

Warm Up Your Winter With These Two Concerts at Sundin Music Hall



Emma Rush

Saturday, December 10



Salzburg Guitar Trio

Saturday, February 25

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Emma Rush December 10

A newcomer to the Sundin Music Hall stage, Emma Rush has, over the past decade, established herself as one of Canada's preeminent classical guitarists, known for her innovative programming, powerful stage presence, warm sound, and virtuosic technique.

Rush's concert career has commanded world recognition. Recent touring highlights include a four-city tour in China, starting with the Altamira Shanghai International Guitar Festival, appearances at major guitar festivals including Festival de Guitarras Lagos de Moreno (Mexico), the Nyköping Gitaarseminarium (Sweden), and a prestigious concert at the Internationales Gitarren Symposium, Iserlohn (Germany). She performs frequently in Europe and tours throughout North America. In 2016–17, she toured extensively in Eastern Canada as a Debut Atlantic artist. She performs regularly with flutist Sara Traficante as the Azuline Duo. In 2018–19, the duo toured Western Canada through the Yukon, British Columbia, and Alberta. Rush recently appeared in the McMichael Gallery's Group of Seven Guitar Project documentary alongside notable guitarists such as Bruce Cockburn, Jesse Cook, and Don Ross. In 2018, Rush completed two residencies to both create and do research at the

Sointula Art Shed in British Columbia and in Lübeck, Germany.

Rush is passionate about bringing classical music to unusual spaces and unusual music to classical spaces. She regularly tours rural, remote, and other communities where live music experiences are rare. Her concerts are intimate and engaging and feature rarely heard historical works, little-known gems of the Latin American guitar repertoire, folkloric music from around the world, and, always, music by female composers.

Wake the Sigh is Rush's latest project. This program, recorded and released in 2020, showcases music written for guitar by women in the 19th century. In this significant contribution to the guitar library, works by seven largely unknown composers are brought to light. The compositions on all but three of the tracks are previously unrecorded. An earlier recording, *Canadiana* (2017), features arrangements of songs by classic Canadian songwriters (Joni Mitchell, Gordon Lightfoot, Stan Rogers) and a suite dedicated to Emma Rush by Canadian composer William Beauvais. Her debut album, *Folklorica* (2014), takes listeners to four continents with works inspired by folk music and legend.

Composers are eager for Rush to perform their music. She has had works dedicated to her by Canadian composers William Beauvais and Timothy Phelan, Mexican composer Winy Kellner, and Brazilian composer Jaime Zenamon. Rush is enthusiastic about

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expanding the Canadian guitar catalogue and has commissioned new works from Amy Brandon, Dale Kavanagh, Jeffrey McFadden, and Craig Visser.

Rush is also an avid collaborator. In addition to her activities with Azuline Duo, she performs Guitar Magic concerts with acoustic guitarist James Bryan (Philosopher Kings, Prozzak). The two perform high-energy sets that showcase classical and fingerstyle guitar playing and how the two styles can come together. Rush has toured with Canadian guitarist Timothy Phelan and German guitarist Eva Beneke.

Rush was a prize winner at the Columbus International Guitar Competition and the Great Lakes Guitar Competition. She has received three City of Hamilton Arts Awards. Her work has been supported by the Canada Council for the Arts, Ontario Arts Council, Hamilton City Enrichment Fund, and FACTOR. She completed her graduate studies at the Hochschule für Musik in Detmold, Germany (2006), after receiving an honors Bachelor of Music degree from Dalhousie University in Halifax, Nova Scotia (2002).

When we asked what she plans for her December concert, she replied that “The program will include 19th century music by Julia Piston, Catharina Pratten, and Susan Domett, and music by Annette Kruisbrink (*Hommage a Paco de Lucia*), Darragh O’Neill (a tune inspired by Van Halen), William Beauvais (from *Appalachian Colours Suite*, dedicated to me), Amy Brandon (commissioned by me and from my upcoming new album of music inspired by painter William Blair Bruce), and Jose Luis Merlin (an old fave that was one of the inspirations for me to pursue the guitar).”

