaël Feuillâtre of France. His prize-winning tour was cut short by the March 2020 pandemic shutdown just before he was scheduled to arrive in Minnesota. Feuillâtre's reputation has only grown in the interim, and his concert promises a wonderful blend of audience favorites and little-known masterpieces. The French theme continues at our April concert, when Jérémy Jouve makes an even more overdue return to our series; his first appearance here was in 2003, the result of his win in the GFA competition that same year. The season ends with our traditional Classical Guitarathon, which features the return of familiar friends, and a chance to hear some promising young artists from our area.

### Raphaël Feuillâtre

Admired by audiences for his world class virtuosity, Raphaël Feuillâtre brings fresh, inspired interpretations to the classical guitar. Born in 1996, he began classical guitar lessons at the age of nine with Hacène Addadi at Cholet Conservatory. In 2012, he entered Michel Grizard's class at the Conservatory of Nantes in France and three years later he was accepted to National Superior Conservatory of Music and Dance of Paris, and the class of Roland Dyens, where he obtained his Bachelor of Performing Arts degree in 2017 with highest honors. Feuillâtre completed his Master's in Classical Guitar

Performance with Tristan Manoukian in 2019, again with highest honors. Feuillâtre is also mentored by internationally renowned guitarist and pedagogue Judicaël Perroy, who has played a very important role in his artistic development.

As a result of his 2018 win of the classical guitar's most prestigious competition, the Guitar Foundation of America (GFA), Feuillâtre completed the recording of his second album for the Naxos label in 2019. He was a featured soloist at the 2019 GFA conference in Miami, and embarked on a North American tour from September 2019 through March 2020. He presented solo concerts, and conducted masterclasses and outreach activities in over 50 cities across the US and Canada.

Before the 2018 GFA, Feuillâtre participated in other international guitar competitions, winning several major awards. In 2017, he won 1st prize in the International Guitar Competition José Tomás – Villa Petrer (Spain); this gave him the opportunity to record his first album with JSM Guitar Records in 2018. In 2015, he won 1st prize in the Concours & Festival de guitare de Fontenay sous Bois (France). He is also a laureate of the Festival International de Guitarra Ciudad de Coria in Coria (Spain; 2nd prize, 2014); Festival Internacional de Musica da Primavera de Viseu in Viseu (Portugal; 3rd prize, 2016); and the International Guitar Festival of Kutna Hora (Czech Republic; 3rd prize, 2017).

Feuillâtre has appeared at classical guitar festivals and venues across the world, including the International

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University of River Falls, WI Faculty Member

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## Jérémy Jouve

Guitar Festival, Budapest (Hungary), Festival of Guitar, Ciutat d'Elx (Spain), Guitar Art Festival, Subotica (Serbia), Guitarras del Mundo Festival (Argentina, where he toured across the country performing concerts), Changsha International Guitar Festival, Changsha (China), and a seven-concert tour across Brazil, as well as festivals and venues in Denmark, Bosnia and Herzegovina, Croatia, Holland, and Montenegro. In France, he has been invited to perform chamber music at the Folle Journée de Nantes Festival, and the *Concerto d'Aranjuez* on a five concert tour with the Orchestral Ensemble of Pau (France). He has held residencies at 6 Cordes au Fil de l'Allier Festival and Guitare en France and, as a soloist, he performed at the Paris International Guitar Festival, Sul Tasto Festival, Festival de Baume-les-Messieurs, and Guitars in Picardy Festival.

Feuillâtre divides his time between performing and teaching. He is regularly invited to give masterclasses during his engagements and holds a permanent teaching position at the Rueil-Malmaison Conservatory. He is an endorser of Savarez guitar strings, one of the world's leading string manufacturers (founded in 1770).

