



Guitarist

The Minnesota Guitar Society • PO Box 14986 / Minneapolis MN 55414 • Vol. 36 No. 2 / Summer Issue 2020

Minnesota Guitar Society Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

Great Concerts Just a Click Away!

Special Benefit Concert

Saturday, August 15, 2020 at 7:30 pm
Streaming Live from Sundin Music Hall

Featuring Jeffrey Van, Annett Richter, Robert Everest, and the Shank-Hagedorn Duo



The Minnesota Guitar Society joins with people across our state and around the world who mourn the death of George Floyd at the hands of police on May 25. We stand with those raising their voices against police brutality and systemic racism. We thank the performers for donating their artistry and Sundin Music Hall on the campus of Hamline University for co-producing the event. Proceeds will be donated to the Lake Street Council in Minneapolis, to assist their efforts in rebuilding the neighborhood where George Floyd lived and died. Thank you all for your support.

Guitarist and composer **Jeffrey Van** has premiered over 50 works for guitar, including Dominick Argento's *Letters from Composers*, five concertos, and a broad variety of chamber music. He has performed in Carnegie Hall, London's Wigmore Hall, and the Kennedy Center in Washington, DC. As part of Duologue, with flutist Susan Morris De Jong, he premiered and recorded commissioned works from more than a dozen composers, including Stephen Paulus, Roberto Sierra, Tania Leon, Michael Daugherty, Libby Larsen, and William Bolcom. He is a founding member of The Hill House Chamber Players, with whom he performed for 30 seasons. He has been featured on many

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International Guitar Artists (brand new name, same great series)

For over 30 years, the Minnesota Guitar Society has presented an annual concert series. Since the mid-1990s that series has had its home at Sundin Music Hall on the campus of Hamline University in St. Paul. One of the finest concert venues in the Twin Cities, this world-class facility is a favorite of concertgoers and performers alike. We look forward to returning when it is possible to do so. In recognition of the enduring excellence of the artists we present, the series has a new name. In order to safeguard the well-being of those artists and our audience members and friends, this year's concerts will be presented via live-stream. As always, we will present a wide range of performers from around the world. While the classical guitar remains our emphasis, this year we continue our tradition of featuring players of other styles, including an internationally acclaimed jazz master and some of the best regionally based steel-string acoustic artists. Read on to learn more.

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Visit our website in August to learn how to access our live-stream concerts this season.

Benefit Concert continued from page 1

National Public Radio broadcasts, has made several solo and ensemble recordings, and appears on ten recordings with the Dale Warland Singers. His compositions include works for guitar, guitar and violin, guitar and flute, chorus, chamber ensemble, and solo voice. The Van-Dixon Duo's recording of Van's *Reflexiones Concertantes* (Concerto for Two Guitars and Chamber Orchestra) was released on the Centaur label. His music is published by E. C. Schirmer, G. Schirmer, Walton, Boosey & Hawkes, Morningstar, earthsongs, and Hal Leonard.

A native of Halle, Germany, **Annett Richter** has been active as lutenist and guitarist in Minneapolis/St. Paul and Fargo/Moorhead for over 15 years. She has appeared on lute with sopranos Linh Kauffman, Candace Magner, Dawn Sonntag, and Kim Sueoka, mezzo-soprano Holly Janz, flutists Tiana Gris  and Deb Harris, lutenists Richard Griffith, Edward Martin, Philip Rukavina, and Tom Walker, as well as with Consortium Carissimi. She studied guitar with Jeffrey Van and Todd Green, and learned 10-course lute under Lucas Harris. She teaches courses in music iconography, history, bibliography, and writing about music at Concordia College in Moorhead and at North Dakota State University in Fargo. As a musicologist, she has given conference papers nationally and internationally. Her essay on Missouri artist Thomas Hart Benton recently appeared in the *Grove Music Online* encyclopedia.

