

Fall Concerts at Sundin Music Hall

Our Concert Series Begins!



Jorge Caballero **Saturday, September 28, 8 p.m.**

Our first concert of the season features classical guitarist Jorge Caballero. The Minnesota Guitar Society chose to invite Caballero to perform on our concert series this season because he has much to offer to an audience that can appreciate his mastery of the diversity in the repertoire for classical guitar. In 1996, he

was the youngest musician and the only guitarist to ever win the Naumburg International Competition Award, one of the most prestigious and coveted awards given to performers of any instrument, and comparable to the Pulitzer Prize for musicians. Today, nearly twenty years later, Mr. Caballero has had a performing career that has taken him all over the globe and onto hundreds of famous stages. He is becoming known for his transcriptions of orchestral works for classical guitar and for recording them.

A native of Lima, Peru, Mr. Caballero comes from a musical family. His mother is a well known singer in Peru, and as a child he spent many evenings listening to her concerts from backstage. He learned to play guitar from his father, but he had already absorbed much knowledge about the instrument from listening to his father giving lessons. Growing up at a time when terrorists in Peru bombed electrical stations, he became an expert at practicing in the dark. We plan, however, to keep the lights on during his performances in Minnesota!

Also in this issue: News and Notes, Upcoming Concerts, and OpenStage—a great tonic for Stage Fright!

As a soloist, Caballero has performed with the Los Angeles Philharmonic, the Orchestra of St. Luke's, the New York Chamber Symphony, the Naples Philharmonic and the Presidential Symphony of Ankara, Turkey, among others. His recital appearances include performances at Alice Tully Hall

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Flat Pick Guitarathon

Saturday October 26, 8 p.m.

Featured Artists:

Adam Granger Bill Liners John Bodle
Chris Silver Mike Cramer

Twice a year, in the fall and the spring, the Minnesota Guitar Society enjoys bringing together excellent guitarists from Minnesota to share the stage under a single theme. This year's fall Guitarathon, curated by Board member Christopher Becknell, will feature a joyful, energetic style known as "Flat Pick," beloved to Bluegrass and Old Time Music players, played on front porches, stages and living rooms all across Minnesota.



Adam Granger

Adam Granger has been playing professionally and teaching for over fifty years, and has recorded sixteen albums, including *Twin Picking*, which is the first double-flatpick album ever recorded (in 1976). He has taught flatpick and

continued on page 4

From the editor:

Greetings and happy fall to our Minnesota guitar friends and supporters! This issue of *Guitarist* highlights our September and October concerts. Jorge Caballero is coming in September and in October we will hold our first ever flat pick guitarathon. Minnesota is home to an astounding number of wonderful guitar players and loyal listeners. As I was preparing the artist statements for this issue, I was reminded of something one of our board members, Chris Olson, said, at the hugely successful guitar festival held on August 10th in Mears park in St Paul: "Turns out, there are a lot of people who like the guitar in Minnesota." I am hoping that our season of concerts will delight our audiences and will bring more people out than ever before. In the little town where we lived in Western Minnesota, the school would ask the community to "pack the gym" to support the teams. I am hoping we can

pack our concert hall, to support the musicians who dedicate their lives to bringing such beauty and mastery into the world. In a time when it is easy to stay home and be entertained with something on television, I am hoping you will come and join us in creating an ever growing and ever more diverse guitar community.

As always, I encourage you to join the Minnesota Guitar Society (MGS) today! You'll get these benefits—each issue mailed to you, a great deal on the price of concert tickets, and knowing you are helping support the MGS. MGS members make the music happen! If you're already a member—thank you! We have a facebook page and a website – www.guitar-mn.org, where you can find information about guitar society related happenings in our state. Please also see a plea for volunteers to help with mailings in our news and notes section.

—Emily Wright, *Guitarist* Editor and Managing Director



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Directions: from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

**To reserve tickets for any Sundin Hall concert,
please call 612-677-1151.**

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Sundin Music Hall Concert Series

■ Sundin Music Hall Concert, *continued from p. 2*

in New York, the Library of Congress in Washington (in the historic Great Performers Series), the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, the Da Camera Society in Los Angeles, and other venues in the United States and internationally. Recent performances include recitals at the Santo Tirso Guitar Festival in Portugal, as well as concerts in Brazil, Paraguay, Bolivia, Peru, and Mexico.

Mr. Caballero was featured as the center artist for the production of "Austin Pictures," one of the largest events ever produced featuring a solo classical guitar. The production took place at the Austin City Limits Live Theater and it involved visual arts, film, and Caballero's performance of Modest Mussorgsky's iconic work, Pictures at an Exhibition. The show was broadcasted live on National Public Radio and National Public Television.

