

Concerts at Sundin Music Hall



Saturday, March 16th

Jazz Master Mimi Fox

Our 2012–13 season has brought a number of new and exciting artists to Sundin Music Hall for the first time. We're always glad to have the opportunity to introduce new voices on our beloved instrument to the guitar community here in Minnesota. An equal pleasure is the chance to bring back artists

who thrilled our ears and captured our hearts the first time they appeared here. This March and April, we have two wonderful occasions to showcase returning artists whose careers, already in full bloom when they first appeared here, have grown in the years since. The first of these, Mimi Fox, performed a magnificent solo concert on our Sundin Hall series in November of 2002, and returned 16 months later for a showcase set with a local rhythm section at the Winter JazzFest sponsored by the Twin Cities Jazz Society and KBEM-FM radio. Her concert for us this March is a return to the solo format, and comes just as she's released a new and stunning solo jazz guitar CD entitled *Standards Old and New*.

Selections from that CD will be featured at the concert. To learn more about the artist, her achievements, and her new CD, read on!

Born in New York City, Mimi Fox started playing drums at age nine and guitar when she was ten, inspired by the wide variety of music enjoyed by her family and her own youthful inclination toward pop, folk, and R&B. When she was 14, she bought her first jazz album—John Coltrane's classic *Giant Steps*, which changed the course of her musical life. She began touring right out of high school and eventually settled in the San Francisco Bay area, where she became a sought-after player. Now an internationally renowned guitarist/composer/recording artist, Fox has been named a winner in 6 consecutive *Downbeat Magazine* international critics polls and has been recognized by writers and colleagues alike as one of the most eloquent guitarists on today's scene. She has performed or recorded with such great artists as fellow guitarists Charlie Byrd, Stanley Jordan, Charlie Hunter, and Mundell Lowe, saxophonists Branford Marsalis, David Sanchez, and Houston Person, vocalists Abbey Lincoln, Diana Krall, and Kevin Mahogany, B3 organists Joey DeFrancesco, Barbara Denerleins and Dr. Lonnie Smith, and drummer Terri Lyne Carrington.

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Friday, April 12th

Classical Virtuoso Xuefei Yang

The return of Xuefei Yang to our Sundin Music Hall concert series has been anticipated ever since her first concert here during the 2005–06 season. Her stunning performance is vivid in the

memory of everyone who heard her. Since that time, her worldwide reputation has only grown greater. Born in Beijing, now based in the UK, Xuefei Yang (Fei) is acclaimed as one of the world's finest classical guitarists. We hope you'll join us on Friday, April 12th for another memorable concert.

Xuefei Yang was born in the years following the Cultural Revolution in China, an era in which Western music and instruments were banned. The fascinating story of Fei's rise to the world

stage is that of a musical pioneer. She was the first ever guitarist in China to enter a music school, and became the first to launch an international professional career.

Prodigious musical talent was evident at every stage of her development. Her first public appearance at the age of 10, at the China International Guitar Festival, received such acclaim that the Spanish ambassador to China immediately presented her with a concert guitar. The composer Rodrigo attended her debut concert in Madrid when she was 14 and in 1995, when John Williams came to Beijing, he was so impressed with her playing that he gave two of his own Smallman guitars to her Conservatory especially for Fei and other top students to play. As the first ever Chinese student to be awarded a full international scholarship to the Royal Academy of Music in London, Fei completed her postgraduate studies with DipRAM, and was also honored with the Principal's Prize.

As a professional musician, Fei has performed concerts in 40 countries throughout the UK, Europe, Asia, and North America. The demand for her music means that Fei keeping a busy international schedule including London's major venues (with several

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Also in this issue: Community Concerts Series featuring MGS members Eva Beneke, Joan Griffith, Maja Radovanlija, and Annett Richter

Sundin Music Hall Concert Series

■ Jazz Master Mimi Fox, *continued from p. 1*

She has also performed with legends Stevie Wonder and John Sebastian, and with Patty Larkin's La Guitara project.