Robert Everest is a multi-lingual vocalist, composer, and multi-instrumentalist who has toured the world for nearly 30 years, bringing his original compositions and many international musical styles to diverse performances in many countries, including Spain, France, Italy, Switzerland, Ecuador, and Brazil. His musical studies have been varied and mostly impromptu, including jazz guitar in Minneapolis, Brazilian guitar in California, classical guitar in Portugal, African guitar in Togo, Flamenco in Spain, and Tango in Argentina. He has also studied percussion in Ghana and Brazil. Local concert appearances include Orchestra Hall, the Fitzgerald Theatre, the Dakota Jazz Club, and the MN State Fair International Bazaar. Robert has recorded five CDs that feature his original compositions and his world music repertoire. He leads several ensembles or plays solo on his 7-string Brazilian classical guitar. Recently, he served as musical director for Ten Thousand Things Theater Company. For info visit <www.roberteverest.com>.

A founding member of the Minneapolis Guitar Quartet, **Joseph Hagedorn** has performed with the group since 1986, touring to some 30 states, Canada, Mexico, Serbia, and Montenegro, and recording five critically acclaimed CDs. This Iowa native earned a BM from Cornell College and an MM from the University of Minnesota, studying with Richard Stratton, Christopher Carrington, Nelson Amos, and Jeffrey Van. In 1990, he was the winner of the Guitar Foundation of America International solo competition. He has served on the music faculty of the University of Wisconsin-River Falls since 1988. His solo and concerto appearances have taken him to more than 25 American cities. He has been heard twice on the nationally broadcast radio program *Saint Paul Sunday*, once with the Minneapolis Guitar Quartet and once with his wife, violinist Leslie Shank, as the fretted half of the Shank-Hagedorn Duo. His adroit, colorful arrangements, numbering in the dozens, are widely admired.

Leslie Shank was a member of The Saint Paul Chamber Orchestra for 30 years, 24 of them as assistant concertmaster. Soloing frequently with The SPCO, she also performed with the Concerto Soloists of Philadelphia, and Seattle Symphony, among others. She made her New York debut in Carnegie Hall's Weill Hall as a winner of the Artists International Competition, and was twice re-engaged for its Special Presentation Series. Her recital on the celebrated Dame Myra Hess Series in Chicago was broadcast on WFMT radio. She has performed at leading festivals, and served as concertmaster at the Music in the Mountains and Britt Music and Arts festivals in Oregon. She toured with Musicians from Marlboro, and was for four seasons a member of the Santa Fe Opera Orchestra. In 2014–15 she was Visiting Assistant Professor of Violin at the University of Wisconsin, Madison. She is a founding member of the Isles Ensemble chamber music group, in which she plays both violin and viola. She can be heard on *Recital for Violin & Guitar* (Centaur) with classical guitarist Joseph Hagedorn. The Shank-Hagedorn Duo recently released *At Home and Abroad* (innova). She has recorded Bart k's sonatas for violin and piano, on Centaur, with pianist Heather MacLaughlin. In 1997, the Shank-MacLaughlin Duo received a McKnight Artist Fellowship for Performing Musicians. Shank earned bachelor's and master's degrees from The Juilliard School.

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Concerts continued from page 1

Friday, September 25 / Johan Smith

Winner of the Guitar Foundation of America (GFA) Competition in 2019, Johan Smith has been invited to perform at famous festivals, in concert and as a soloist, with orchestras such as the Budapest Symphony Orchestra, Lausanne Chamber Orchestra, and Verbier Festival Orchestra. As part of his GFA award, he is recording his second album (for Naxos), and touring (in person or livestream) until 2021 to the US, Canada, Mexico, and China.

Born in 1990 in Geneva, Switzerland, Smith started the guitar with teacher Marie-Claire Pignolo and obtained a BM (2015) and MA in Instrumental Pedagogy (2017) at the University of Music of Lausanne, studying with Brazilian guitarist Dagoberto Linhares. In addition to teaching at the Conservatory of Morges, in 2019 he earned the most important academic title in the field of musical performance in Switzerland, the Master of Arts Specializing in Music Performance Soloist, awarded with the highest grade and the Special Prize Max D. Jost.

His interest in contemporary music has led him to collaborate with several composers, including Arnaud Fillion, who dedicated his *Concerto for Guitar and Orchestra* to him. In a completely different musical context, he is the founder of, composer for, performer in, and graphic designer for the extreme metal band Stortregn, with which he has recorded four albums and toured the world since 2005.