Mr. Caballero has recorded Antonin Dvorák's New World Symphony transcribed for solo guitar, a work that he is one of only two guitarists in the world to perform. His Musical Heritage CD of the Bach cello suites, recorded in 2000, was highly praised by critics, drawing comparisons to Casals, Rostropovich, and Segovia. He recently recorded Alba, a one-movement work by American composer Mark N. Grant, released on Albany Records. A recording of Bach keyboard works is in the planning stages, as well as a recording of Alban Berg's Piano Sonata, Op. 1, also arranged by Mr. Caballero, and arguably one of the most important works ever arranged for the guitar.

In his 2007 interview with Guitar Review, Mr. Caballero said the following about recording and transcribing orchestral works into beautiful pieces that are musically and technically idiomatic for solo guitar:

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2013-2014 SUNDIN HALL CONCERT SERIES AT A GLANCE

Sat., Sept. 28—Jorge Caballero (Classical Guitar)
Sat., Oct. 26—Flat Pick Guitarathon – local players
Sat., Nov. 16—Rovshan Mamedkuliev (Classical Guitar)
Sat., Dec. 7—Duo Tamayo-Montesinos (Classical Guitar Duo)
Fri., Jan. 25—Peter Huttlinger (Fingerstyle Guitar)
Sat., Feb. 15—Colin Davin (Classical Guitar)
Sat., Mar. 22—Simon Shaheen (Oud) with Guest Percussionist
Sat., Apr. 12—Cavatina Duo (Classical Guitar & Flute Duo)
Sat., May 10—Classical Guitarathon – local players

Ticket prices (same as last year)

Single tickets:

\$17, MGS members, all students, seniors
\$22, general admission
\$10, guitar/music student with signed voucher from teacher
\$8, limited means

Season tickets: \$120 (member, etc.) \$155 (non-member)

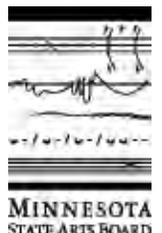
"Technique is such an intricate concept that it can take many, many decades for a musician to develop a sense of how they can make it work for them in trying to create a musical idea. One can imagine a point at which technique is so ingrained in one's body that it can be used simply as a way of speaking as with any other language. This is one thing that I am beginning to see in my playing. I am starting to feel that my technique—all the calculations that are necessary to accomplish something—are already a natural process. My goal is to draw out the real musical elements of the work and express them with my own personality."

Mr. Caballero's repertoire is notable for its breadth and scope. When he applied to the conservatory, his teacher suggested that perhaps he should list the pieces that he did not play, since there were so few of them. His repertoire ranges from Bach to Ginastera, from Paganini to Ponce, from Scarlatti and Dowland to Giuliani and Legnani, from Renaissance pieces for the vihuela to works by modern composers like Carter, Berio, and Ferneyhough.

Caballero will be playing at The Crossings at Carnegie in Zumbrota on September 27th before coming to Sundin Hall on September 28th. Visit his website at www.jcaballeroguitar.com. For information about his concert in Zumbrota, please visit www.crossingsatcarnegie.com/page0003.JorgeCaballero.html.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



Flat Pick Guitarathon — Sundin Hall

Flat Pick Guitarathon, *continued from p. 1*

rhythm guitar technique at over fifty music camps over the last 35 years, including the Puget Sound Guitar Workshop; Camp Bluegrass, in Levelland, Texas; The British Columbia Bluegrass Camp; The International Fiddle Camp in Manitoba; and Steve Kaufman's Flatpick Kamp in Tennessee. He is a charter columnist for *Flatpicking Guitar Magazine*, for whom he has written over a hundred columns. He was in the Powdermilk Biscuit Band, the first house band for *A Prairie Home Companion*, (PHC), from 1976-79, and continues to have regular appearances on the show (the most recent, in 2012, being his 161st). He also occasionally writes humor for the PHC. His book, *Granger's Fiddle Tunes for Guitar*, is the largest collection of fiddle tunes in guitar tablature in the world. The collection—and its accompanying CDs—contains over 1000 titles. He has judged the National Flatpick Contest, in Winfield, Kansas, and, for the last ten years, has served as lead judge for the Minnesota State Flatpick contest.

Bill Liners

Bill Liners picked up a Martin guitar at the ripe old age of 9 and learned *Dougs Tune* by "The Dillardards" to back up his older brother Eric who played banjo. Doc Watson, Tony Rice and Dan Crary have all influenced Bill's clean, definitive guitar style. Ivory Bridge™, Dick Kimmel and Co., Stoney Lonesome, The Couple Downstairs and Alaska's Grass Plus have all benefited from Bill's driving rhythm and superb leads and vocals. Bill still plays that same D18 Martin but he also loves his Brazilian Rosewood LaPlant guitar. Bill is a multiple winner of the Minnesota State Flatpicking Championship. He follows directions well and has an amazing array of skills and abilities he can apply at will to any project he is working on.