### Raphaël Feuillâtre Program

Chorale "Ich rufe zu Dir, Herr Jesu Christ," BWV 639  
(arr. G. Abiton) by J. S. Bach (1685–1750)

Partita No. 1 in B-flat major, BWV 825  
(arr. G. Reichenbach in D major) by J. S. Bach

*Les barricades mystérieuses* (arr. A. Fougeray)  
by François Couperin (1668–1733)

*Médée* (arr. A. Fougeray) by Jacques Duphy (1715–89)

*Variations on a Theme of Sor* (La Folia)  
by Miguel Llobet Solès (1878–1938)

#### Intermission

*L'aimable* (arr. R. Feuillâtre)

by Joseph-Nicolas-Pancrace Royer (1703–55)

Concerto in D major, BWV 972 (after A. Vivaldi)  
(arr. J. Perroy) by J. S. Bach

*La Catedral* by Agustín Barrios Mangoré (1885–1944)

Two Pieces by Astor Piazzolla (1921–92)

*Primavera Portena* (arr. S. Assad)

*Adios Nonino* (arr. C. Tiraó)

Feuillâtre's tour is supported by these sponsors:



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Acclaimed by international radio FIP as "the ambassador for classical guitar worldwide," Jérémy Jouve combines international tours, recordings, and collaborations with the greatest performers and composers. His studies at the Ecole Normale de Musique and the Conservatoire National Supérieur de Musique et de Danse de Paris, where he studied with the masters Alberto Ponce and Roland Dyens, oriented him toward a committed and poetic approach to music, an incessant search for beautiful sound, and a deep love and respect for the original compositions. His career as a young prodigy began with a first concerto performance with an orchestra at age 10, a gold medal awarded by the conservatory at 13, and a first European tour at 16. He won the prestigious Guitar Foundation of America (GFA) International Concert Artist competition first prize at age 24. Jouve brings a strong mark of sincerity and passion to his students at the Conservatoire à rayonnement régional de Paris and the Pôle Supérieur Paris Boulogne-Billancourt, and in the masterclasses he delivers while touring.

In 2003, the GFA prize led to a five-month North American tour and a first recording with Naxos records. In 2008 and 2011, Jouve released albums on the same label devoted to the challenging works for solo guitar of Joaquín Rodrigo, followed by a Mel Bay Live Concert DVD in 2009 and a Reference Recordings album, *Traveling Sonata*, with flutist Viviana Guzmán (nominated for a Grammy award) in 2012. *Cavalcade* (released in 2015), the fruit of Jouve's encounter with French composer Mathias Duplessy, led to a series of collaborations with renowned composers such as Thierry Escaich, Karol Beffa, and François Meïmoun, great chamber musicians such as François Salque and Pierre Fouchenneret, and artists performing world music such as Prabhu Edouard.

Jouve is the artistic director of a festival he founded in 2019, the International Festival "Guitare en Alpes" in Savoie (France), of which Cecilia Rodrigo, daughter of the famous composer, is the godmother. Combining chamber music including the guitar and new compositions, this one-of-a-kind festival brings together the greatest talents around the classical guitar and contributes to the growth of the guitar's repertoire. Jouve is currently devoted to the recording of two new albums, one featuring new chamber music compositions by Mathias Duplessy and the other with his long-time accomplice, violinist Pierre Fouchenneret. Jouve recently premiered Thierry Escaich's very first concerto for guitar and string orchestra with the Orchestre des Pays de Savoie.

In 2023, Jouve will premiere several new works by François Meïmoun, including a concerto for guitar and percussion with Adélaïde Ferrière and the Orchestre des Pays de Savoie. He plays on Savarez Alliance red and Cantiga Premium blue strings.

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### Classical Guitarathon

This year as always our season-ending Grand Finale features new and old friends of the MGS. For details about the program, look for email reminders and updates to our website, where you can also buy tickets in advance.

**Duo Mirić** consists of twin sisters Darka Kooienga (née Mirić) and Tanja Mirić from Zenica (Bosnia and Herzegovina). They began classical guitar training at age 8 and won several first prizes in Bosnia and Herzegovina. They moved to the US to study with Dr. John Ingwerson at Hinds Community College and Mississippi College on full scholarships.

Among their musical awards are first place at the MMTA, MFMC, and Mississippi Guitar Festival competitions, and First Prize at the University of Texas at Brownsville Ensemble Festival in 2006. They hold MM degrees from Southern Methodist University, where they studied with Robert Guthrie, and DMA degrees from the University of Minnesota, where they studied with Jeffrey Van, James Flegel, and Maja Radovanlija. Duo Mirić has performed for the St. Louis Classical Guitar Society, the University of Minnesota's Collage Concerts Showcase, the Schubert Club Courtroom Concert Series, the Fort Worth Guitar Guild, and the Ensemble Showcase at the GFA convention. They have published over a dozen arrangements between them with Mel Bay (US) and Lathkill Music (UK).