Fox has released nine recordings as a leader including *Live at the Palladium*, a live DVD that features her in front of a sold-out house. Her 2006 double CD *Perpetually Hip* showcased her simmering interplay with a quartet on the first disc, while the second captured her breathtaking solo style. She had already established her credentials as a worthy successor to Joe Pass with the astonishing 2001 Origin Records solo album *Standards* and first introduced herself to the international jazz scene in the 1990s with two CDs on Monarch Records.

Fox maintains a whirlwind touring schedule, playing major festivals and concerts around the world. In the US, she has headlined at elite venues like the Blue Note and Village Gate in New York City, Regattabar and Scullers in Boston, Kennedy Center and Blues Alley in Washington D.C., Jazz Alley in Seattle, and Yoshi's in San Francisco.

As a composer, Fox has written and performed original scores for orchestras, documentary films, and dance projects, and has received grants from Meet the Composer and the California Arts Council. She has received repeated grants from the William James Association/California Arts Council to give concerts and workshops in California prisons as part of the Arts In Correction program. She has appeared on *BET on Jazz* and other television shows, and has been a guest on many radio shows, including Marian McPartland's *Piano Jazz* on NPR.

A dedicated educator and clinician, Fox has taught all over the world while serving as head of the guitar program at the Jazz School in Berkeley, CA and adjunct professor at New York

University in New York City. In 2005, she received an award from the International Association of Jazz Educators for outstanding service to jazz education. She has published instructional books and interactive CD-ROMs for Mel Bay and True Fire. Her best-selling Mel Bay book *Guitar Arpeggio Studies on Jazz Standards* has been named one of the top guitar books ever written and is included on the list of the Top 50 Jazz Guitar Books at <www.jazz-guitar.be>. Also of recent note, TrueFire has released *Mimi Fox's Jazz Performance*, a new series of educational videos for those working to improve their skills. With 87 videos, this newest addition to Fox's educational series continues to guide the student through the requisite techniques, harmony, improvisational theory and creative skills they'll need for their journey.

Fox's latest CD, just released on the Origin Records label, is *Standards, Old and New*. The second in a series of recordings of solo guitar gems that highlight her mastery of the guitar, the new CD showcases brilliant arrangements and performances of an astonishing range of songs, from Woody Guthrie's "This Land Is Your Land" to Chick Corea's "500 Miles High," songs by Stevie Wonder and Lennon/McCartney, standards of the "Great American Songbook," and Bob Dylan's "Blowin' in the Wind." In the words of a writer for *Guitar Player* magazine, Fox shows again that she is "a prodigious talent who has not only mastered the traditional forms but has managed to reinvigorate them." Don't miss this rare chance to hear world-class solo jazz guitar virtuosity! Mark your calendars for Saturday, March 16th and call our reservation line today—612 677 1151.

As part of Mimi Fox's visit to Minnesota, she'll be conducting a workshop arranged by our Society at Perpich Center for the Arts for students enrolled in the music program of the arts high school.

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Sundin Music Hall Concert Series

■ Xuefei Yang, *continued from p. 1*

sold-out recitals at London's Wigmore Hall), and concerts at the world's most prestigious venues including Philharmonie Berlin, Concertgebouw Amsterdam, Konzerthaus Vienna, Laeiszhalle Hamburg, National Auditorium Madrid, Dvorak Hall Prague, Carnegie Hall and Lincoln Center in New York City, plus the main venues across Asia. Fei gave both the first solo guitar and first guitar concerto recitals ever in Beijing's National Centre of Performing Arts.

In 2003 she performed 54 concerts for the "Night of the Proms" Tour, appearing in Belgium, The Netherlands, and Germany, to a total audience of over 800,000 people.

Fei is regularly invited to perform concertos with leading orchestras. This season sees Fei performing with the New Zealand Symphony Orchestra, Detroit Symphony, Barcelona Symphony, the Hallé Orchestra, China National Philharmonic and Guangzhou Symphony Orchestra.

In addition to her solo career, Fei regularly appears in collaborations with other musicians. This season sees her performing chamber music with the Elias String Quartet, giving duo recitals with cellist Jian Wang, collaborating with tenor Ian Bostridge in a recital at London's Wigmore Hall, and with flautist Sir James Galway at the Beijing Music Festival.