John Bodle

John comes from a musical family and started playing guitar and banjo at age 7, and by the age of 9 was frequently backing fiddlers. His Dad plays fiddle, mandolin and guitar and this has kept John immersed in traditional and Bluegrass music his whole life. John plays mandolin with Ivory Bridge and is grateful for the opportunity to explore this instrument, which he insists is his weakest one. We don't necessarily agree as John is one of the more gifted players we have met. John also performs with Kai Allen and John Prybil of Six Feet and Rising, based in the Whitefish Lakes area. He has performed with Larry Rice (yes, that Larry Rice), Endless Highway (Florida), and Acoustic Alliance (Florida). Having lived in Virginia and Florida, he now resides in the greater



Twin Cities area. Del McCoury once offered to drive John down so he could audition with the Bill Monroe and the Bluegrass Boys.

Chris Silver

Chris Silver has covered a lot of musical ground during the past two decades. He is best known across the country as a virtuoso flatpick guitar and mandolin player and can heard at festivals, theaters, and clubs throughout the country. Formerly of the bands Stoney Lonesome and the Kate Mackenzie Band, Silver has taken acoustic bluegrass and Americana music to new levels. His songs reflect a life that has brought challenges and incredible rewards. After a Leukemia diagnosis in 2007, Silver went on to



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record his latest albums *Fool Yourself* and *Everything Can Wait* redefining his music to include global influences. Silver has a deep appreciation for traditional bluegrass music, but it doesn't stop there. His music stretches beyond the boundaries of bluegrass to include hints of jazz, blues, country, and indie folk. As a songwriter, Silver takes his listeners through a landscape of experience and place. No two Chris Silver Bluegrass Band performances are the same. The arrangements of his music leave room for lots of improvisation creating exciting musical conversations among the band members.



Silver has recorded 12 albums over his career that have received noteworthy reviews in magazines including *Flatpick Guitar*, *Sing Out*, *Bluegrass Unlimited*, and *Dirty Linen*. His latest album of all original songs will be released later this summer.

From 1987-1992 Chris sang and played mandolin and guitar with Stoney Lonesome, Minnesota's premier bluegrass band throughout the 80s and 90s. Stoney Lonesome toured nationally and in Europe and Japan, appeared on *Prairie Home Companion*, and recorded two albums for Red House Records. When Kate MacKenzie, the band's Grammy-nominated lead singer, left Stoney Lonesome to pursue a solo career, she invited Chris to tour with her in the mid-1990s. Silver started his own band in 2003 and continues to play across the region.

Mike Cramer

Mike Cramer, is an award-winning performer and educator. A stylistically versatile multi-instrumentalist, he has shared the stage with or opened for John Hartford, Steve Kaufman, B.B. King, Tommy Castro, Chris Duarte, Gordon Goodwin, and Terell Stafford. He won the 2012 Minnesota State Flatpicking Championship and was a featured artist in the November/December 2012 issue of *Flatpicking Guitar Magazine*. Cramer was asked to contribute an arrangement for the May/June 2013 Waltz issue of the *Flatpicking Guitar Magazine* and is also a frequent lesson contributor for *Premier Guitar Magazine*.



As an instructor, Cramer has taught workshops throughout the country on topics including jazz, blues, and flatpicking. He also teaches privately at The Homestead Pickin' Parlor in Richfield, MN. As a performer, Cramer can be found playing in a variety of groups throughout the Twin Cities.

Along with teaching and playing, Cramer is currently the arranger and producer for Hal Leonard's Mandolin Play-Along series. His most recent CD release, *Open Spaces*, features him on guitar and mandolin and is a collection of original and traditional acoustic pieces.

OpenStage – a great tonic for Stage Fright!

By Mark Bussey, MGS President

It's almost time to start up the regular OpenStage schedule again. We hope to be back at Common Grounds in Falcon Heights this season, and, by the time you read this, our schedule should be posted to the MGS website.

OpenStage was founded over a decade ago by Dennis Burns and a small core of MGS members as a way to help folks polish their music, hone their performance skills, and learn to deal more effectively with stage fright. It turns out, no matter how talented or technically advanced we are, most folks experience some amount of increased adrenaline, nervous energy, and other symptoms of performance anxiety when playing in public.

In my own experience, one of the best antidotes to performance anxiety is to get out and start playing in front of a supporting, encouraging audience. OpenStage is a great place to do this. We focus on having fun, sharing music we love, and helping one another to grow more comfortable performing. While there are lots of open-mics out there that focus on singer-songwriters and small bands, OpenStage is unique on focusing primarily on classical and finger-style solo acoustic guitar.

In my own playing, OpenStage has been transformational. For the longest time I could only focus on the wrong notes when I played in front of other people. When someone would compliment me, I'd inwardly cringe thinking they were just trying to be kind and make me feel better.