**Joan Griffith** is a well-known, Twin Cities-based multi-instrumentalist (guitar, mandolin, and bass), as well as an award-winning composer and educator. Her compositions have been heard in venues both locally and nationally, and reflect her life-long love affair with the music of Brazil. She conducts the Macalester College Jazz Band and has taught at the University of St. Thomas, St. Catherine University, and elsewhere.

**Jacob Jonker** is a St. Paul native who got his start on electric and acoustic fingerstyle guitar before focusing on classical technique. He studied with Joe Hagedorn at the University of Wisconsin-River Falls and Jeffrey Van at the University of Minnesota-Twin Cities, where he received his master's degree. In 2008, he began training in Suzuki pedagogy and moved to Duluth, where he teaches at the University of Minnesota-Duluth and University of Wisconsin-Superior, and in his own private studio (Duluth Guitar Academy). He has provided the guitar for Lyric Opera of the North, Twin Ports Choral Project, The Duluth-Superior Symphony Orchestra, and in other musical settings, covering a wide variety of styles. He is especially interested in projects that challenge him to expand his skill set and versatility as a musician.

**Nikola Korovljević** began playing the classical guitar at age 11. He finished elementary music school at the Petar Konjović School in Bečej (Serbia), and he attended secondary music school at the Isidor Bajić School in Novi Sad (Serbia) and studied with Rasko Radović. He won first and second prizes at domestic and international competitions and attended courses with eminent guitar pedagogues including Goran Krivokapic, Vojislav Ivanovic, Zoran Dukić, Marcin Dylla, Pavel Steidl, and Anabel Montesinos. He finished his bachelor's degree at the University of Arts in Belgrade (Serbia), where he studied with Vera Ogrizovic. He finished his master's degree in classical guitar performance at the University of Minnesota, where he studied with Maja Radovanlija. He is currently pursuing a Doctor of Music Arts degree there.

The **MacPhail Guitar Quartet** (August Ho-Chen, Lukas Murdych, Arjuna Murugesan and Soren Wini-koff) are all students in the studio of Alan Johnston at the MacPhail Center for Music in Minneapolis. They range in age from 14 to 16 years old and have all been studying since about the age of 5. They each attend middle or high school in the Twin Cities, also play other musical instruments, and, in addition to music, participate in various activities including skiing, soccer, swimming, debate, and math. This coming summer, they will travel and perform in Germany for eight days with the MacPhail Suzuki Tour Group.

**Austin Wahl** is an internationally acclaimed performer and teacher. With nearly 30 competition prizes, including 10 first-place finishes, he is among the most successful of today's American guitarists. He embraces traditional and unusual repertoire in performance and competition, ranging from works of J. S. Bach, Fernando Sor, and Francisco Tárrega, to lesser known masterpieces by composers including Gary Ryan, Roland Dyens, and Hans Werner Henze. Wahl premiered his groundbreaking solo transcription of Aaron Copland's *Rodeo Suite* (originally for orchestra) in February 2021, and is currently composing a solo guitar suite based on notable international events of the Cold War. A dedicated teacher, he believes in the power of the guitar to transcend the style in which it is played, and to spark student interest in crossing between genres. Wahl teaches Suzuki and traditional classical, acoustic, and electric guitar, as well as folk and classical mandolin, at the MacPhail Center for Music in Minneapolis. He began guitar studies at age 5 at MacPhail with Alan Johnston, a founding member of the Minneapolis Guitar Quartet. He holds bachelor's, master's, and doctoral degrees, as well as a performer's certificate, from the Eastman School of Music, where he studied with Nicholas Goluses.

## Help Support the Minnesota Guitar Society and Its Programs

### MGS Annual Gift Campaign

Last June, faced with a deficit from the just-concluded concert season, we made a direct appeal to you, the members of the MGS. Your response, in donations large and small, enabled us to balance the books and start the current season in a strong position. A similar challenge will face us this year. The current concert season has provided precious opportunities to once again hear, in person, magnificent music in a wonderful hall. But attendance is down by almost 50% from our pre-pandemic average and well below the modest expectations and budget that we set for the season.

