

# Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

JANUARY / FEBRUARY 2011

VOL. 27 NO. 1



## Aliéksey Vianna with the Artaria String Quartet Saturday, January 22nd, 8 pm

Our first Sundin Hall concert of 2011, and the half-way mark of our 2010–11 series at Sundin, promises to be a rare and wonderful occasion—a collaboration between Brazilian multi-genre virtuoso

guitarist Aliéksey Vianna, and the internationally acclaimed, St. Paul-based Artaria String Quartet. The program will include solo pieces by Vianna, but the feature will be arrangements of works by Ralph Towner and Sérgio Assad for guitar and string quar-

ter. Don't miss this truly once-in-a-lifetime event on Saturday, January 22nd at 8 pm.

**Aliéksey Vianna** is an exceptional guitarist, accomplished in both the classical and jazz genres, who constantly crosses stylistic borders. Born in Belo Horizonte, Brazil, and a graduate of the San Francisco Conservatory of Music, he has performed at prestigious music venues throughout Europe, Africa, the Middle East, and the Americas and has performed as a soloist with orchestras and chamber groups in Brazil, the US, and Europe. He has played with many world-renowned musicians, including Peter Erskine,

*continued on page 2*

## GFA Winner Florian Larousse from France! Saturday, February 19th, 8 pm

In February we will continue the "French" theme of our current season. Following the wonderful return of Roland Dyens to our series in September, our November concert presented the Paris Duo, which consists of two of his prize-winning former students, Judicaël Perroy and Jérémy Jouve. Now, a former student of Perroy as well as Dyens, Florian Larousse, is the latest artist in our tradition of featuring winners of the prestigious Guitar Foundation of America Solo Artist Competition. On Friday February 18th, Larousse will play a concert at Weber Hall on the campus of the University of Minnesota-Duluth. The following night, Saturday February 19th, he will repeat that program at Sundin Music Hall on the campus of Hamline University. His win at the 2009 GFA Solo Artist Competition resulted in his current 9-month

concert tour of the United States, which includes a performance at Carnegie's Weill Recital Hall in New York, as well as concerts in Brazil, Canada, China, and Mexico. His concerts for us are part of that prize-winning tour.

### Florian Larousse Bio



The French virtuoso Florian Larousse, at the age of 22, has already wowed audiences on multiple continents. By winning numerous prizes in some of the most significant international competitions as well as audience choice awards and recording contracts, Larousse has emerged as new star in the world of classical guitar.

*continued on page 3*

**Also In This Issue:** Local Artists Series concerts by Greg Herriges and by Joseph Spoeltra and Alyssa Anderson; Fifth Annual Youth Guitarathon information and registration; Special Feature on the MGS; News and Notes.

## Minnesota Guitar Society Board of Directors

### OFFICERS:

#### PRESIDENT

Joe Haus

#### VICE-PRESIDENT

Joanne Backer

#### ARTISTIC DIRECTOR

Joe Hagedorn

#### TREASURER

Gigi Voegeli

#### MANAGING DIRECTOR

Paul Hintz

#### SECRETARY

Alan Norton

### BOARD MEMBERS:

Kristian Anderson  
Christopher Becknell

Mark Bussey

James Flegel

Steve Kakos

Christopher Olson

Todd Tipton

Brent Weaver

#### TECHNOLOGY GURU

Jim Campbell

### Newsletter

#### EDITOR

Paul Hintz

#### PRODUCTION

i draw the line, inc.

David's Print Shop

#### DISTRIBUTION

James Falbo

Evan Everist

Chris Moody

Ben Woolman

### Web Site Production

Amy Lytton

<<http://www.mnguitar.org>>

Aliéksey Vianna, *continued from p. 1*

Paul McCandless, Toninho Horta, Tracy Silverman, and Pierre Boulez. He was chosen to perform Boulez's landmark work "Le Marteau sans Maître," conducted by the composer at Carnegie Hall. He has premiered pieces by Egberto Gismonti, Edino Krieger, David Burge, and Sérgio Assad. Assad recognized Vianna's talent and offered to produce a CD of his own solo guitar works, released on the GSP label in 2005.

Vianna first took up the guitar spontaneously at the age of eight. At age 12, he began formal musical studies, in classical guitar, composition, arranging, and orchestration. His many teachers included Rogerio Bianchi and David Tanenbaum. He has performed in masterclasses of Sérgio and Odair Assad, Manuel Barrueco, Roland Dyens, Abel Carlevaro, Oscar Ghiglia, Nigel North, Paul O'Dette, Hopkinson Smith, and Ralph Towner, among others. Vianna has been awarded first prize in

13 worldwide music competitions, in seven different countries, in both jazz and classical music. These awards have led to invitations to perform and teach at several music festivals, and to record with such labels as Radio MEC in Brazil, URTEXT in Mexico, and GSP in the USA. He has won other prizes, including second place in the XVI GFA International Competition in Montreal, in nine other countries.

For his Sundin Hall concert series performance, Vianna will collaborate with the locally based Artaria String Quartet to present music from his most recent CD, which features arrangements for guitar and string quartet of the works of Ralph Towner and Sérgio Assad.

The **Artaria String Quartet** (Ray Shows, violin; Nancy Oliveros, violin; Annalee Wolf, viola; Laura Sewell, cello) is named after the family that published the premier issues of many Haydn, Mozart, and Beethoven quartets. Their performances

have received critical acclaim in Europe and throughout the US. Formed in Boston in 1986, the Quartet was mentored by the renowned Budapest, La Salle, Kolisch, Juilliard, and Cleveland quartets. They were featured on an ABC-TV *World News Tonight* broadcast, have given numerous live performances on WGBH Boston and Minnesota Public Radio, and have performed at celebrated venues across the US. They have been featured at the Banff Centre in Canada, Festival de L'Epau in France, and the Tanglewood Music Center. They are recipients of the McKnight Fellowship for Performing Musicians. The Quartet served as Ensemble-in Residence and Artist/ Teachers at the world-renowned Tanglewood Institute and were awarded two "Millennium Grants" for outreach

activities from the National Endowment for the Arts (NEA) and Chamber Music America (CMA). Outstanding performers in both concert and educational outreach settings, they have given hundreds of programs

to thousands of students throughout the US. Participants in the inaugural Rural Residency Grant from the NEA to live and work in rural Georgia, the Quartet also partnered in a three-year CMA grant to enhance string education in Sioux City, Iowa. In the mid-1990s, Artaria held dual residencies at Boston College and Viterbo University. Now based in St. Paul, the Quartet presents a chamber music series in Sundin Hall at Hamline University. In addition, they have established the Artaria Chamber Music School (a year-round quartet program), a summer camp, and retreats for adult amateurs. Rooted in the chamber music tradition, the Quartet also advocates for contemporary composers. With the American Composers Forum, League ISCM, and through their own initiative, they have premiered a many new works and have numerous dedications to their credit. They have recorded for the Centaur and Aequebis labels.