Saturday, October 17 / Patterson/Sutton Duo

Praised by *The Strad* for their “wit and imagination,” Kimberly Patterson and Patrick Sutton bring the rich repertoire for cello and guitar to audiences around the world. They have often been featured on radio, including *Performance Today* (American Public Media), Radio New Zealand, and Fine Music Radio South Africa. Their debut album, *Cold Dark Matter*, was released in 2013 on MSR Classics. Composer and guitarist Dušan Bogdanović declared “Everything on it is performed with excellence and sensitivity. I especially like the beautiful tone and sense of lyricism, though the virtuosity of both is apparent.” The Duo continue to push the boundaries of the repertoire by commissioning new music for cello and guitar from top composers such as Stephen Goss and Ricardo Iznaola. Recent concert appearances include festivals and series in the US, Vietnam, and China. Their research in the field of cello and guitar performance has led to lecture-recitals at the Dublin Guitar Symposium, the International Guitar Research Center Conference in the UK, and the Guitar Foundation of America Convention. *Soundboard* magazine called their 2016 GFA talk “a deeply inspiring analysis and performance.”

The Duo believe in the transformative power of educational outreach. Funded by the US State Department, the Duo held a guest-artist residency at the Afghanistan Na-

tional Institute of Music in Kabul in 2014, where they worked with young Afghan musicians and gave a performance at the Canadian embassy. More recently, The Juilliard School sent the Duo to Bratislava, Budapest, Dublin, Hanoi, Ho Chi Minh City, and New York City as guest artists to perform and teach at international schools as part of the Juilliard/Nord Anglia global intuitive.

Saturday, November 14 / Amadeus Guitar Duo

Canadian Dale Kavanagh and her German partner Thomas Kirchhoff formed the Amadeus Guitar Duo in 1991. The Duo has given more than 1,800 concerts in some 70 countries in Asia, Europe, and the Americas. They not only perform as a duo, but also concentrate on the repertoire for guitar and orchestra. They perform with a dozen orchestras throughout Europe. In more than 100 cities, they have given their “Spanish Night” recital, featuring concertos for one, two, and four guitars and orchestra by Joaquin Rodrigo and world-famous panpipe player Gheorghe Zamfir.

The Duo has appeared on radio and television in the UK, the US, Canada, Germany, and elsewhere. They have recorded 17 CDs (NAXOS International, Haenssler-Classic) that document their wide-ranging repertoire. Renowned composers from many countries have written orchestral concertos for them. Stephen Dodgson and others have dedicated compositions for two guitars to them. All works have been issued by famous European publishers.

In 1992, they founded the International Guitar Symposium in Iserlohn, one of the most important festivals of its kind in Europe, with over 300 participants from more than 50 countries, concerts featuring world-famous stars, master classes, lectures, exhibitions, and more. They celebrated their 25th anniversary as the Amadeus Guitar Duo in the 2016/17 season. Both have been professors in the guitar program of the Detmold Musikhochschule since 2003.

Saturday, December 5 / Mimi Fox

Internationally recognized guitarist, composer, recording artist Mimi Fox has been a winner in six consecutive *Downbeat* international critics’ polls. Among the many accolades she has received, *Guitar Player* hailed her as “a prodigious talent who has not only mastered the traditional forms but has managed to reinvigorate them.” In conjunction with its 30th anniversary, Heritage Guitars rolled out the Mimi Fox Artist Signature model.

Fox has performed and recorded with many of the jazz world’s most respected players. She has performed with Stevie Wonder, John Sebastian, and Patty Larkin’s La Guitarra project. Her YouTube videos have received hundreds of thousands of views.

Fox has released over 10 recordings. The most recent, *This Bird Still Flies* (2019, Origin Records), showcases her skills as both composer and performer. She established herself as a worthy successor to legendary jazz guitarist Joe

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Pass with her 2001 Origin Records solo album, *Standards*, but introduced herself to the international jazz scene in the 1990s with two well-received CDs on the Monarch label.

Her performing schedule includes famous clubs and concert halls from New York to Tokyo, tours of the Caribbean, Asia, and Europe, and jazz festivals from Montreal to Monterey. She has headlined at the legendary Blue Note and Village Gate in New York.

Fox has composed and performed scores for orchestras, documentary films, and dance projects, with grants from funders such as Meet the Composer and the California Arts Council. She has received repeated grants to give concerts and workshops in California prisons as part of Arts In Correction. Television and radio appearances include *BET on Jazz* and *Marian McPartland's Piano Jazz*.