We're not alone in facing such a challenge. Other performing arts groups, of every size and everywhere, are looking for new ways to bring back old friends and find new ones, to fill those empty seats.

While we work to address this issue long-term, we will need to turn to you again this year with an appeal for extra support to carry us into the coming season. Please look for an update on this in the next newsletter.

### MGS Endowment Fund

An annual appeal, to meet immediate goals and needs, is one part of our plan for the MGS's future. The other part, as reported in our last newsletter, is the creation of an **MGS Endowment Fund**.

Last spring a long-time member of the MGS contacted us to suggest that we start such an endowment fund to secure the future of the Society and its programs, especially our concert series. The MGS member made a starting gift of \$50,000 this fall, and promised a second gift to match all donations to the fund that are received from other members during 2023, up to an additional \$50,000.

**We need the help of members who might be in a position to make a gift, of any size, to our Endowment Fund in 2023 to maximize the impact of the matching gift.** Please help guarantee that the MGS, its key-stone concert series, its partnerships in the community, and its educational program, all continue well into the future. *If you would like more information about the MGS Endowment Fund or would like to discuss making a contribution to the Fund, please contact Paul Hintz at <mgspaulh@gmail.com> or call 612-210-9055.*

### Raffle

Last year, James Hofman (a passionate weekend-luthier) donated to us a OOO Martin-style steel-string guitar he built. We decided to raffle it off to raise money for the GIOS program and provide a lucky person with a great guitar. A video of the guitar in action is on our YouTube channel. We thank Steve Greenwood, Andrew Eikum, and guitarist extraordinaire Ben Gateno for making the video and showing what the guitar can do. Tickets are \$5 each, available for purchase by anyone 18 years of age or older in the lobby at any of our Sundin Music Hall concerts.

### We need volunteers

Now's the time to start planning your fall fun activities! Make volunteering for the MGS first on your list. We need help transporting visiting artists during their stay. We need help in the lobby at concerts. We need help doing publicity. We need help writing thank you notes to donors. We need help making a complete list of all the help we need. Contact Paul Hintz at <mgspaulh@gmail.com>.

### Special Guitar For Sale

A long-time MGS member is generously donating to the MGS all proceeds from the sale of two fine classical guitars to support our concert series: a 2002 Kakos (sold), and a **1984 Kakos (still available)** with spruce top and

Brazilian rosewood back and sides. Refretted, and top re-finished by Lucio Núñez (San Antonio, TX). Vintage Shadow pickup. Sounds great through a Fishman amp. MGS member Chris Becknell is handling the process of finding it a new home. Email <christopherbecknell@gmail.com>.

### March Concert in Rochester

On Friday, March 31, at 12 noon, lutenist (and MGS board of directors vice president) Annett Richter and soprano Linh Kauffman will present a recital of late 16th- and early 17th-century music at Zumbro Lutheran Church, 624 3rd Ave SW, in Rochester, Minnesota. Their program will feature English and French lute songs, Italian cantatas for voice and basso continuo, and English music for solo lute.

The event is sponsored by the Rochester Music Guild. Free and open to the public. For more info, see <<https://rochestermusicguild.org/>>.



## Jazz and Fingerstyle Guitar Series at MetroNOME

Conceived, organized, booked, and funded by long-time MGS member Terry Brueck, this new concert series showcases well-known local guitarists and provides an opportunity for emerging guitarists to perform in front of a live audience, all in the intimate setting of Fingal's Cave at MetroNOME Brewery in the Lowertown area of St. Paul. The series features solo artists and duos. It began last October and has been such a success that it's been extended through next July!

Each concert consists of shows at 6 pm and 7 or 7:30. More information can be found at <[www.mnguitar.org](http://www.mnguitar.org)> under the Concerts tab at the top of the home page.

Founded in 2020 by Matt Engstrom and Bill Eddins, MetroNOME is a social-mission, public-benefit brewery with the goal of being a platform to Nurture Outstanding Music Education. Their proceeds go to funding musical instruments, lessons, and education for underprivileged youth in the Twin Cities metro area. To learn more, visit <[www.metronomebrewery.com](http://www.metronomebrewery.com)>.