In 2005 The Royal Academy of Music acknowledged Xuefei's musical achievements when she was made an Associate of the Royal Academy of Music. In 2012, Xuefei received the honor of being made a Fellow of the Royal Academy, an honor held by at most 300 people at any one time.

Off-stage, Fei is actively expanding the guitar repertoire, with her own arrangements of pieces (with a particular interest in both adding

Xuefei Yang Program

Sonata in E major, K380 by Domenico Scarlatti (1685–1757) (arr. Xuefei Yang)
Three Songs by Franz Schubert (1797–1828) (arr. J. K. Mertz)
"Lob der Thränen," "Aufenthalt," "Ständchen"
Courtly Dances from *Gloriana* by Benjamin Britten (1913–76) (arr. Xuefei Yang)
Nocturnal by B. Britten (after John Dowland)
Intermission
Five Bagatelles by William Walton (1902–83)
A traditional Chinese piece (arr. Xuefei Yang)
Clair de Lune by Claude Debussy (1862–1918) (arr. Xuefei Yang)
Homenaje "Le tombeau de Debussy" by Manuel de Falla (1876–1946)
Spanish Dance No. 1 from *La Vida Breve* by Manuel de Falla (arr. Xuefei Yang)
Sonata for guitar, Op.47 by Alberto Ginastera (1916–83)

Chinese music to the repertoire, and making significant contributions to the guitar's concerto repertoire), and collaborations with composers (in particular a close collaboration with British composer Stephen Goss). The result is several substantial and exciting new works for the instrument that have found their way onto the concert stage and into the recording studio.

Fei has an exclusive international recording contract with EMI Classics. Prior to signing with EMI, Fei had released two other CDs. Her EMI debut CD, *Romance de Amor*, achieved gold disc status in Hong Kong. Her second EMI recording, *40 Degrees North*, featuring music from Spain and China, was chosen as "Best Instrumental CD of 2008" by Canton Radio in China, and Editor's Choice in *Gramophone Magazine*. Her third CD, recorded with the Barcelona Symphony Orchestra and featuring Rodrigo's *Concierto de Aranjuez* topped the classical music charts in New Zealand. Fei's fourth CD for EMI, *Bach Concertos*, was released

in February 2012. It is Xuefei's most innovative recording yet. It features her own transcriptions of the music of J. S. Bach—both solo pieces and concertos (recorded with the Elias String Quartet). Xuefei hopes that these will represent a significant contribution to the baroque concerto repertoire for guitar.

Fei has appeared on numerous radio and television programs, including BBC Radio 4 Woman's Hour, BBC Proms, BBC TV's *Newsnight*, & "The Story of Guitar," ITV's *Classic BRIT's*, and prime-time national TV in Spain, New Zealand, Portugal, and China. China Central Television made a biographical documentary on Fei for their series on classical musicians.

2012–13 SUNDIN SERIES

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Community Concerts Series

The second concert in our Community Concerts series for 2013 presents the debut of an exciting new duo that includes a (returning) MGS board member, and recent music by another long-time member and friend of the MGS. Join us on **Sunday, March 24th** for an early-spring afternoon of music from around the world and across the centuries in the intimate setting of Dreamland Arts in St. Paul.

The first half of the concert features the debut of **Duo Fluitarra**. **Tiana Grisé** and **Annett Richter** will present an eclectic, yet charming collection of favorites and less familiar treasures for flute and guitar. This program begins with a baroque murmur and ends with a twentieth-century bang!

A native Montanan, flutist **Tiana Grisé** has spent most of her life working, playing, and teaching in the Northwest. After four years as the flute instructor at Idaho State University, she and her husband accepted full assistantships in the doctoral program at James Madison University in Virginia, where Grisé recently completed a D.M.A. in flute performance, pedagogy, and literature with Beth Chandler. In addition, she holds a Master of Music from Oklahoma State University, where she studied with Jonathan Keeble, and a Bachelor of Music from The University of Montana, where she studied with Margaret Schuberg. Grisé has received numerous awards and accolades for her playing and teaching, and is a two-time recipient of the Idaho State University Honors College Influential Educator Award. While in residence at James Madison University, she was highly sought after as a collaborative performer as well as private teacher and maintained a large studio of university students and community members. In August 2012, the Grisé family left Virginia to settle in Moorhead, Minnesota where her husband accepted the position of Director of Bands at Minnesota State University, Moorhead. Beginning in fall 2013, Grisé will join her husband on the faculty at MSUM as Instructor of Flute.