A devoted educator and clinician, Fox has taught master classes worldwide, and served as head of the guitar program at the Jazz School in Berkeley and Adjunct Professor at New York University. In 2005, she received an award from the International Association of Jazz Educators for outstanding service to jazz education. She has published best-selling books and videos for Mel Bay and TrueFire.

Born in New York City, Fox started playing drums at nine and guitar when she was ten, inspired by music enjoyed by her family—show tunes, classical, Dixieland, Motown—and her own inclination toward pop, folk, and R&B. At age 14, she bought her first jazz album, John Coltrane's *Giant Steps*, which changed the course of her musical life. She began touring right out of high school and eventually settled in the San Francisco Bay area.

Saturday, January 23 / Acoustic Guitarathon

Always an eclectic line-up. Always an exciting event. Visit our website (you should, anyway!) in the fall to learn who will headline this concert, one of two concerts to be livestreamed from Sundin Music Hall.

Saturday, February 20 / Emanuele Buono

Emanuele Buono's ability to make the classical guitar sing has earned the praise of critics around the world, and the respect of the most prominent guitarists today. His latest recording on Naxos was an *American Record Guide's* Critic's Choice Award winner. Buono's journey onto the international concert scene started with the XIII International Guitar Competition and Festival of Alessandria (Italy) in 2008, where he was awarded the prestigious Golden Guitar as the best young concert-player of the year. In 2009, he won the Gold Medal at the International Christopher Parkening Competition (Malibu, USA) by unanimous decision of the jury and became the youngest winner in the

competition's history. Between 2008 and 2013, Buono won numerous prizes at important competitions in Italy, Croatia, Spain, and Switzerland. These awards resulted in an invitation to record for Naxos and Brilliant Classics and to make his debut on the D'Addario Performance Series at Carnegie Hall's Weill Recital Hall (New York) in 2014. He has also made debut performances at major concert halls in Austria, Spain, Russia, Ukraine, and Switzerland, and has undertaken concert tours and performed at a number of renowned guitar festivals in Europe and the US.

Born in Turin, Italy in 1987, he began his studies when he was very young. At age 18, he was awarded a first class degree with honors at the Giuseppe Verdi Conservatory in Milan and furthered his studies at the Accademia Chigiana of Siena, where he twice obtained the certificate of merit.

Friday, March 26 / Manuel Barrueco

Legendary guitarist Manuel Barrueco is internationally recognized as one of the most important guitarists of our time. His unique artistry combines superb technique, elegant musicianship, a seductive sound, and uncommon lyrical gifts. His career has been dedicated to bringing the guitar to the main musical centers of the world, including famous halls in Vienna, Amsterdam, London, Berlin, Madrid, and Barcelona. He has completed a dozen tours of Japan, made repeated appearances in Korea, Taiwan, Singapore, China, and Hong Kong, and performed in Mexico, Brazil, Colombia, Costa Rica, Panama, and Puerto Rico. His commitment to contemporary music and expansion of the guitar repertoire has led to collaborations with many distinguished composers, including Roberto Sierra, Arvo Pärt, Gabriela Lena Frank, and Toru Takemitsu.

He has appeared on many television programs including *CBS Sunday Morning*, *A&E's Breakfast with the Arts*, and *Mister Rogers' Neighborhood* on PBS. He was featured in a Lexus car commercial. His music inspired Michael Lawrence's biographical documentary, *Manuel Barrueco: A Gift and a Life*.

His catalogue includes over a dozen albums for the EMI label. His recording of Joaquín Rodrigo's *Concierto de Aranjuez* with conductor and tenor Plácido Domingo and the Philharmonia Orchestra was cited as the best recording of that piece in *Classic CD Magazine*.

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This activity is made possible by the voters of

Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Concerts continued from page 4

In 2007, Barrueco received a Grammy nomination for the “Best Instrumental Soloist Performance” for his *Solo Piazzolla*, the first recording released on his *Manuel Barrueco Collection* on Tonar Music. *Tango Sensations* and *Sounds of the Americas* followed in collaboration with the Cuarteto Latinoamericano. The latter received a Latin Grammy Award for “Inca Dances” by Gabriela Lena Frank for “Best Classical Contemporary Composition.” In 2010, he released both *Tárrega!* and *Medea*, which includes his arrangement of the ballet by flamenco guitarist/composer Manolo Sanlúcar recorded with the Tenerife Symphony Orchestra and Víctor Pablo Pérez conducting. Both recordings received Latin Grammy nominations for “Best Classical Album.” His latest release is *China West*, a recording of trios with his protégés, the Beijing Guitar Duo.