**Sundin Hall is on Hamline U. Campus at  
1536 Hewitt Ave. in St. Paul.**

**Directions:** from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

# Sundin Hall Concert Series

Florian Larousse, *continued from p. 1*

Larousse has earned prizes in a number of international competitions in various countries including France, Germany, Hungary, Portugal, Spain, and the United States. His performance at the Jose Tomás Competition (Spain) earned him first prize and the Audience Choice Award in addition to resulting in a tour of Spain to 10 different cities as well as a recording contract. In 2009 he won the Koblenz International guitar Competition "Hubert Kappel" (Germany) and later that year won the coveted first prize of The Guitar Foundation of America International Artist Competition.

Born in 1988, French guitarist Florian Larousse began studying guitar at the age of 8 with Philippe Vanderstichele, later continuing his studies at the prestigious National Conservatory of Paris with Pedro Ibanez. After four years, he graduated with highest honors in classical guitar. That same year, he began his studies with French virtuoso and Guitar Foundation of America laureate Judicaël Perroy and entered the Conservatoire Supérieur de Paris where he also worked with critically acclaimed artist, teacher, and composer Roland Dyens.

Florian Larousse performs on a Hugo Cuvilliez guitar, and endorses Savarez strings.

## The GFA Tour

The Artist Tour is an unparalleled prize, offering the first place winner of the Guitar Foundation of America's Solo Artist Competition 9 months of touring with performances in 40 to 60 venues, all starting with a concert at the following year's GFA Convention. Organized by the Tour Director in coordination with concert presenters, the artist is able to devote full attention to the art of performing, making new contacts and friends, building a reputation and fan base, and gaining unprecedented performing experience.

CLASSICAL GUITAR INSTRUCTION  
BEGINNING/ADVANCED

JOSEPH  
HAGEDORN

University of River Falls, WI Faculty Member

6 1 2 • 3 7 4 • 4 6 8 1

Daniel Sturm

SAA TRAINED AND REGISTERED  
IN ALL SUZUKI GUITAR BOOKS 1-9

MFA IN CLASSICAL GUITAR, U OF MN, MPLS.

*Suzuki guitar in a relaxed home environment*

danielsturm.guitar@gmail.com

James Flegel, DMA  
Classical Guitarist

Instruction, Performance

(763) 525-8681 • jamesflegel@comcast.net

In support of the Guitar Foundation of America's enduring commitment to furthering the profile of classical guitar, the GFA Tour allows presenters access to the guitar world's brightest new stars. From major cities to small towns, community colleges to large performance series, the touring artist is available to a large array of presenters, aficionados, and players, as well as would-be guitarists and music enthusiasts. A broad spectrum of communities is therefore able access these artists' breathtaking talent.

Through the tour artist's performances and masterclasses, the tour is but one way in which the GFA realizes its mission statement by inspiring artistry, building community, and promoting the guitar internationally. With new tour expansion reaching into China (funded by Guitar Fund of Chen Zhi-Piao Longhua), South America (Colombia and Brazil), as well as Canada, Mexico, and over half of the 50 United States, the richness and reach of the Artist Tour is unprecedented.

Sponsors of the GFA Tour, including Florian Larousse's performances in Duluth and at Sundin Music Hall, include Mel Bay Inc., *Acoustic Guitar* magazine, La Bella, Savarez Strings, and the D'Addario Music Foundation.

**To reserve tickets for any Sundin Hall concert, please call our phone line at 612-677-1151.**

## Florian Larousse

### Program

Three Pieces by John Dowland (1563-1626)

Fantasia

Lachrimae Pavan

Fancy

Lute Suite in E minor, BWV 996 by J. S. Bach (1685-1750)

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Bourée

VI. Gigue

Intermission

Variations on a Theme by Mozart, Op. 9  
by Fernando Sor (1778-1839)

Due Canzoni Lidie (1893) by Nuccio D'Angelo (b. 1955)

Introduction and Caprice, Op. 23

by Giulio Regondi (1822-72)

## Florian Larousse in Duluth

Friday, February 18th, 7:30 pm

Weber Music Hall

1151 University Drive

Duluth, MN 55812-3048

Tickets: \$19/\$17/\$5.

All seats reserved. Advance purchase recommended.

For map visit: <[www.d.umn.edu/maps/WMH](http://www.d.umn.edu/maps/WMH)>

For more information or to reserve tickets, contact the

UMD Box Office at (218) 726-8877.

To reserve tickets online, visit:

<[www.d.umn.edu/music/events](http://www.d.umn.edu/music/events)>

## Upcoming Sundin Hall Concerts

Sat., Mar. 19th, the Eden-Stell Duo from England, classical guitarists from England.

Sat., Apr. 30th, world-renowned harp guitarist Stephen Bennett.

Sat., May 28th, our traditional season-ending Classical Guitarathon with old friends and new faces.

## Minnesota Guitar Society Mission Statement

To promote the guitar, in all its stylistic and cultural diversity, through our newsletter and through our sponsorship of public forums, concerts, and workshops.

To commission new music and to aid in its promotion, publication, and recording.

To serve as an educational and social link between amateur and professional guitarists and the community.

To promote and help create opportunities for Minnesota guitarists and players of related instruments.

## Stephen Kakos

Classic Guitars

ancient & modern

repair

restoration

952 . 472. 4732

## Paul Hintz

jazz guitarist

[www.paulhintz.com](http://www.paulhintz.com)

651 699 6827

[www.AmyLytton.com](http://www.AmyLytton.com)

Web Design

Websites include  
The Minnesota Guitar Society and  
The Minneapolis Guitar Quartet

Email: [amy@amyltton.com](mailto:amy@amyltton.com)



[www.AmericanGuitarandBand.com](http://www.AmericanGuitarandBand.com)

13777 Grove Drive North  
Maple Grove, MN 55424  
(763) 424-4888

Discover the Best  
in Vintage Guitars . . .

New & Used Guitars  
including:

Gibson • Ibanez • Ovation  
Modulus • Hamer • Guild & Many More!