As a musician, **Annett Richter** has been active as guitarist and lutenist. Besides presenting guitar solo and duo recitals for the Minnesota Guitar Society (MGS) Local Artist Series in the past, she has performed on the University of Minnesota School of Music's String Gala and Collage Concert and has toured with the University of Minnesota Concert Choir. As lutenist, she has

Duo Fluitarra Program

Suite in E minor by Jean Baptiste Loeillet de Gant (1680-1730)
Allemande, Allegro, Sarabande, Gavotte, Gigue
Pavane, Op. 50 by Gabriel Fauré (1845-1924), arr. Michael Karp
Grand Duo Concertant, Op. 85 by Mauro Giuliani (1781-1829)
Allegro maestoso, Andante molto sostenuto, Scherzo,
Allegretto espressivo
Entr'acte by Jacques Ibert (1890-1962)

appeared in concert with sopranos Linh Kauffman, Candace Wagner, and Dawn Sonntag, lutenists Phillip Rukavina and Thomas Walker Jr., and with Consortium Carrissimi. Richter has judged auditions for the MGS's Youth Guitarathon and for the Schubert Club's and Minnesota Music Teachers Association's Classical Guitar Annual Scholarship Competitions. More recently, she served as juror for the St. Joseph International Guitar Festival & Competition in St. Joseph, Missouri, founded and directed by Anthony Glise. Richter is a member of the MGS Board of Directors and has organized concerts for the Society and for the Mid-Missouri Celtic Arts Association. She also has a long-standing interest in traditional Irish music in the U.S. and plays Irish flute. As a musicologist, Richter recently joined the faculty at North Dakota State University in Fargo, prior to which she held teaching appointments at Minnesota State University, Moorhead, and at the University of Missouri, Columbia. She has taught courses in music history, music bibliography and research methods, music appreciation, American music, and writing about music. Her interdisciplinary research has explored intersections between music and the visual arts in three areas: 19th- and 20th-century American vernacular music and painting, 19th-century European art music and painting, as well as issues of music, art, and gender in Elizabethan England. She has delivered conference papers nationally and internationally at meetings of the American Musicological Society, the Society for American Music, the Renaissance Society of America, the College Music Society, the North American British Music Studies Association, the Missouri Folklore Society, the Hawaii International Conference on Arts and Humanities, as well as at the Seventeenth Biennial Conference on Nineteenth-Century

Music in Edinburgh, Scotland, and at *The British Museum Citole: New Perspectives* symposium at the British Museum in London. Her articles have appeared in the Canadian journal *Musicological Explorations* and in the *Proceedings* of the 2004 Hawaii International Conference on Arts and Humanities. Richter has worked as Assistant Editor for the *Austrian History Yearbook* and has organized conferences for the Center for Austrian Studies and the School of Music at the University of Minnesota. She served as copyeditor for the Minnesota Public Radio-sponsored 2004 *Minnesota High School Music Listening Contest Study Guide*. A native of Germany, Richter holds master's degrees in musicology and in guitar performance from the University of Minnesota and the equivalents of a B.A. and M.A. in British



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Community Concerts Series

■ Community Concerts Series, *continued from p. 4*

and American Studies from Martin-Luther-Universität Halle-Wittenberg, Germany. She received her Ph.D. in musicology from the University of Minnesota, Twin Cities, where she was awarded the Graduate School Doctoral Dissertation Fellowship, a Graduate School Dissertation Research Grant, and an external Research Assistance Grant from the Sinfonia Educational Foundation. Her dissertation focused on Missouri artist Thomas Hart Benton (1889–1975) and his connection to music.

In the second half of the program we present another duo, multi-instrumentalist **Joan Griffith** on guitar and master-of-many-styles violinist **Gary Schulte**. Their very diverse set is planned to include “Joan’s Baiao,” “Sambanova #1,” “La Bellevue,” and “Choro”—all selections from Griffith’s CD *Sambanova*—in addition to compositions by Astor Piazzolla, Baden Powell, Jacob do Bandolim, and Django Reinhardt.