### Wednesday, March 15

**Early set: Mike Walton** has been an increasing presence on the Twin Cities' scene since moving to the area in 2016. He has collaborated with some of the area's most compelling musicians and currently performs and creates with groups including Early Planets, Twins (Thelonious Monk tribute trio), The Better Mistakes, and Leslie Vincent Quintet, covering a wide range of styles with a focus on various forms of Black American Music.

**Late set: Scott Mateo Davies** has a five decade career of guitar performance that embraces many genres, including flamenco, classical, tango, jazz, and pop. Following 12 years as lead singer/guitarist of the nationally recognized pop group *The Rogues*, he relocated to Madrid, Spain, and began retraining as a flamenco guitarist. His teachers include Aquilino Jimenez "El Entri," David Serva, and Felipe Maya. He has had the good fortune of performing with some of the great flamenco artists, including Manolete (Granada), Cuca de Grana, Jose Barrios, and Chele de Cadiz. He has also recorded three flamenco CDs.

### Tuesday, April 18

**Early set: Cassius Stein** began playing classical guitar at age 16 after hearing the recordings of Christopher Parkening. As of December, Cassius completed a Doctor of Music (D.M.) degree at Indiana University, studying with Ernesto Bitetti. He now lives in Ham Lake where he teaches, records, and composes music.

**Late set:** When the late great Vassar Clements heard **Mike Dowling** play guitar back in 1975, he did the sensible thing. He hired him. Clements called him "One of the finest guitarists there is, anywhere." Grammy-winning Dowling digs deep into the musical bag of American roots guitar, favoring the melodic Piedmont style of acoustic blues masters like Mississippi John Hurt and slide great Tampa Red. But he can't be pigeonholed as a blues player, or even as a fingerstylist. From bottleneck blues to vintage jazz and much more in between, his musicality, depth, and mastery of the instrument translates fluently to flattop, archtop, and resonator guitars alike.

### Wednesday, May 17

**Early set: Sam Breckenridge** is an accomplished Twin Cities finger-style acoustic guitarist and composer. With over 20 years of live stage experience as a Twin Cities musician, he brings an innovative and soulful style that has been featured at performances for an MGS Acoustic Guitarathon concert at Sundin Music Hall, two videos on *City Pages* "Top 10 Must See Music Videos," and two releases on the world renowned Candyrat Records label. He has gear endorsements with K&K Pickups and Tim Reede Custom Guitars.

**Late set: Spruce Top Duo** consists of Miss Myra Burnette and Fitzgerald Palmer, two guitar players on the Twin Cities scene with a heart for early swing guitar. They specialize in bringing to life guitar duets from the 1920s and 30s by the likes of Eddie Lang, Lonnie Johnson, Carl Kress, and Dick McDonough. Since their debut performance at the Lowertown Guitar Festival in 2021, Spruce Top Duo have quickly become a swing guitar sensation. They have been featured in a promotional video for the famed Carter Vintage Guitars in Nashville, available on YouTube.

**Summer** (see website & next newsletter for details)

### Wednesday, June 14

**Early set:** Chris Olson. **Late set:** Sam Miltich.

### Wednesday, July 12

**Early set:** Dan Schwartz. **Late set:** PK Mayo.

### Wednesday, August 23

"The Deans List": Dean Harrington, Deano Mikkelson, Dean Granros, Dean Magraw. Solo, duo, and more.

### Music Lessons

#### Piano, guitar, mandolin

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Halfway through the fourth year of our Guitar In Our Schools program, we have many successes to share. Ryan Picone and Ben Abrahamson, our GIOS team teachers at Roosevelt High School in Minneapolis and at Harding High School in St. Paul, respectively, report solid progress in developing goals and activities for the students in their classes, including recording original music and planning in-school performances for their peers. The February concert artists, Salzburg Guitar Trio, are scheduled for a visit to the first-year guitar class at Harding, Raphaël Feuillâtre will visit Roosevelt High School in March, and in April Jérémy Jouve will visit Southwest High School in Minneapolis, where Jared Waln, an original member of our GIOS team of teaching artists, has taken over the guitar program. We have begun to explore with the band/choir director at Battlecreek Middle School (St. Paul) how we can partner there starting next fall, and other contacts are on the horizon.

The grant we received at the end of 2022 from the Augustine Foundation guarantees we can make commitments for the fall 2023 semester. Other grants are pending, and other fundraising plans will be made to ensure that we can continue into 2024, and expand GIOS to more schools and other parts of the metro.