Amps & PA's

including Peavey & Crate

LaVonne  
Wagener  
MUSIC

612-890-7288

4841 W. 124th Street  
Savage

SALES • SERVICE • RENTALS • LESSONS



## David's Print Shop

- NEWSLETTERS
- BROCHURES
- LETTERHEADS, ENVELOPES,  
BUSINESS CARDS
- BAR/BAT MITZVAH INVITATIONS
- WE DO PRINTING IN עברית ואנגלית



DAVID ("DUVIDL") HAS BEEN DOING FINE PRINTING SINCE 1969 AND HAS OWNED HIS OWN PRINT SHOP AT THE CORNER OF UNIVERSITY & PRIOR SINCE 1991.

540 NORTH PRIOR AVE.  
SAINT PAUL, MN 55104  
PHONE: 651-644-8262  
FAX: 651-647-9473  
[WWW.DAVIDSPRINTSHOP.COM](http://WWW.DAVIDSPRINTSHOP.COM)

The Minnesota Guitar Society concert season is co-sponsored by Sundin Hall. The Minnesota Guitar Society is a fiscal year 2010 recipient of an Arts Tour Minnesota grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008. Matching funds have been provided by General Mills, AT&T, and Ameriprise Financial.

We thank those corporations, the MN State Arts Board, and the Metropolitan Regional Arts Council for their support.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

# Local Artists Series

Our Local Artists series of concerts continues in January with a performance by multi-instrumentalist Greg Herriges. Herriges plays an eclectic mix of original and traditional world music on guitar, voice, and bouzouki (Greek lute), with a unique approach honed by his studies of Asian and other international styles. A virtuoso performer and award-winning composer, his music and writing have found international recognition. Herriges “whirls” the traditions of East and West, spinning new webs out of everything from Indian ragas and Turkish folk songs to Chinese pipa tunes and surf-jazz.

With a background in progressive rock and fingerstyle guitar, Herriges studied ethnomusicology, focusing on Indian, Indonesian, and East Asian classical traditions, and applied his discoveries to his own compositions. Having worked with some of the leading exponents of Chinese, Indonesian, and Hindustani music in our region, he is equally at home playing with cross-cultural ensembles or letting one guitar play him. Called an “acoustic guitar virtuoso [and] musical syncretist” (*The Voice*), his most recent CD was hailed as “folk fusion at its best—a mix of the traditional and the rocking, the familiar and the exotic” by the reviewer for the *Minneapolis Star Tribune*.



In addition to his regular performances throughout the Midwest, Herriges also composes and directs music for film and theater, and writes instructional music books for Hal Leonard Publishing, specializing in world music for guitar. He was the recipient of a 2009–10 Bush Artist Fellowship for Music Composition. He has created music for independent documentary films, and his music has been featured many times on Twin Cities Public Television’s *MN Original* and other programs. He was composer and music director for the 2010 Mayday ceremony in Minneapolis, an annual renewal event that draws almost 50,000 people. He composed and directed original and traditional (Russian) music for a production of Anton Chekhov’s *The Cherry Orchard*, and provides accompaniment for performances of Zaraawar Mistry’s “Children’s

Stories from India,” among many other theater productions.

A longtime writer, editor, and video producer for Hal Leonard Publishing, Herriges has recently published two book/CDs, *World Guitar* and *Guitar Explorer*, that explore the stringed traditions of the world with new approaches on the guitar. His authoring credits also include most of the *Guitar Songs for Dummies* series and contributions to *Guitar Edge* magazine.

His concert will feature a wonderfully eclectic program that will include some of his guitar arrangements of Chinese pipa music, Indian classical music, Turkish folk, etc., as well as original “whirled” music on bouzouki and guitar. The Indian tabla virtuoso Ravi Prasad will accompany Herriges for part of the program.

This free concert will be on **Sunday, January 16th at 2 pm** in the amphitheater of the City of Woodbury’s beautiful indoor Central Park. See sidebar for address and website info. **Please note that the date is changed from what appeared in our season brochure and last year’s newsletters!**

## Upcoming Local Artists Series

**Mar. 6:** **Mike Salovich**, original music for solo 6- and 12-string acoustic guitar featuring world-beat rhythms, at Woodbury Central Park Amphitheater

**Apr. 3:** **Jim Falbo**, classical guitar, at Dreamland Arts

**May 1:** **Jacob Jonker**, 7-string classical guitar, at Banfill-Locke Center for the Arts

### Woodbury Central Park Amphitheater

8595 Central Park Dr., Woodbury

<[www.ci.woodbury.mn.us/parks/central.html](http://www.ci.woodbury.mn.us/parks/central.html)>

### Directions to Woodbury’s Central Park

Central Park is located at 8595 Central Park Place, in Woodbury. From I-94, travel south on Radio Drive for approximately two miles. Go across Valley Creek Road and take a left at the first stop light south of Valley Creek Road, at Central Park Place. For more information, call (651) 714-3799.

## Guitar Instruction

All styles & ages

### Jeff Lambert

D.M., M.M. - Northwestern  
University

Member: Minneapolis Guitar  
Quartet

952-546-1429

[www.jeffguitar.com](http://www.jeffguitar.com)

Q.

What do you get when you cross fine instruments, excellent repairs, top-notch teachers, music, accessories, free special ordering, friendly service, and put it all under one convenient roof only 4-1/2 blocks south of I-94 on Snelling Avenue?

A.

**cadenza music** 

149 N. Snelling Ave \* St. Paul MN 55104  
(651) 644-3611 [www.cadenzamusic.com](http://www.cadenzamusic.com)

# Local Artists Series Concert

Our Local Artists series continues in February with a wonderful voice and guitar duo, Joseph Spoelstra and Alyssa Anderson. Their performance at last May's Classical Guitarathon drew raves from all in attendance. This concert, on Sunday February 6th at 2 pm, promises to be a very special event, in a setting perfect for artsong. Dreamland Arts is a 40-seat performance space on Hamline Avenue in St. Paul. Admission is free but, with the limited seating, reservations are recommended! Call Dreamland Arts at (651) 645-5506 to reserve a seat, and visit their website at <[www.dreamlandarts.com](http://www.dreamlandarts.com)> to learn more about them. To learn more about these two great artists, we emailed them some questions. Both took time from very busy schedules to provide these answers.