Salzburg Guitar Trio February 25

Rapidly achieving international recognition as one of the leading guitar ensembles of the new generation, Salzburg Guitar Trio engages its audiences with their energetic presence and deeply emotional performances. Their unique repertoire includes newly commissioned works for guitar trio and transcriptions of orchestral and keyboard works by the finest composers. The trio has performed extensively throughout Europe. Recent highlights include a televised concert at the Garrigues Guitar Festival, a tour of the northwestern provinces of Spain, and concerts in music festivals such as the Costa Dourada Music Festival, the Guitar Festival Ciutat D’Elx, the Valle dei Laghi International Guitar Festival, and the Stuttgart International Classic Guitar Festival.

One of the trio’s most exciting projects was their time spent as artists in residence based in Gaudi’s famous

modernist building, “La Pedrera,” in Barcelona. During the residency, Catalan composer Jose Galeote dedicated his work “La Pedrera - En Construcció” to the trio. Inspired by Gaudi’s remarkable architecture, the trio had the pleasure of premiering the work inside La Pedrera.

The trio has won first prizes at the Ciutat d’Elx Guitar Festival in Spain, the Corelli-Savarez Chamber Music Competition in Salzburg, the Valle dei Laghi Guitar Festival in Italy, and most recently the Guitar Foundation of America’s International Ensemble Competition in 2021. At the Gorizia Guitar Competition and the Paganini Guitar Festival in Parma, Italy, the ensemble received second and third prizes, respectively.

Salzburg Guitar Trio now consists of Katie Lonson (Canada), Stefan Volpp (Germany) and Andrew Booth (England). It was originally formed with Izan Rubio (Spain) while the members finished their postgraduate guitar studies at the Mozarteum University in Salzburg, Austria. Stefan Volpp joined in 2020.

Salzburg Guitar Trio Program

Danza Española No. 1 from *La Vida Breve*
by Manuel de Falla (1876–1946)**

Petite Suite by Claude Debussy (1862–1918)*
Cortège En bateau Menuet Ballet

My Lagan Love (trad. Irish folksong)
arr. Michael Doherty

Novelettes (on a theme from Manuel de Falla’s
“El amor brujo”) by Francis Poulenc (1899–1963)*
I. Modéré sans lenteur
II. Très rapide et rythmé
III. Andantino tranquillo

Córdoba from *Suite Española*
by Isaac Albeniz (1860–1909)*

Intermission

Aragón from *Suite Española* by Isaac Albeniz*

Juegos del Viento by Carlo Domeniconi (b. 1947)

Two Slavonic Dances
by Antonin Dvorak (1841–1904)**
Op. 72 No. 2: Allegretto grazioso
Op. 46 No. 8: Presto

*Arr. Salzburg Guitar Trio

**Arr. Darko Petrinjak

Jazz and Fingerstyle Guitar Series

Conceived, organized, booked, and funded by long-time Guitar Society member Terry Brueck, this new concert series showcases well-known local guitarists and provides an opportunity for emerging guitarists to perform in front of a live audience in the intimate setting of Fingal's Cave at MetroNOME Brewery, a new venue in the Lowertown area of St. Paul. The series features solo artists and duos, low or no amplification, maybe even some vocal additions. MGS members have free admission. Non-members are encouraged to join or donate to the MGS guitar education program, Guitar In Our Schools. The series began in October and will continue through May. Each evening will consist of an early set at 6 pm and a later show at 7 or 7:30. Up to date information can be found at <www.mnguitar.org> under the Concerts tab at the top of the home page.

Our Partner

MetroNOME Brewery was founded in 2020 by Matt Engstrom and Bill Eddins in response to the widespread civic unrest that year. MetroNOME is a social-mission, public-benefit brewery. Engstrom is a lifelong musician who balances his passion for music with a career in IT. Eddins, a musician, writer, and entrepreneur, is the Music Director Emeritus of the Edmonton Symphony Orchestra, and has also served as Principal Guest Conductor of the National Symphonie of Ireland, Resident Conductor of the Chicago Symphony Orchestra, and Associate Conductor of the Minnesota Orchestra.