Multi-instrumentalist **Joan Griffith** is known in the Midwest as a teacher, performer, and composer. She has toured and recorded extensively as a classical and jazz guitarist, a bassist and a mandolinist. The 2011 CD *A Girl Named Vincent* with vocalist Prudence Johnson, the 2008 jazz CD *Sambanova* with pianist Laura Caviani, her 2009 CD *Alma Brasileira* with recorder player Clea Galhano, and the CD *Enter You, Enter Love* with vocalist Lucia Newell feature many of her original compositions. *Enter You, Enter Love* was chosen as one of the top ten best recordings for 1996 by jazz radio station KBEM-FM. Her choral composition “Sweet Noel” won the 1998 Christmas Carol Contest sponsored by the American Composer’s Forum and Vocalessence. Her performances on mandolin include the Minnesota Orchestra’s recording of Mahler’s *Das Lied von der Erde* and an appearance as soloist with the South Dakota Symphony on their premiere recording *Journey to the Badlands*. Her mandolin and bass playing can be heard on the many recording of singer/songwriter Ann Reed. She teaches jazz improvisation, guitar, bass, and mandolin at the University of St. Thomas and Macalester College. She is also a roster artist in jazz for COMPAS and the Minnesota State Arts Board.

Gary Schulte is a violinist and composer to whom the legendary Stephane Grappelli gave a most sincere blessing. He has done everything from “A Prairie Home Companion” to classical improvisation with harpsichord master Layton James to the avant garde with David Byrne, and extensive collaborative work with groups

such as Ancestor Energy poetry-jazz with Louis Alemayehu, Ballet of the Dolls, and Theatre de la Jeune Lune. Sought after as a jazz violinist, he has gigged with some of the greatest artists of the Gypsy jazz genre, including guitarist legend Dorado Schmitt. He is also known for his work in the Black Gospel tradition, and for his unaccompanied solo violin performances in which he takes a story or image and creates a spontaneous composition in front of a live audience. A performance graduate of Indiana University School of Music, he studied with Rugierro Ricci and Josef Gingold.

Sunday, March 24th, 2 pm (note afternoon time!)

Duo Fluitarra—Tiana Grisé (flute) and Annett Richter (guitar) plus the duo of Joan Griffith (guitar) and Gary Schulte (violin)

Dreamland Arts <www.dreamlandarts.com>

677 Hamline Avenue No., St Paul

Free admission but donations are encouraged.

Seating is limited. Reservations are suggested.

Call (651) 645-5506. Parking on Hamline Ave.

For the third concert of our 2013 Community Concerts series, we are happy to showcase an exciting and intriguing combination. Guitarists **Eva Beneke** and **Maja Radovanlija** present a selection of virtuoso duo and solo pieces, in their first ever Twin Cities collaboration! Please join us at Dreamland Arts in St Paul on **Sunday, April 21st** at 7 pm for an evening with these two outstanding musicians and hear works by Bach, Falla, Piazzolla, and more.

Born in East Berlin, **Eva Beneke** began her studies at the Berlin University of Arts with Martin Rennert. Her success there led her to the Franz Liszt Hochschule in Weimar to study with Thomas Müller-Pering, one of Germany’s most influential guitarists. In 2012, Beneke received a doctorate with honors from the University of Southern California in Los Angeles, where she studied with Scott Tennant, Pepe Romero, and jazz-guitar legend Bruce Forman. In addition to being the winner of prizes at international guitar festivals in The Netherlands, Italy, and the U.S., Beneke is an internationally acclaimed soloist, chamber musician, and published arranger. Her performances have been broadcast nationally and internationally on radio and television programs such as NPR’s *Performance Today*. Highlights of her career include appearances with the German Symphony Orchestra under Kent Nagano, invitations to international music festivals in Peru, Germany, Lithuania, the U.S., and Canada, a live performance with Carrie Underwood at the 2010 American Country Music Awards, and a duo collaboration with Grammy-winning guitarist Scott Tennant (of the Los Angeles Guitar Quartet) for her latest CD, *In Dulci Jubilo—A Classical Guitar Christmas*. In the fall of 2012, Beneke joined the faculty of McNally Smith College of Music in St. Paul, where she is currently accepting undergraduate and graduate students. Eva Beneke plays a Kenny Hill Signature guitar with strings by LaBella.