## Joseph Spoelstra

Joseph Spoelstra holds a Master of Music degree from the University of Southern California and a Bachelor of Music degree from the University of Minnesota, where he was awarded the John Chatterton Scholarship. His primary teachers have been Jeffrey Van, William Kanengiser, and Brian Head. Joseph has also had the opportunity to study in classes and privately with guitarists David Russell, Scott Tennant, Sharon Isbin, Dusan Bogdanovic, and Pepe Romero. Since returning to the Twin Cities in 2008, Joseph has performed as a soloist around the Midwest and also in a variety of ensemble settings: performing with the orchestra pit for Theater Latte Da productions, including their most recent show, *Violet*, at the Guthrie Theater; with the contemporary music group, Renegade Ensemble; in duos with vocalists; and accompanying church choirs. Last fall, he was a soloist in a newly commissioned work for choir, orchestra, and guitar at Minnetonka United Methodist Church. Also active as a teacher, Joe runs the guitar studio at the International School of Minnesota and has a private studio.

**Q:** When did you start playing the guitar and why?

**A:** I had a fascination with the guitar from a young age. I think my first "guitar" was a 2x4 that I would strum on when I was a toddler. Eventually my toy guitars became more sophisticated



... like they had strings. My first real guitar was a gift from my aunt and uncle for my eighth birthday. It was a Yamaha student model classical that I still use for some of my teaching. I learned some chords and simple melodies from my uncle, and that satisfied me for a while. When I was 11, growing up in Portland, Oregon, my mom signed me up for after-school guitar lessons. The teacher was a dad of one of my classmates who wanted to get his son interested with the intention that the son's interest would be piqued if he saw his peers learning. By the end of the semester, I was the only one still taking lessons. The teacher turned out to be Scott Kritzer, a well-known classical guitarist and professor in the region. When I was 14 my family moved to Minnesota where I was fortunate enough to continue my studies with Jeffrey Van. I think that my early fascination with playing the guitar and my family's encouragement got me started, but I think the circumstances that allowed me to study with great teachers sustained my interest.

**Q:** Do you have plans for other upcoming performances—solo or duo or otherwise?

**A:** I've been splitting my performing between Minneapolis and Madison, Wisconsin. I have continuing engagements with the Renegade Ensemble. We have several performances throughout the spring that I encourage everyone to attend. Alyssa and I have some dates lined up for the spring as well. We're also in early planning for doing some recordings of the voice and guitar works of Giuliani. I'll be performing some solo recitals and playing a concerto with a community orchestra in Madison this spring. I keep my schedule updated on my website, <[www.spoelstraguitar.com](http://www.spoelstraguitar.com)>.

**Q:** What guitar will you play on the 6th? How long have you owned it?

**A:** I will be playing a 2007 Dake Traphagen. I've had it since it was new in the fall of 2007. I met Dake at a Guitar Foundation of America convention in Los Angeles during the time that I was pursuing my master's degree at the University of Southern California. I had been searching for a new guitar for a while and this one felt and sounded right. It's a German spruce soundboard with gorgeous Brazilian rosewood back and sides. It sounds fantastic, has a great range of color, and it feels nice to play. On top of that, it looks like a piece of art. It's a fine instrument; I know that Dake was very pleased with his work.

**Q:** How did you get started as a duo?

**A:** Alyssa and I have known each other for about 7 years. We first met at the University of Minnesota in the Renegade Ensemble, a group dedicated to performing the works of living composers. Through various instrumental combinations, we performed together in several concerts for Renegade. I then left for a couple years to study in Los Angeles. When I returned, I decided to audition to be a member of Renegade again. Alyssa was one of the auditioners and at that time we discussed working on some guitar and voice music for gigs and concerts that we both had scheduled. Since then, we have continued to build our repertoire and playing engagements.

**Q:** What will you be performing on February 6th?

**A:** The program will be half voice and guitar and half solo guitar. Together we'll be performing some Giuliani songs and

Earn your music degree at Hamline University,

## DEPARTMENT OF MUSIC

Study classical guitar with  
David Crittenden, DMA

### For scholarship information contact

Professor Janet Greene at  
651-523-2412 or [jgreene@hamline.edu](mailto:jgreene@hamline.edu)

 **HAMLIN UNIVERSITY**  
College of Liberal Arts

Local Artists Series, *continued on p. 7*

# Local Artists Series Concert

Local Artists Series, *continued from p. 6*

arrangements of French folksongs by Matyas Seiber. We'll also play a few songs from the song cycle Credo by New York composer Nicholas Anthony Ascoti. The solo guitar will parallel those selections with some Sor pieces, Catalonian folksongs arranged by Miguel Llobet, and movements from Mompou's Suite Compostelana. The program will also feature some de Visee and Brouwer for solo guitar.

**Q:** Who selects the duo's repertoire and how?

**A:** We have gone about it in several ways. One of our first gigs was an art show where we needed to learn 2 hours of music in a matter of weeks. We raided music libraries and internet databases where you can easily find public domain scores (Giuliani, Sor, Weber) and we did a lot of reading and fast learning. Of those, we found pieces that we thought were very nice concert pieces. We discovered the Giuliani we did on last spring's Guitarathon in that way. We also find repertoire from listening to recordings and performances. Julian Bream and Peter Pears have given us ideas for a few repertoire selections including the French folksongs that we'll perform on February 6th. For Renegade Ensemble, the music director will often hand us a new piece to learn for an upcoming concert. There is so much new music out there, it's nice to have a decision made for us, and it's a great feeling to be playing a work by a living composer.

## Alyssa Anderson

Since moving to the Twin Cities in 2000, mezzo-soprano Alyssa Anderson has performed as a soloist with numerous local ensembles, including the Minnesota Oratorio Society, Bloomington Symphony Orchestra, Kenwood Symphony Orchestra, and the University of Minnesota's Percussion Ensemble. She received her BM in vocal performance at SUNY Fredonia in NY, and her MM and DMA at the University of Minnesota, where she studied voice with Glenda Maurice and Wendy Zaro-Mullins. Alyssa regularly performs contemporary chamber music with Renegade Ensemble, and recently founded La Bonne Chanson, a group of musicians dedicated to promoting the art of the song recital. More information and her performance schedule can be found at <[www.alyssaanderson.org](http://www.alyssaanderson.org)>.



**Q:** When did you know you wanted to be a professional singer?

**A:** I was exposed to classical music at a young age through piano lessons, but I didn't become interested in classical singing until late high school. I went to a very small school in western New York and had primarily sung only musical theater and choral music before winning a scholarship for private voice lessons my junior year. It was during those lessons that I was introduced to songs by Fauré, Purcell, Bizet, Schubert, and Mozart. I was immediately hooked on the repertoire and decided to go ahead and try my luck by auditioning for the music performance program at SUNY Fredonia. That program helped me gain a solid foundation musically and vocally by focusing only on classical singing (no musical theater, jazz, or popular music) and emphasizing the artsong tradition.