He began playing the guitar at age eight in his native Cuba. He emigrated with his family to the US in 1967 as political refugees. Later, he completed advanced studies at the Peabody Conservatory of Music, where he now shares his love for music with a small number of exceptionally gifted young guitarists from all over the world. In 2011, Manuel Barrueco received the United States Artist Fon-tanals Fellowship for Artistic Excellence.

Saturday, April 24 / Thu Le

Thu Le is an international award-winning classical guitar-ist from Vietnam. She brings to her performances a special blend of passion, color, and personality that perfectly complements her musicality and technical prowess.

Born in Hanoi, her love affair with the guitar began at age four thanks to her father, Le Hanh. At age five, she gave her first public performance in Vietnam under his tutorship. Thereafter, her relationship with her guitar blossomed. She passed the entrance examination for the National Conservatory of Music in Hanoi at age seven, making her the youngest-ever student to be admitted to this prestigious school. To further develop her talent, she took master classes with world renowned guitarists in-cluding Manuel Barrueco, Nikita Koshkin, Hubert Kaep-pel, Pavel Steidl, Denis Azabagic, and Judicael Perroy.

Her passion for guitar performance has taken her to almost 20 countries across Asia, the Middle East, and Europe. In 2018, she was selected to perform and conduct master classes at the annual Guitar Foundation of Ameri-ca convention. Thu Le has been a jury member and given master classes and performances at many international guitar competitions and festivals.

In addition to her solo career, she collaborates and per-forms with orchestras, string quartets, vocalists, violinists, and flutists. Currently, she also performs internationally in a duo with the Italian guitarist Lorenzo Bernardi. She now lives in Bahrain.

Saturday, June 5 / Classical Guitarathon

While some things about our concert series are different this year, one thing endures. The traditional season-ending Classical Guitarathon will feature stellar perfor-mances by new and old friends of the Society, performing live in Sundin Music Hall.



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MEET THE MINNESOTA GUITAR SOCIETY BOARD OF DIRECTORS

President. Joseph Haus. Retired tax specialist at Ameriprise. Active performer as a solo guitarist, in a guitar/flute duo, and in a guitar quartet. MGS board member since early 1990s. Began second term as president in October 2018. Chairs the Publicity Committee.

Vice President. Annett Richter. BA and MA in British and American Studies from Martin-Luther-Universität Halle-Wittenberg, Halle, Germany. PhD and MA in musicology, and MA in guitar performance, from the Univ. of MN. Faculty member at Concordia College (Moorhead) and No. Dakota State Univ. (Fargo). Lutenist/guitarist. Board member since 2004, vice president since 2019.

Treasurer. William Mask. Retired. BS in Accounting from Metro State University. Over 20 years of experience in nonprofit accounting and financial leadership; 10 years as Director of Finance for the Family Housing Fund. Certified Management Accountant and member of the Institute of Management Accountants for 20 years. Professional guitarist. Joined the MGS board in December 2019.

Secretary. Dan Lehn. Studied guitar as a Univ. of St. Thomas music major. Now performs with Maple & Beech as a bassist. In 2006, began working at Cadenza Music in St. Paul; became store manager in 2010; became store owner January 1, 2019. Joined the MGS board in December 2018. Serves on the Membership Committee. Also is on the board of the MN Music Teachers Association.

Artistic Director. Joseph Hagedorn. Founding member of the Minneapolis Guitar Quartet. Active performer in the MGQ and in a duo with violinist/violist Leslie Shank. Concerts across the US and Europe. Winner of the Guitar Foundation of America International Concert Artist solo competition. On the faculty of the Univ. of WI—River Falls. MGS board member since early 1990s and past president.

Managing Director. Paul Hintz. Joined the MGS in 1992. Joined the board in 2000. Served as first MGS Managing Director, 2001–03; returned, 2006–13; returned in August 2018. Active (and occasionally professional) musician since 1975, teacher since 1981. From 1995 to 2001, managing director of a small nonprofit that produced radio shows about jazz and K-12 classroom arts activities.