Maja Radovanlija was born in Belgrade, Serbia. As a child, she won several awards in music school festivals and competitions in the former Yugoslavia. During her high school years, she won second prize at the Petar Konjevic International Competition in Belgrade, performed her first solo recital, and took part in a classical music show for national television station of Serbia. In addition to classical repertoire, she was strongly attracted to jazz at the end

Community Concerts Series, *continued on p. 6*



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MGS JOB OPENING

As our members and friends know, the Minnesota Guitar Society is almost entirely sustained by the work of many loyal volunteers. The one bit of paid "glue" that holds the pieces together is our part-time Managing Director, a position held by Paul Hintz since 2006 (and before that, from 2001–03). Paul is stepping down as of May 31st and we need to find a replacement. A full job description and application guidelines will be posted to our website by March 15th. Or email <editor@mnguitar.org> for more info.

McNally Smith College New Faculty

MGS member Dr. Eva Beneke has joined the guitar faculty at McNally Smith College of Music in St. Paul. Beneke is an internationally acclaimed soloist, chamber musician, and published arranger. McNally Smith students learn the essentials of being a music professional in the 21st century, addressing the required modern skill set from baroque interpretation to music business, from good practicing habits to studio production and marketing. McNally Smith is currently accepting applications for next fall. Scholarships are available! Earn a bachelor's or master's degree in Guitar Performance and study classical guitar with Dr. Beneke. Contact her at <eva.beneke@mcnallysmith.edu> or visit <www.mcnallysmith.edu> for more info.

OpenStage

Schedule: Sunday, from 2 till 4 pm Mar. 3rd / April 7th/ May 5th. Location: Coffee Grounds in Falcon Heights, about 10 minutes from either Minneapolis or St. Paul downtown, at 1579 Hamline Ave. N. (651) 644-9959 / <www.thecoffeegrounds.net>. Easy to get to from Hwys 35E/W, 94, or 36 (but check the MnDOT website for construction updates!).

Elliot Novak Recital

MGS member Elliot Novak is glad to announce his senior recital, the last requirement for his bachelor's degree from the University of Wisconsin-River Falls. His program of music for solo classical guitar includes many favorites of the concert repertoire. The concert is free. River Falls is a short and lovely drive from the Twin Cities, so mark your calendars: Saturday, April 13th, at 7:30 pm. Location: Abbott Hall (in Kleinpell Fine Arts Building), 420 East Cascade Ave., River Falls.

Zorongo Flamenco

The next show by Zorongo Flamenco, "Locas Mujeres y Más/Madwomen + More" will be presented March 8th thru 10th at The Cowles Center for Dance and the Performing Arts in downtown Minneapolis. Featured are guitarists Pedro Cortes Jr. and Tony Hauser and violinist Gary Schulte. There will be the debut of original compositions by Pedro Cortes Jr. For more info, visit <www.thecowlescenter.org/calendar-tickets/zorongo-flamenco-dance-theatre>.

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■ Community Concerts Series, *continued from p.5*

of her high school education and decided to take part in several annual workshops called Classical Musicians Play Jazz, led by Vojin Draskoci. Radovanlija continued seeking ways to incorporate improvisation in her musical experience, mostly through playing with a variety of small and chamber ensembles. She completed her bachelor's degree at the University of Belgrade, as a student of Srdjan Tosic. While studying with Prof. Tosic, she won First Prize at the International Competition in Kjustendil, Bulgaria, and performed frequently as solo and chamber musician, touring Serbia, Bulgaria, Slovenia, Macedonia, Greece, Tunisia, Switzerland, and other European countries. Her interest in experimental and improvisational music grew at the same time as her interest in different approaches within the classical guitar repertoire. As a graduate student (MM and DM) at Indiana University, she studied with Ernesto Bitetti. She also studied early music with lutenist Nigel North, and broadened her repertoire in this direction as well. Radovanlija won Second Prize at the Latin American music competition (in 2009), and was included on two compilation CDs, at the Latin American Music Center at Indiana University. She has also performed new music written for guitar by D. Freund and A. Travors as a duet and collaborated with numerous composition students of the Jacobs School of Music. In the fall of 2011, she joined the faculty of the University of Minnesota School of Music as the guitar instructor, teaching in the Creative Studies and Media program as well as undergraduate and graduate school guitar majors.