**Q:** What's your favorite setting (composer, venue, occasion) in which to sing?

**A:** My ideal performance is a smaller-sized recital of some beautiful French *mélodie* in a bright and inviting space, preferably with some Debussy in the program. I've found that presenting a good artsong recital is some of most difficult and most

rewarding performing that I can do. With artsong, it's usually just me and one other musician up there with the task of convincing the audience to love these songs I'm singing as much as I do. There is no orchestra or choir or flashy set to distract the audience from what I'm doing as a performer. It's a very intimate art form. I get excited about the music, poetry, composer, and poet involved in the creation of each song, and I want to tell you, the audience, all about it. I can do that in an artsong recital, and in my recitals I like to talk to the audience about the pieces before I sing them.

**Q:** Do you have plans for other upcoming performances?

**A:** I'm planning four concerts in 2011 with my recital group, La Bonne Chanson. I'm most excited about the one that will feature Scandinavian artsong (exact date to be determined, but probably October). I've been studying Swedish for a few years now at the American Swedish Institute in Minneapolis and getting lots of information from my grandmother about our family back in Sweden. Most people don't think of Sweden when they think of artsong, but there is some really great vocal music from there.

I will also have a few concerts with the contemporary chamber choir, Renegade Ensemble, that Joe and I are both part of. We're looking for some more contemporary voice and guitar pieces that will work with that particular group's programming this year.

As a duo, Joe and I have a few things up our sleeves. We will be performing a concert at local artist Leon Zobel's annual art show in Minnetonka in April. We had a lot of fun putting together a concert for his art show last year, and we were happy to be invited back again in 2011. The most exciting prospect for us is that we are in the very early stages of planning a recording of a bunch of the songs by Giuliani this year and, if we get our ducks in a row, we will certainly have a CD-release concert to go along with it.

**Q:** Do you teach?

**A:** I do not teach currently. There are a lot of voice teachers out there, and it is a hard way to make a living. Years ago, after trying my hand at teaching for a while, I decided it was better for me at this point in my life as a singer to find my place in a good, non-music day job that allows me the flexibility to perform and rehearse as needed.

## Local Artists Concert

Joseph Spoelstra, guitar, and Alyssa Anderson, voice  
Sunday, February 6th, 2 pm  
Dreamland Arts  
677 Hamline Ave. No., St. Paul  
<[www.dreamlandarts.com](http://www.dreamlandarts.com)>

## Program

Matyas Seiber, Four French Folk Songs  
Mauro Giuliani, op. 89 Six Lieder  
Nicholas Anthony Ascoti, Credo  
Federico Mompou, Suite Compostelana (selections)  
Fernando Sor, Sonata in C, op.22 (selections)  
Miguel Llobet, Catalonian Folk Songs  
Robert de Visee, Suite in B Minor  
Check <[www.mnguitar.org](http://www.mnguitar.org)> for updates.

## OpenStage 2010-11

OpenStage began in 2002 as a structured but informal way for guitarists of every level to experience the joy of playing for others. We focus primarily on acoustic, fingerstyle, and classical guitar and maintain a format similar to many open mic events: There's a simple sign-up sheet for performers, who each get 10 to 15 minutes (2 to 4 songs). Folks usually hang out after playing to swap tips, share music, and just socialize. We're excited to be continuing OpenStage into its 9th season and hope you'll join us as a performer, or just to listen to great guitar music.

**When does OpenStage happen?** OpenStage is held one Sunday each month from 2 till 4 pm. Here are upcoming dates:

Jan. 16; Feb. 13; Mar. 13; Apr. 17; May 22; June 12

**Where is OpenStage held?** OpenStage is hosted at the Coffee Grounds in Falcon Heights: 1579 Hamline Ave. No., St. Paul, MN 55108, (651) 644-9959, <[www.thecoffeegrounds.net](http://www.thecoffeegrounds.net)>.

**Sign me up!** To get monthly email reminders and notices of special OpenStage events, email <[editor@mnguitar.org](mailto:editor@mnguitar.org)> requesting to be put on the OpenStage mailing list. We also post our schedule on the MGS calendar at <[www.mnguitar.org/calendar](http://www.mnguitar.org/calendar)>.

## Volunteer with the MGS

As our members and readers know, we have one of the busiest seasons in our history planned for 2010-11. Three different concert series, an array of workshops and masterclasses, OpenStage... Our members are what make all this possible. If you're a friend of the MGS, but haven't joined or haven't renewed your membership, please do so! If you're a member, thank you. If you're a friend or member, and would like to do more...we need help:

1. Distribute our newsletter. Time commitment: 2 to 4 hours every other month.
2. Write articles for our newsletter. Topics to be chosen by the writer from suggestions by the editor. Time commitment: Variable.
3. Help in the lobby at Sundin Hall concerts. Be an usher. Bring refreshments. Time commitment: less than an hour a month.
4. Help publicize our concerts. Time commitment: Variable.

If interested, please call MGS Managing Director Paul Hintz at (651) 699-6827 and leave a message, or email <[editor@mnguitar.org](mailto:editor@mnguitar.org)>. Thanks!



**MIKE STERN**  
Jazz Guitar Extraordinaire  
with  
**JazzMN Orchestra**  
Sat, March 12, 2011  
7:30 PM

Hopkins High School Performing Arts Center  
2400 Lindbergh Drive, Minnetonka 55305  
Tickets: \$29 & \$27 advance; \$31 & \$29 door

**CALL 1-866-811-4111**  
[www.hopkinsconference.com](http://www.hopkinsconference.com)

*A Rare Treat, A Rare Guitar Artist*



**METRO  
MUSIC  
STUDIOS, INC.**

---

**Joseph Hagedorn • Shaun Koelsch**  
Guitar Instructors

Roseville, MN (651) 639-8911  
[www.metromusicroseville.com](http://www.metromusicroseville.com)

## Support Our Friends

Please support our advertisers and friends, and thank them for helping the MGS! We also appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge.



## Dan Estrem CDs Available

MGS member Daniel Estrem has released six classical guitar albums in 2010 on Magnatune.com, an online record label that features some of the world's best independent musicians.