At MetroNOME, Engstrom and Eddins believe beer can do more. They have a unique mission: to use this platform to **Nurture Outstanding Music Education**. That means their proceeds go to funding musical instruments, lessons, and education for underprivileged youth in the Twin Cities metro area. They invite you to come visit. Enjoy an outstanding beer. Listen to music. And who knows? Your pint may just lead to the next great symphony. To learn more, visit the MetroNOME website: <www.metronomebrewery.com>.

The Artists

Our show in October featured an early set by **Jackson Peters**, an exciting young jazz guitarist currently studying at the Lawrence University Conservatory of Music, and a late set by Joel Shapira, an internationally acclaimed musician and member of many top Twin Cities jazz ensembles. His solo jazz guitar performance showcased both fingerstyle and flatpicking guitar technique.

The November show presented two duos. The early set featured the duo of **Ryan Picone and Jose Betanzos**, the founding members of the local hot club group The Red Hot Django Peppers. They specialize in a music that was developed by the legendary Romani guitarist Django Reinhardt. The late set featured **Pavel Jany and Dean Harrington**. Jany's classical guitar and compositional backgrounds have no boundaries; his long musical journey encompasses many styles. His influences are enriched by the East European Gypsy music of his native Czechoslovakia and includes the works of many jazz fusion guitarists. He has founded several international jazz projects in the Twin Cities, including the well-known ensemble Ticket to Brazil and the instrumental Gypsy jazz trio Talking Strings. Harrington has been playing and teaching guitar for more than 25 years and these days mostly performs jazz with many Twin City ensembles.

December

Early set: Briand Morrison performs and inspires by bringing his solo jazz guitar, looping technique, education in jazz, art, and Native American culture to projects and audiences of all kinds. His CDs include *Musical Impressions: The Art of George Morrison* and most recently *Shore of Our World*, a compilation of original jazz guitar pieces for two guitars. He continues to compose, record, and produce music in his home studio in Grand Portage on the shore of Lake Superior.

Late set: Daniel Volovets is a guitarist, composer, arranger, and instructor specializing in classical, flamenco, Latin American, and jazz music. He balances a career in music with one as a physician (currently, one of the chief residents at the Hennepin-Regions Psychiatry Training Program). Notable recent performances include being the on-stage guitarist for MN Opera's 2022 production of *Carmen* at the Ordway and an appearance on the Emmy-winning television program "Hippocrates Cafe: Reflections on the Pandemic," for which he performed an original composition. He has recorded seven full-length CDs and several EP-length releases.

January

Early set: Kevin Carlson has enjoyed a life-long career of guitar teaching and performance. He earned a B.Mus. (Summa) from the University of MN and a Professional Degree from the Guitar Institute of Technology (GIT) at Musicians Institute in California. He loves to play solo as well as with other guitarists and instrumen-

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talists. He is a member of the Guitar Foundation of America, the MGS, and the MN Music Teachers Association (MMTA). His recording *The Guitar Can Do It* can be found on Spotify and Apple Music.

Late set: Grammy winning fingerpicker **Pat**

Donohue's devotion to acoustic guitar has made him an American standard, as he echoes the tones of Robert Johnson, Blind Blake, Merle Travis or Muddy Waters. Chet Atkins called Pat one of the greatest fingerpickers in the world; Leo Kottke called his playing "haunting." As the guitarist for the "Guys All-Star Shoe Band" of Minnesota Public Radio's *A Prairie Home Companion*, for 20 years, Pat got to show off his savvy licks and distinctive original songs to millions of listeners each week.

February

Early set: **Ben Abrahamson** is a fresh, dynamic voice on the acoustic guitar. His music evokes the fearless flamenco of Paco de Lucia with influences of Ralph Towner and John McLaughlin. Ben released his latest solo album, *Neolithic*, in January 2020.

Late set: **Tim Sparks** has been redefining the acoustic guitar repertoire since he won the National Fingerpicking Championship in 1993 with a groundbreaking arrangement of Tchaikovsky's *Nutcracker Suite*. He continues to surprise, challenge, and thrill audiences with his diverse repertoire and stunning technique. Equally at home with country blues, jazz, or world music, he has earned an international reputation as one of the most innovative guitarists working today.