Eva Beneke & Maja Radovanlija Program

Three Inventions by J. S. Bach (1685–1750)

BWV 778 (D minor)

BWV 777 (E major)

BWV 779 (F major)

Eva Beneke & Maja Radovanlija

Variations on a Theme by Jaromire Klempire

by Stephan Rák (b. 1945)

Cádiz (from *Suite Española*) by Isaac Albeniz (1860–1909)

Maja Radovanlija

La Vida Breve by Manuel de Falla (1876–1946)

Eva Beneke & Maja Radovanlija

Intermission

Siciliano (from BWV 1001) by J. S. Bach (1685–1750)

Rossiniana, Op. 120/2 by Mauro Giuliani (1781–1829)

Eva Beneke

Tango Suite by Astor Piazzolla (1921–92)

Eva Beneke & Maja Radovanlija

Sunday, April 21st, 7 pm (note evening time!)

Classical guitarists Eva Beneke and Maja Radovanlija

Dreamland Arts <www.dreamlandarts.com>

677 Hamline Avenue No., St Paul

Free admission but donations are encouraged.

Seating is limited. Reservations are suggested.

Call (651) 645-5506. Parking on Hamline Ave.

Seventh Annual MGS Youth Guitarathon — by Chris Becknell

We're happy to announce that we will present the Seventh Annual Minnesota Guitar Society Youth Guitarathon on **May 19th**. Some of the finest young guitarists in Minnesota will assemble to perform in a spectacular afternoon concert featuring a range of guitar styles.

The purpose of the Youth Guitarathon is to further the joy and performance of the guitar in the youngest generation of players, ages 6 to 21, in a competition-free environment.

Auditions will be held on **Sunday, April 14th** at Ferguson Hall on the University of Minnesota's West Bank campus. Auditions are simply to select polished performers who are ready for a concert. They are *not* designed to compare students against each other in any way, or for prize selections. There will be four categories of solo performers—elementary, junior, high school, senior—as well as an ensemble category.

Players chosen as a result of the auditions will then perform in the Guitarathon concert on **Sunday, May 19th** in Lloyd Ultan Recital Hall at the U of M. Never been in an audition? Here's what happens:

First, you talk it over with your teacher and pick your best piece of music.

Next, you send in the completed application form and fee (see below). Next, you will be contacted by one of the Guitarathon coordinators, who will give you your audition time on **April 14th**. Please arrive at Ferguson Hall that day early enough so that you can sign in and go to a warm-up room to run through your piece.

Next, at your audition time, two adjudicators will listen to your piece, applaud, thank you for coming, and write positive and constructive comments on a sheet that you and your instructor will receive in the mail shortly after the event.

Lastly, performers who are chosen to perform

in the concert will be notified by the Guitarathon coordinators the day after the auditions. No more than 5 performers in each division will be chosen.

Here are the criteria for this year's Guitarathon:

1. *ALL* styles of guitar performance are allowed and encouraged.
2. All performers (especially electric guitarists): Please prepare the lead part of whatever song you choose to play. Due to technical and time restraints your instructor must provide the backing rhythm guitar part, live, for the audition and the performance. No recorded music or backing tracks allowed. Also, due to space constraints on stage, no full bands are allowed either. Sorry! Bring those friends to watch, though!
3. Your audition piece must be 7 minutes or shorter. If you really want to do a piece that is longer, you must arrange it to fit the time limit (i.e., Led Zeppelin's "Stairway to Heaven" could be done by cutting out repeated verse or chorus sections).

Feel free to email any questions to MSGATHON@gmail.com. The audition is free to MGS members. Nonmembers pay a \$20 fee that includes a one-year membership in the MGS.