The recordings can be lis-

tened to in their entirety for free and can be downloaded with a Magnatune membership. They are also available as downloads on Amazon and iTunes, and from other vendors. Titles include: *J. S. Bach on 8-String Guitar* (vols. 1 and 2); *Colors of Spain*; *Reverie*; *Edvard Grieg*; and the newest release, *J. S. Bach on Guitar and Ukulele*. The latest album is *Ravel on Guitar and Ukulele*. Maurice Ravel (1875-1937) is one of the dominating figures of French music. His estate currently earns more royalties than that of any other French composer. He was born in the Basque region of France close to the border with Spain. His mother was of Basque descent and grew up in Madrid, Spain, while his father was a Swiss inventor and industrialist. Spanish elements are frequently present in Ravel's work and it's said that he was fascinated with everything Spanish. On this recording the *Habanera* and the *Chanson Espagnole* are clear examples of this influence.

Ravel's composing style was innovative and took a different direction than the atonality that attracted many of his contemporaries. He revered J.S. Bach throughout his life and placed a high importance on melody, stating that there is "an implied melodic outline in all vital music." His composing method was craftsman-like and perfectionistic.

On this recording Daniel Estrem performs his own transcriptions, which are aimed at being as true to the written score as possible. The classical ukulele is used on sections of *Pavane pour*

*une infante defunte*. When heard on plucked instruments the piece has an ancient aura, as if played on the Greek lyre and harp. The ukulele is also used throughout *Ma Mere l'Oye* (Mother Goose Suite). The childlike voice and timbre of the ukulele could hardly be more appropriate for this set of pieces that portray scenes from fairy tales. At the same time Ravel was writing the innocent Mother Goose Suite he was working on the devilishly difficult *Gaspard de la nuit* (Demons of the Night). The middle movement, *Le Gibet* (The Gallows) reveals a darker side of Ravel and decidedly deals with some end-of-life issues.

For more information, visit the Magnatune website: <[www.magnatune.com](http://www.magnatune.com)>.

## Announcing the Fifth Annual MGS Youth Guitarathon

by Chris Becknell

**H**ave you been polishing your licks on a piece? Playing only for the bookcase or the four walls of your room? Then step on stage and play for the masses at the Fifth Annual Youth Guitarathon!

We're happy to announce that we have received a generous grant from the D'Addario Music Foundation that will allow us to present the Fifth Annual Minnesota Guitar Society Youth Guitarathon on May 15th. Some of the finest young guitarists in Minnesota will assemble to perform in a spectacular afternoon concert featuring a range of guitar styles.

The purpose of the Youth Guitarathon is to further the joy and performance of the guitar in the youngest generation of players, ages 6 to 21, in a competition-free environment.

Auditions will be held on Saturday, April 16th at Ferguson Hall on the University of Minnesota's West Bank campus. Auditions are simply to select polished performers who are ready for a concert. They are not designed to compare students against each other in any way, or for prize selections. There will be four categories of solo performers—elementary, junior, high school, senior—as well as an ensemble category.

Players chosen as a result of the auditions will then perform in the Guitarathon concert on Sunday, May 15th in Lloyd Ultan Recital Hall at the U of M.

### Here are the criteria for this year's Guitarathon:

1. ALL styles of guitar performance are allowed and encouraged.
2. All performers (especially electric guitarists): Please prepare the lead part of whatever song you choose to play. Due to technical and time restraints your instructor must provide the backing rhythm guitar part, live, for the audition and the performance. No recorded music or backing tracks allowed. Also, due to space constraints on stage, no full bands are allowed either (no awesome 8x10 bass rigs or giant drum thrones). Sorry! Bring those friends to watch, though!
3. Your audition piece must be 7 minutes or shorter. If you really want to do a piece that is longer, you must arrange it to fit the time limit (i.e., Led Zeppelin's "Stairway to Heaven" or DragonForce's "Through the Fire and Flames" could be done by cutting out repeated verse or chorus sections).

Feel free to email any questions to <MSGATHON@gmail.com>.

Stay in tune and remember to just B Natural. Hope to hear you soon!



### Never been in an audition?

#### Here's what happens:

First, you talk it over with your teacher and pick your best piece of music.

Next, you send in the completed application form and fee (see below).

Next, you will be contacted by one of the Guitarathon coordinators, who will give you your audition time on April 16th. Please arrive at Ferguson Hall that day early enough so that you can sign in and go to a warm-up room to run through your piece.

Next, at your audition time, two adjudicators will listen to your piece, applaud, thank you for coming, and write positive and constructive comments on a sheet that you and your instructor will receive in the mail shortly after the event.

Lastly, performers who are chosen to perform in the concert will be notified by the Guitarathon coordinators the day after the auditions.

## MGS Youth Guitarathon Registration Form

STUDENT NAME: \_\_\_\_\_

TEACHER'S NAME: \_\_\_\_\_

TEACHER'S ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

(Students will perform one piece: with a total length no longer than 7 minutes.)

PIECE: \_\_\_\_\_

### All applications must be in by April 1st

Students will be assigned an audition time one week before the date.

For more info email Chris Becknell: <msgathon@yahoo.com>.

Please circle your division (ages as of May 15th)

ELEMENTARY DIVISION (ages 6–8)

JUNIOR DIVISION (ages 9–13)

HIGH SCHOOL DIVISION (ages 14–18)

SENIOR DIVISION (ages 19–21)

ENSEMBLE DIVISION (ages 6–21)

### Send your completed application to:

(Non-members please enclose a \$15.00 check made out to Minnesota Guitar Society.)

**MN Youth Guitarathon**  
**PO Box 18248, Minneapolis, MN 55418**

*This application is also available on the MGS website.*

*This activity is made possible by a grant from the D'Addario Music Foundation.*

# Meet the MGS

## What We Are

So what exactly is the Minnesota Guitar Society (MGS)? The MGS is a 501(c)3 non-profit organization registered with the IRS and the State of Minnesota. The MGS is largely volunteer-run, with one part-time paid staff person, the Managing Director, who is responsible for planning and implementing our programs, promoting concerts and other events, coordinating volunteers, and producing our newsletter. Our decision-making body is a Board of Directors whose members are elected to three-year terms. Officers (president, vice president, treasurer, and secretary) are elected to one-year terms. Current officers and board members are listed on page 2 of each issue of our newsletter.

Since its founding in 1985 by Tony Hauser and a group of like-minded fellow guitarists, the MGS has entertained, developed, and educated audiences, supported artists, and promoted musical diversity through concerts that present regionally, nationally, and internationally known artists, as well as through workshops, education programs, a newsletter, and a website. (See our mission statement, elsewhere in this issue.)

The MGS is supported by the one of the largest dues-paying memberships of the 60+ guitar societies in the U.S. Our members come from practically every socioeconomic group in the region, reflecting the universal, cross-cultural appeal of the guitar and guitar-related music. Our mailing list reaches over 1,400 individuals and households in Minnesota, western Wisconsin, and the eastern edge of the Dakotas.