March

Early set: **Mike Walton** has been an increasing presence on the Twin Cities' scene since moving to the area in 2016. He has collaborated with some of the area's most compelling musicians and currently performs and creates with groups including Early Planets, Twins (Thelonious Monk tribute trio), The Better Mistakes, and Leslie Vincent Quintet, covering a wide range of styles with a focus on various forms of Black American Music.

Late set: **Scott Mateo Davies** has a five decade career of guitar performance that embraces many genres, including flamenco, classical, tango, jazz, and pop. Following 12 years as lead singer/guitarist of the nationally recognized pop group *The Rogues*, he relocated to Madrid, Spain, and began retraining as a flamenco guitarist. His teachers include Aquilino Jimenez "El Entri," David Serva, and Felipe Maya. He has had the good fortune of performing with some of the great flamenco artists, including Manolete (Granada), Cuca de Grana, Jose Barrios, and Chele de Cadiz. He has also recorded three flamenco CDs.

April

Early set: **Thomas Nordlund**. Known for his lyrical style and command of the instrument, Thomas Nordlund is a Minneapolis-based guitarist, composer, and producer. *Skope Magazine* described him as "a playing talent capable of fleshing out entire landscapes with only a few notes" with compositions that stretch from insular, poetic sensibilities through to more vast, jazz-inflected soundscapes.

Late set: When the late, great Vassar Clements heard **Mike Dowling** play guitar back in 1975, he did the sensible thing. He hired him. Clements called him simply, "One of the finest guitarists there is, anywhere." Grammy-winning Mike digs deep into the musical bag of American roots guitar, favoring the melodic Piedmont style of acoustic blues masters like Mississippi John Hurt and slide great Tampa Red. But he can't be pigeonholed as a blues player, or even as a fingerstylist. From bottleneck blues to vintage jazz and much more in between, his musicality, depth, and mastery of the instrument translates fluently to flattop, archtop, and resonator guitars alike.

May

Early set: **Sam Breckenridge** is an accomplished Twin Cities finger-style acoustic guitarist and composer. With over 20 years of live stage experience as a Twin Cities musician, he brings an innovative and soulful style that has been featured at performances for an MGS Acoustic Guitarathon concert at Sundin Music Hall, two videos on *City Pages* "Top 10 Must See Music Videos," and two releases on the world renowned Candyrat Records label. He has gear endorsements with K&K Pickups and Tim Reede Custom Guitars.

Late set: **Spruce Top Duo** consists of Miss Myra Burnette and Fitzgerald Palmer, two guitar players on the Twin Cities scene with a heart for early swing guitar. They specialize in bringing to life guitar duets from the 1920s and 30s by the likes of Eddie Lang, Lonnie Johnson, Carl Kress, and Dick McDonough. Since their debut performance at the Lowertown Guitar Festival in 2021, Spruce Top Duo have quickly become a swing guitar sensation. They have been featured in a promotional video for the famed Carter Vintage Guitars in Nashville, available on YouTube.



MGS Endowment Fund Update

Last spring a long-time member of the MGS contacted us to suggest that we start an endowment fund to secure the future of the Society and its programs, especially our concert series. The MGS member pledged to make a starting gift of \$50,000 this fall and a second gift in 2023 to match all donations to the fund that are received from other members during 2023, up to an additional \$50,000. The necessary legal and organizational issues have been settled and the initial \$50,000 has been received and deposited.

Now we need the help of any of our members who might be in a position to make a gift, of any size, to our Endowment Fund in 2023 to help us maximize the promised matching gift. For instance, do you have an IRA RMD coming up next year that you're not sure what to do with? Help us guarantee that the MGS, its keystone concert series, its partnerships in the community, and its educational program, all continue well into the future.

If you would like more information about making a contribution to the MGS Endowment Fund, please contact Paul Hintz at <mgdir@mnguitar.org>.