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MGS Youth Guitarathon Registration Form

STUDENT NAME: _____

TEACHER'S NAME: _____

TEACHER'S ADDRESS: _____

PHONE: _____

EMAIL: _____

(Students will perform one piece: with a total length no longer than 7 minutes.)

PIECE: _____

All applications must be in by April 1st

Students will be assigned an audition time one week before the date.

For more info email Chris Becknell: <MSGathon@gmail.com>.

Please check your division (ages as of May 19th)

- ELEMENTARY DIVISION (ages 6–8)
 JUNIOR DIVISION (ages 9–13)
 HIGH SCHOOL DIVISION (ages 14–18)
 SENIOR DIVISION (ages 19–21)
 ENSEMBLE DIVISION (ages 6–21)

Send your completed application to:
(Non-members please enclose a \$20.00 check made out to Minnesota Guitar Society.)

MN Youth Guitarathon
7960 Lake Drive, Suite C
Lino Lakes, MN 55014

This application is also available on the MGS website.

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

LESSONS: Guitar, banjo, Suzuki guitar and violin, piano, elec. bass, voice, mandolin! Everything from rock to blue grass. Instruction and instruments. Northern Pine Studios in Lino Lakes. Call Chris at 651-780-1625.

FLAMENCO GUITAR TECHNIQUE. Scott Mateo Davies teaches all-levels group class based on the Canyarotto School of Madrid, created by Aquilino Jimenez el Entri, in a relaxed setting that guarantees results. Sundays at 11 am. 2-hr session. Cost: \$20. Also helpful to classical players (nylon-string guitar required). Visit <www.scottmateo.com> or call 612-749-2662.

ALEXANDER TECHNIQUE LESSONS: Learn unique ways to improve technical ease and sound production, reduce tension, and resolve discomforts. Call Brian McCullough at 612-267-5154. Certified teacher and U of MN faculty member. Info at <www.MN-AlexanderTechnique.com>.

GUITAR LESSONS. Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace. Studio is located in Lowertown and features individual rooms and a lounge. For schedules, availability, and pricing, visit the studio website at <www.stpaulguitarstudio.com>.

MUSICIANSHIP: Music Theory Software ear-training, sight-reading, instrument study, rhythm at <musicgoals.com>.

GUITAR FOR SALE: Almansa 435 Senorita, solid cedar top, laminated rosewood sides and back, ebony fingerboard. Short (636mm) scale length, 50mm nut. Excellent condition. New lower price, only \$400. Email <amyegc-mgs@yahoo.com> for more info.

GUITARS FOR SALE: 1980 Stephen Kakos classical guitar. Cedar top, Brazilian rosewood back & sides, 65.5 cm scale length. Hard case included. \$3,500. 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos 952-472-4732 or <KakosG@aol.com>.

GUITAR FOR SALE: 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! \$8,950 or best offer. Call Jeff Lambert at 952-546-1429 or email <jeffguitar@gmail.com>.

BOOKS FOR SALE: Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. \$5 each (plus shipping). Email: <georgepseifert@gmail.com>.

GUITAR FOR SALE: 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, \$650. Contact Steve Ulliman at 715-748-2457 or <kabuslu@tds.net>.

LESSONS, CLASSES, AND ENSEMBLES: West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call 612-333-6651 or visit <www.westbankmusic.org>.

CLASSICAL GUITAR INSTRUCTION. Beginning/Advanced. Prof. Maja Radovanlija, University of Minnesota faculty member. Call 812-391-3860 or email <mradovan@umn.edu>.

FOR SALE: Road Runner RRMCG ABS Molded Classical Guitar Case. Interior dimensions: lower bout 15 inches; upper bout 11 inches; length 40.5 inches. Like new: latches work fine; no scuffs, marks, or tears. New is \$109. Only \$60. Call 651-699-6827 or email <paul@paulhintz.com>.

GUITAR FOR SALE: 1965 Guillermo Del Pilar concert classical guitar: Solid spruce top; solid Brazilian rosewood back & sides; 645 mm scale length; 51 mm nut width. Original arched-top hard shell case included. Excellent condition. \$3,800. Call 651-292-4929.

The Minnesota Guitar Society

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