## What We Do

**Sundin Hall Concert Series.** This annual series of concerts features a variety of artists representing classical, flamenco, jazz, new acoustic, and world music styles, presenting the guitar and its close cousins the lute, oud, and sarod. No other presenting organization in the Twin Cities regularly features internationally recognized guitarists, especially classical guitarists, in recital and in educational programs. In keeping with our mission statement, each year's concerts feature a range of musical styles and cultures. For over a decade, we have presented these concerts in Sundin Hall at Hamline University in St. Paul. This year, for the first time, we are presenting concerts outside the Twin Cities metro area. In partnership with the University of Minnesota-Duluth

Music Department, two of our Sundin Hall series artists—Laura Young in October and Florian Larousse in February—are giving concerts at UMD's Weber Hall. More such partnering is planned for future seasons.

**Local Artists Concert Series.** Each year, we present concerts that showcase guitarists based in Minnesota, in a variety of styles at various stages of their careers. We present these free concerts in locations throughout the Twin Cities metro area.

**OpenStage.** This monthly event is a structured but informal way for guitarists of any level to experience the joy of playing for each other. Begun in 2002 at the initiative of MGS member the late Dennis Burns, the gatherings have taken place at locations throughout the Twin Cities, and are now hosted by members of our board.

**The Annual Youth Guitarathon** gives serious young students a positive and educational performing experience. It features an audition process with a panel of experienced judges leading to a concert featuring performances by the strongest applicants in five categories. We partner with the University of Minnesota School of Music Guitar Program to present this event. See page 9 of this issue for more information!

**Newsletter.** Our free, bimonthly newsletter is distributed to schools, music stores, libraries, and other public locations. Individual copies are mailed to our members. Each issue contains information about upcoming concerts. Other topics of interest (e.g., guitar technique, reviews, profiles of area guitarists and teachers) are also included.

**Community and school outreach.** Each season, visiting concert artists give masterclasses and workshops in schools or at neighborhood centers. These events are free and open to the public, and emphasize sharing unique aspects of the artist's background and repertoire.

**Website.** Our website, [www.mnguitar.org](http://www.mnguitar.org), is now in its sixth year. The site provides information about all our programs and concerts, a general calendar of guitar-related activities in the metro area, and links of interest to our members and site visitors. Back issues of our newsletter, in PDF format, are available there free of charge.

*continued on next page*

# Join the MGS today!

## Minnesota Guitar Society Members make it happen!

To join the Minnesota Guitar Society, please fill out the information on this coupon and mail it to:  
Minnesota Guitar Society, P.O. Box 14986, Minneapolis, MN 55414

- |  |                                   |                                     |
|--|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> Student \$15          | <input type="checkbox"/> Renewing | <input type="checkbox"/> New Member |
| <input type="checkbox"/> Regular \$25          | NAME _____                        |                                     |
| <input type="checkbox"/> Family \$30           | ADDRESS _____                     |                                     |
| <input type="checkbox"/> Patron \$50 - \$199   | _____                             |                                     |
| <input type="checkbox"/> Sponsor \$200 - \$499 | _____                             |                                     |
| <input type="checkbox"/> Benefactor \$500 +    | CITY _____                        | ST ____ ZIP _____                   |

As a member of the  
Minnesota Guitar Society,  
you receive ticket discounts  
on all MGS-sponsored  
events, a year's subscription  
to the *Guitarist* and the  
opportunity to place free  
classifieds in each issue.

# Meet the MGS

## How We Do It

**Members and donors.** The most important ongoing support we have is our membership. Audience members. Society members. Student memberships, family memberships, and memberships at every level of giving. Members help us in two ways. First, their immediate financial support guarantees we can continue to present world-class guitarists in concerts, classes, and workshops. Second, our high level of attendance at concerts and our large Society membership demonstrate to funders like the MN State Arts Board (MSAB), Metropolitan Regional Arts Council (MRAC), and D'Addario Music Foundation how well we serve our community.

**Volunteers.** Most of what we do is made possible because people give their time to get things done. For the first dozen or so years of the Society, all the work was done by volunteers. Since Steve Rings created the first part-time paid position in the late 1990s, and wrote the grants that funded it, that staffer has helped fill the cracks between the main tasks. But there's always more to do. See the list on page 8!

**Grants.** We've depended on grants for over a decade to provide a fourth or more of our annual income. Thanks to the vision of arts and environmental activists in 2008 who wrote the Legacy Amendment, and thanks to the voters of Minnesota who overwhelmingly approved it, Minnesota has created a new model and a new reality of sustained, robust funding for the arts. This is a very exciting time for our Society. New grant programs from the MSAB and MRAC make it possible, and necessary, for us to expand our main concert series to include performances by visiting artists at locations in Duluth, Fergus Falls, and other cities throughout Greater Minnesota, and to expand

our Local Artists series to partner with more arts centers and community organizations in every part of the greater Twin Cities metro area.

Last fall we were awarded Arts Activities grants from the MSAB (\$12,000) and MRAC (\$10,000) to support this season's Sundin Hall concerts and related masterclasses and workshops. The MRAC award was particularly exciting because it was publicized through a gathering of everyone who was awarded a grant in that round. Each of us had a chance to say a few words about

what MRAC support made possible for us, and the organizers of the event pointed out the tremendous economic impact of the arts community in our state.

To help us plan how to implement and sustain future program expansion, we were also awarded an MRAC "Organizational Development" grant in November that will allow us to hire a nationally known consultant, Anne Howden, to develop a strategic plan for the next three years. By a happy coincidence, Howden is a long-time, enthusiastic member of our Society. She knows what we do. She knows how to help us figure out how to do more of it.

We'll be using this part of the newsletter to keep all our friends and members informed about our plans, and to ask for your support. It comes back to you, what you want our Society to look like,

and how you can help make it happen. I've been lucky to be MGS managing director for most of the last 10 years, but I've never been as excited as I am now about what we do and what lies ahead. I hope you'll stop by the info table at the next concert. I'll be there. Or email me with your thoughts, questions, or suggestions—<editor@mnguitar.org>. Get involved, stay informed—and don't forget to practice!

-Paul Hintz



*The MGS received MRAC funding for six concerts of our series at Sundin Music Hall at Hamline University. Presenting the check were State Representative Phyllis Kahn (who wrote the original legislation creating the Regional Arts Councils system in Minnesota) and State Senator Lawrence Pogemiller. Standing between them is the happy recipient of the check, MGS's Paul Hintz.*

---

**Classified Ads** are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

**LESSONS:** Guitar, banjo, Suzuki guitar and violin, piano, elec. bass, voice, mandolin! Everything from rock to blue grass. Instruction and instruments. Northern Pine Studios in Lino Lakes. Call Chris at 651-780-1625.