Raffle

Last year, James Hofman (a professional engineer and passionate weekend-luthier) contacted us to donate a OOO Martin-style steel-string guitar he had built. Our first thought was to accept it and put it to use in our GIOS program. Our second thought, upon receiving and playing the guitar, was to raise more money for our GIOS program and also provide some lucky person with a great guitar for the price of a raffle ticket. A video of the guitar being played can be found on our YouTube channel (just search for "Minnesota Guitar Society"). We thank board member Steve Greenwood and MGS member Andrew Eikum for making the video happen, and MGS member/guitarist extraordinaire Ben Gateno for showing what that guitar can do. Tickets are \$5 each and available for purchase by anyone 18 years of age or older in the lobby at any of our Sundin Music Hall concerts.

Special Guitar For Sale

Another long-time member of the MGS is generously donating to the MGS all the proceeds from the sale of two fine classical guitars to support our concert series: a 2002 Kakos (now sold), and a **1984 Kakos (still available)** with spruce top, and Brazilian rosewood back and sides. Refretted and top refinished by Lucio Núñez (San Antonio, TX). Vintage Shadow pickup. Sounds great through a Fishman amp. MGS member Chris Becknell is handling the process of finding it a new home. Email him at <christopherbecknell@gmail.com>.

We need volunteers

We need two people to join the Endowment Committee to oversee the investments and report to the board on a quarterly basis. Administering the fund for us (and thereby making it a safe and secure long-term investment) will be the St. Paul & Minnesota Foundation, which has a specific program designed to assist small nonprofit organizations with establishing and managing endowment funds.

We need two people to join our Membership Committee to develop a strategy to better engage with and serve our members. Ideally, one person would be someone who has experience with, or an interest in learning more about, Keela (the software platform we are starting to use to manage our membership and donation records). Contact Paul Hintz at <mgdir@mnguitar.org>.

Youth Guitar Festival in St Cloud

The Minnesota Music Teachers Association (MMTA) announces the return of a "Youth Guitar Contest & Festival" for ages 18 and under on Saturday, March 11, 2023 in St. Cloud. Adult students can also participate to receive a critique and have a chance to join the guitar ensemble for the "Winners Concert" at the festival.

Any young guitar student who wants to participate can have their teacher register for the event online through the MMTA website. The fee is \$25 per student. All students must prepare two contrasting legal (i.e., published) solos. It is not necessary to memorize the pieces. The students will play them before a judge who will provide a helpful and encouraging critique. The judge must be provided a legal score when the student arrives to play. Winners chosen in any age category will be invited to play one of their solos again at the Winners Concert. Violin, flute and voice students will also participate in this event.

ALL guitar participants will be given a part for the 2023 guitar ensemble by James McGuire when they sign up. Registration deadline is January 15, 2023. Students should prepare this ensemble part at their weekly lessons. We will rehearse the ensemble at 11:00 a.m. on March 11 at the contest site. For more information, contact MGS member Kevin Carlson at 320-237-1011 or email him at <kevin@pmiguitar.com>.

Music Lessons

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As we start the fourth year of our Guitar In Our Schools program, we have accomplishments to celebrate, opportunities to look forward to, and changes to make. We received (for the 4th consecutive year) grant support and encouragement from the Augustine Foundation. For the 2nd year in a row, we received a grant from the Minnesota State Arts Board Creative Support for Organizations program. We also received a grant from the D’Addario Foundation that included both financial support and an in-kind donation of strings to restring our entire inventory of GIOS guitars.

These grants guaranteed that we can continue to send our team of teaching artists to work with students at partnering schools. This fall we returned to Roosevelt High School in Minneapolis and Harding High School in St. Paul. Last spring we had hoped to continue our partnership with Southwest High School in Minneapolis, but the difficult situation surrounding the strike by teachers in the Minneapolis district made that impossible, and contacts we made in mid-summer were uncertain. In July, we learned that Parkway Middle School in St. Paul (a partner for 2 years) was closed; the building has been repurposed. In late August, we learned that Jared Waln, an original member of our GIOS team of teaching artists, has taken over the guitar program at Southwest High. We look forward to working with him as well as with the teachers at Roosevelt and Harding high schools. The search for a new partner school to take the place of Parkway is underway.