At large:

David Buending. Retired. Served (1990–92) on finance committee for non-profit, developed membership database and computerized accounting system; (2006–08) treasurer for 501(c)(7), implemented QuickBooks as accounting and merchandise control system. Former MGS board member who returned to the guitar upon retirement. Rejoined MGS board in December 2019. Serves on the Finance Committee.

Scott Criqui. After a 20-year career in sales and management, Criqui took a hiatus to be a stay-at-home parent. He recently completed a Certificate in Nonprofit Management through the Humphrey Institute at the Univ. of MN. Joined the MGS board in June 2019. Serves on the Development Committee.

Mary Ellison. Retired Deputy Commissioner of the Minnesota Department of Public Safety. Active classical guitar student since 2008. Past board member of other nonprofit organizations. Joined the MGS board in December 2018. Chairs the Finance Committee.

Enrique Ortega. BA in Music (Piano and Percussion) from Hamline Univ. (2013). Joined the MGS board in December 2019. A fan of the MGS ever since he got acquainted with us as a student at Hamline while working at Sundin Music Hall during our concerts. Currently works as a software engineer but strives to engage in the music community. Solves our tech and social media problems.

Jackson Simon. Joined MGS board in May 2020 after a recent relocation to the Twin Cities from Madison, WI with his wife. Over 11 years of experience in investment and financial operations, currently Investment Operations Manager for the Univ. of MN's Office of Investments and banking. Guitar player and enthusiast for over 20 years.

Douglas Whorton. Retired from career in sales. MGS member for over 10 years. Guitarist. Active participant in, and host of, our OpenStage monthly open-mic program. MGS board member since 2014, treasurer 2014–19. Serves on the Membership Committee.



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Dear Friends,

Grants. As reported in our last issue, we were (for the first time) awarded a grant from the Metropolitan Regional Arts Council's Arts Learning program. This \$10,000 grant will fund a partnership project, Guitar Opportunities for All Learners, with the Special Education Department of White Bear Lake High School. Also, in June we were awarded a \$10,000 grant from the MRAC Arts Project Support program for our 2020-21 concert season.

Fundraising. We are grateful to MRAC for their support of both our concert series and our education program. We will apply for additional grant support in the coming months. But in this time of pandemic and economic depression, the guidelines and priorities of most funders have changed. In response, the MGS needs a robust, many-sided approach to fundraising. That's where you can help. We need two more people on our Fundraising Committee to help plan and implement things like another Guitar Raffle, which brings up...

We need 60 guitars for our guitar education program. We are glad to announce that we will be partnering with Instruments in the Clouds, a MN-based nonprofit, to receive donated guitars. Appeals to other sources are pending. But we need your help. Please consider donating that second-best, still-playable-and-tunable-but-no-longer-loved instrument. We also need the donation of a new or mint condition, concert-worthy instrument, for a future raffle. A footnote on last season's raffle. The guitar was won by Sebastian Behrens, a student of MGS member Elgin Foster. Behrens is really excited about the guitar, and shared a picture of himself holding his prize. Space didn't allow running it here, but visit our website to see it!

Memberships. Tell someone you know about the MGS. We don't offer snazzy member benefits but we do provide two unique and valuable services to the greater community of guitar lovers—wonderful concerts, and innovative guitar-in-the-schools partnerships. Memberships are what keep us strong. When it's time to renew yours, please consider the monthly-payment option now available through our website.

This time, I can't close with the customary "See you at Sundin!" I hope every MGS member will keep in touch by visiting our website, emailing me comments and suggestions, and signing up for our email list. We hope to launch a monthly e-newsletter to supplement our quarterly print edition. And yes, the day will come when we'll see each other at Sundin, again.

Thanks... to Jerry Bannach, who just stepped down after serving a 2-year stint on our board. To Gene Bard and Michelle Blaeser, for much-needed office supplies. And to all of you...

Every donation matters. Every membership matters.

—Paul Hintz / Email: <mgdir@mnguitar.org>

We thank these funders for their support of our Guitar Education Program, through grants to fund Guitar In Our Schools and Guitar Opportunities for All Learners.



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