**FLAMENCO GUITAR TECHNIQUE** Group Class. Meets Sun. afternoons and Wed. evenings. Guaranteed to help any classical guitarist equally. \$20 for a 2 hour session = great value & great fun in a relaxed and supportive ambience. Call Scott Mateo Davies at 612-724-2318.

**CLASSICAL GUITARS:** South of the River guitar salon and lesson studio. Classical guitar specialists - new and used instruments. Free strings or book for visiting us. Discounts for MGS members. Call 952-322-1310 or visit <www.ClassicalGuitarsEtc.com>.

**ALEXANDER TECHNIQUE LESSONS:** Learn unique ways to improve technical ease and sound production, reduce tension, and resolve discomforts. Call Brian McCullough at 612-

267-5154. Certified teacher and U of MN faculty member. Info at <www.MN-AlexanderTechnique.com>.

**MUSIC SERVICES:** Music notation and digital audio editing services. Software: Finale, Pro Tools \$45/hr. Samples available. Contact Jeff Lambert at 952-546-1429 or <jeffguitar@gmail.com>.

**GUITAR FOR SALE:** Post - Guild Mark VII - 1982 Carlo Greco Concert classical guitar hand made in New York. Solid German Spruce Top; 150+ Year Old Straight Grained Solid Brazilian Rosewood Back & Sides; Landstorfer/Reischl Tuners; Spanish Cedar Neck; Ebony Fret Board; 650 mm scale length; nut 51 mm. \$3,800. Inquire: 651-292-4929.

**GUITARS FOR SALE:** White Epiphone doubleneck, \$600 w/ case, mint condition. Yellow Ibanez Micro Guitar, \$170 w/gig bag, mint condition. Grey Memphis Stratocaster, \$100 w/gig bag, good condition. Call 952-448-3306.

Classified Ads, continued on p. 12

**GUITAR LESSONS.** Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace. Studio is located in Lowertown and features individual rooms and a lounge. For schedules, availability, and pricing, visit the studio website at <[www.stpaulguitarstudio.com](http://www.stpaulguitarstudio.com)> or contact MGS member Ben Woolman at <[www.benwoolman.net](http://www.benwoolman.net)> or 651-468-1566.

**GUITAR LESSONS.** 3 miles north of Mall of America. Most styles; also banjo, mandolin, harmonica, and beginning piano. Pro Tools recording, and Finale notation. Call (612) 247-1295, or visit <[www.marksmusicschool.com](http://www.marksmusicschool.com)>.

**GUITAR FOR SALE:** 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos 952-472-4732 or <[KakosG@aol.com](mailto:KakosG@aol.com)>.

**GUITAR FOR SALE:** 1981 Alan Chapman classical guitar with hard case. Spruce top, Indian Rosewood back and sides. \$2,800. Contact Xavier at 612-810-2958 or <[XavierJAX@comcast.net](mailto:XavierJAX@comcast.net)>.

**MUSICIANSHIP:** Music Theory Software ear-training, sight-reading, instrument study, rhythm at <[musicgoals.com](http://musicgoals.com)>.

**LESSONS, CLASSES, AND ENSEMBLES:** West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call 612-333-6651 or visit <[www.westbankmusic.org](http://www.westbankmusic.org)>.

**GUITARS FOR SALE:** 2008 Francisco Navarro Garcia, Bouchet model; cedar top, cocobolo b&s: \$3,200. 1995 Epiphone Riviera jazz electric semi-hollow body: \$400. Contact Jeff Lambert at 952-546-1429 or <[jeffguitar@gmail.com](mailto:jeffguitar@gmail.com)>.

**FOR SALE:** 1994 Daryl B. Perry classical guitar with hard case. \$5,500. Excellent condition. Visit <[www.perryguitars.com](http://www.perryguitars.com)> for information. Call Glenn Fisher at 651-458-3878 or email <[gfisher62014@att.net](mailto:gfisher62014@att.net)>.

**GUITAR LESSONS:** Most styles taught, from classical to jazz/rock improvisation. Patient professional instructor. Beginners to advanced students welcome. Spacious lesson studio with plentiful FREE parking located near Snelling Ave. just south of I-94. **COMING SOON!** Classical guitar coffee mornings. An informal and fun way for intermediate players to improve note reading and ensemble skills. For more information visit <[www.chrismoodymusic.com](http://www.chrismoodymusic.com)>.

**HARP FOR SALE:** Magical Strings lap harp, 24 nylon strings, from C below middle C to E two octaves above middle C. Beautifully crafted in solid cherry and in perfect condition. New was \$500 with case. Asking \$300. Please contact Patty at 612 721-7046 or email <[pmartinson@usfamily.net](mailto:pmartinson@usfamily.net)>.

**UNUSUAL FLAMENCO GUITARS FOR SALE:** Manuel Rodriguez model FF, spruce and cypress with a single wide strip of Rosewood down the back. Solid, bright, good sustain, 660 scale. \$1200 Very unique Vicente Sanchis 2003 'Pro Y Cipres'. Spruce top and alternating cypress and rosewood body, 3 strips on the sides and 7 on the back. 550 scale. \$1500. Call Mike at 651-225-8927.

**BASS AMP FOR SALE:** David Eden Combo model DC 112 XLT. Eden WT330 amplifier (330 watts into 4 ohms/180 watts into 8 ohms) with single 12" speaker and tweeter. Mint condition. \$750. Contact Chris at 952-217-4559 or <[kehle001@umn.edu](mailto:kehle001@umn.edu)>.

**FOR SALE:** Sefer Torah scroll. Printed on genuine parchment (sheep skin). Roughly 100 years old, not sure if it's "kosher" or not because I've never had it inspected by a sofer, but every letter of every word is perfectly legible. Included is a mantel and a gartle. Asking \$3500.00, David (651) 644-8262.

**GUITARS FOR SALE:** Yamaha classical, model G-230, like-new condition, with new strings, black case, and capo; \$200. Alvarez classical, model 5003, serial no. 918, black case and capo; \$200. Also, many books of music for beginners and up. Call Mary at 612-789-6831.

---

---

## **The Minnesota Guitar Society**

PO Box 14986  
Minneapolis, MN 55414

**ADDRESS SERVICE REQUESTED**

**DATED MATERIAL... PLEASE RUSH**