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Ryan Picone and members of the guitar class at Roosevelt High School last fall, tuned up and ready to rock.



*This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.*



Classified ads are free to MGS members, run for 1 year, and can always be renewed. Email <mgdir@mnguitar.org> for info.

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**DUO INTEREST?** Looking for a duo partner to practice, get better. I have 3 years experience; self-taught and not good but I don't quit. Woodbury-St. Paul area. Email Brian at <arrowin1066@yahoo.com>.

**STUDY PARTNER** - Solo guitarist looking for Int/Adv level study buddy. Share, inspire, and motivate toward "next-level" performance. Self-driven/directed, guided by personal goals from past studies, various texts and other sources. My instrument: the classical guitar. My goals: focus on solo guitar performance in jazz arrangement, improvisation, and composition. Minneapolis Uptown area. Contact Paul, serious replies only, at <Boschert.Jazz@gmail.com>.

**GUITARS FOR SALE: Handmade classical guitars** imported directly from Spain. Solid spruce and cedar tops in various scale lengths and all solid spruce/rosewood models. Call Chris Moody for pricing and availability at (651) 468-1942.

**GUITARS FOR SALE: 2021 Cordoba C12**, spruce/Indian rosewood, 650 mm scale, 52 mm nut, mint condition, \$1,549. **2005 Sakurai-Kohno Pro J**, spruce/Brazilian rosewood, 650 mm scale, 52 mm nut, mint condition, \$5,999. **2015 Cordoba Master Series Torres**, Indian Rosewood, 640 mm scale, 51 mm nut, French polish, excellent condition, \$3,499. A hardshell case is included with each guitar. Email Paul at <BachBeethoven@Mail2World.com>.

**GUITAR FOR SALE: 1979 Jose Ramirez Model 1a.** Signed by Jose Ramirez III. Made in the famous Ramirez Guitar Shop in Madrid. Solid Brazilian rosewood back and sides. Solid Spanish cedar top. Ebony fingerboard. Scale is 665 mm; nut 53mm. Original Ramirez tuners; original case. Guitar is in nearly new condition. \$6,000.00. If interested, text (651) 485-8699 or email <jamesmoline@me.com>.

**GUITAR FOR SALE: Cordoba F7. "Paco Flamenco."** Solid cedar top, laminated Indian rosewood back/sides, mahogany neck, pau ferro fingerboard. Sound is characteristically flamenco with the added warmth that cedar imparts. Neck is Cordoba's "C" shape "fusion" style. Mint condition. Original shipping boxes and protective film still on the tap plate. \$550. Call or message Michael at (612) 787-8196.

**GUITAR FOR SALE: 1964 Martin D12-20 12-string.** Mahogany back/sides; rosewood bridge/fingerboard; original tortoise style pickguard. Original bridge, frets, tuners. Top and sides show normal wear from almost 60 years of use, but no cracks or bowing. Tunes easily and maintains the tuning. Comes with padded, velvet-lined hard-shell case, capos, numerous picks. \$3,000. For pics or more info, call/text Dave Buending at (952) 486-0836 or email <ad2b@arrl.net>.

**GUITAR FOR SALE: Paul Beard Signature Series Gold Tone PBS Mahogany Square Neck Resonator Guitar.** Purchased new in 2016. Lightly used. Sunburst finish. Guardian deluxe hardshell case. Scheerhorn stainless steel slide. Thumb and finger picks. Music book and TABs. Asking \$700. Call Steve at 651-442-2351 or email <stevencgordon@gmail.com>.

**MANDOLINS FOR SALE: 2012 Eastman MD605** with Schertler Reso-coil pickup, original violin-style case, humidifier, strap. \$725. Near-mint. **2007 Stanley Lorton oval hole**, all koa. Hardcase, humidifier, strap. Big neck, bigger sound. Mint condition. \$675. Email paul@paulhintz.com> or call/message (612) 210-9055 for pics, more info, or to arrange a meeting to check either (or both) of them out!

**BANJOS FOR SALE: Deering Boston 5-string banjo.** Excellent condition. \$1,500 or best offer. **Bacon and Day tenor banjo.** Circa 1930. Price TBD. Contact Don Martin at <martindonald67@yahoo.com>.

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**The Minnesota Guitar Society**  
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