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We thank the following for their support of our Guitar In Our Schools program in 2022:



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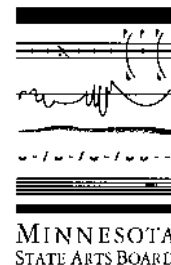
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DUO INTEREST? Looking for a duo partner to practice, get better. I have 3 years experience; self-taught and not good but I don't quit. Woodbury-St. Paul area. Email Brian at <arrowin1066@yahoo.com>.

STUDY PARTNER - Solo guitarist looking for Int/Adv level study buddy. Share, inspire, and motivate toward "next-level" performance. Self-driven/directed, guided by personal goals from past studies, various texts and other sources. My instrument: the classical guitar. My goals: focus on solo guitar performance in jazz arrangement, improvisation, and composition. Minneapolis Uptown area. Contact Paul, serious replies only, at <Boschert.Jazz@gmail.com>.

BANJOS FOR SALE: Deering Boston 5-string banjo. Excellent condition. \$1,500 or best offer. **Bacon and Day tenor banjo.** Circa 1930. Price TBD. Contact Don Martin at <martindonald67@yahoo.com>.

MANDOLIN FOR SALE: 2012 Eastman MD605 with Schertler pickup, original violin-style case, humidifier, \$675. Mint condition. Email <paul@paulhintz.com> or call/message (612) 210-9055 for pics, more info, or to arrange a meeting to check it out!

GUITARS FOR SALE: Handmade classical guitars imported directly from Spain. Solid spruce and cedar tops in various scale lengths and all solid spruce/rosewood models. Call Chris Moody for pricing and availability at (651) 468-1942.

GUITARS FOR SALE: 2021 Cordoba C12, spruce/Indian rosewood, 650 mm scale, 52 mm nut, mint condition, \$1,549. **2005 Sakurai-Kohno Pro J,** spruce/Brazilian rosewood, 650 mm scale, 52 mm nut, mint condition, \$5,999. **2015 Cordoba Master Series Hauser,** spruce/Indian Rosewood, 640 mm scale, 51 mm nut, excellent condition, \$3,499. A hardshell case is included with each guitar. Email Paul at <BachBeethoven@Mail2World.com>.

GUITAR FOR SALE: 1979 Jose Ramirez Model 1a. Signed by Jose Ramirez III. Made in the famous Ramirez Guitar Shop in Madrid. Solid Brazilian rosewood back and sides. Solid Spanish cedar top. Ebony fingerboard. Scale is 665 mm; nut 53mm. Original Ramirez tuners; original case. Guitar is in nearly new condition. \$6,000.00. If interested, text (651) 485-8699 or email <jamesmoline@me.com>.

GUITAR FOR SALE: Cordoba F7. "Paco Flamenco." Solid cedar top, laminated Indian rosewood back/sides, mahogany neck, pau ferro fingerboard. Sound is characteristically flamenco with the added warmth that cedar imparts. Neck is Cordoba's "C" shape "fusion" style. Mint condition. Original shipping boxes and protective film still on the tap plate. \$550. Call or message Michael at (612) 787-8196.

GUITAR FOR SALE: 1964 Martin D12-20 12-string. Mahogany back/sides; rosewood bridge/fingerboard; original tortoise style pickguard. Original bridge, frets, tuners. Top and sides show normal wear from almost 60 years of use, but no cracks or bowing. Tunes easily and maintains the tuning. Comes with padded, velvet-lined hard-shell case, capos, numerous picks. \$3,000. For pics or more info, call/text Dave Buending at (952) 486-0836 or email <ad2b@arrl.net>.

GUITAR FOR SALE: Paul Beard Signature Series Gold Tone PBS Mahogany Square Neck Resonator Guitar. Purchased new in 2016. Lightly used. Sunburst finish. Guardian deluxe hardshell case. Scheerhorn stainless steel slide. Thumb and finger picks. Music book and TABs. Asking \$700. Call Steve at 651-442-2351 or email <stevecgordon@gmail.com>.

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