Somewhere along the line, though, it occurred to me that I should start paying attention to the good notes too. We forget that everyone else hasn't heard all the practice room repetitions we have; they may never even have heard the piece before. Unlike the performer, studies have shown that audience members typically forget a wrong note or performance hiccup within seconds. When I started to tally the things that went well alongside the things that went wrong, I started to be able to accept peoples' compliments more openly—maybe they hadn't noticed the tiny pause or missed note (that enormous in my adrenaline-hyped performance state), maybe instead they were able to hear the part of the music that made me love it in the first place too.

This doesn't mean that I don't pay attention to the things that didn't go as smoothly as I would have liked—those are great hints about what I need to be working on when I'm back in the practice room. But more and more, when I'm playing I try to focus on how lucky I am...how lucky we are to be sharing this music in this moment. I'm hoping you'll take some time this season to come play or listen and share in the music at OpenStage.

Check out the MGS website at <http://mnguitar.org/open-stage.htm> for more great tips on addressing stage fright from Dan Sturm, the University of Wisconsin, and David Leisner. Plus, we'll have the Fall OpenStage schedule posted there by the time you read this—long before it shows up in your November/December newsletter.

♥ Update on The Podium:

The Podium is alive and well! The shop has moved to 4151 Minnehaha Avenue in Minneapolis and has a new owner, Jim Tardoff, who worked at the Podium in the 70's and more recently owned Guitar Rodeo. Jim has been involved in the business of selling and repairing fine guitars for many years. Buying the Podium made good business sense to him and he has closed his former shop and turned it into the Podium. Podium employee, Dave Roos, along with some of the remaining guitar inventory, made the move as well. Jim plans to concentrate his inventory on hand made, unique, beautifully crafted classical and acoustic guitars, banjos, mandolins and even a few ukuleles. He hopes to appeal to professional musicians as well as lovers of finely made instruments. He has discontinued the sheet music side of the business, but will continue to sell accessories for the instruments he carries. Repairs and set up will continue to be done on site, with some warranty work being done at Hoffman Guitars. His hope is that fans of the Podium in Dinkytown will feel comfortable in the Podium's new home. His inventory will be evolving during the next few months. Please see his ad in this month's newsletter and check out his website at www.thepodium.com.

♥ Adieu Summer Concert 2013

MGS member Pavel Jany announces this year's edition of a great annual event, the "Adieu Summer Concert," on Sunday September 8th from 4 to 7 pm in the Como Lakeside Pavilion, at 1360 N. Lexington Pkwy, St. Paul. Tickets are \$10, admission for children under 12 is free. For online tickets and for more info visit www.ticketto.brasil.com or call 651-308-7246. The "Adieu Summer Concert" is an annual multi-cultural family event celebrating and embracing diversity through international music and dance. This year the lineup will include the instrumental group The Talking Strings featuring violinist Gary Shulte and guitarist Pavel Jany, Lau Hawaiian Collective, Ticket to Brasil with Brazilian artists Joyce Perez, Natania Kamin and Josue Alfaro and special guest Doug Little on sax, playing bossa nova, samba and Afro-Brazilian jazz, and Bluesion, incorporating elements of Native American music with jazz and blues.

♥ "The Ukulele Corner"

We are devoting a corner of the Guitarist to the ukulele, the small cousin of the guitar and a lovely little instrument that makes people smile.

The Twin Cities Ukulele Players, (T-CUP), a newly forming ukulele orchestra for people of all ages and all skill levels, will begin rehearsing on the first and third Thursdays of the month. We will be reading notes and/or creating our own arrangements, playing in parts and learning music from Medieval times to popular songs on the radio and everything in between. Our first gathering will be on September 19th at Olivet Congregational Church, 1850 Iglehart Ave, St Paul; Beginners at 6:30 pm.; and General Rehearsal starts at 7:00 pm. For more information and to offer your encouragement and ideas, please contact Emily or Doug Wright, (612) 275-4701, <e.writes@

hotmail.com>. For inspiration, please check out a youtube video of the Ukulele Orchestra of Great Britain.

♥ Twin Cities Classical Guitar Meetup

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Through our website we organize regular meetings and performance events at various venues (members houses, cafes, etc.), as well as provide a discussion forum where members can exchange information on a variety of topics related to classical guitar. The group has met several times with very positive feedback from participants. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at www.meetup.com/classicalguitar (where you can also read about our past gatherings).

♥ Mailing crew - Help needed!

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We will be gathering at 7 pm on Monday evenings:
September 16, October 21, Nov. 18 and Dec. 16

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Contact Emily: editor@mnguitar.org for more info or just show up - children welcome!

♥ Send Us Your News

Got a CD release planned? New teaching studio or schedule? Concert coming up? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristical nature to editor@mnguitar.org. Nota bene: the deadline for each issue is the 25th of each odd-numbered month. (So, to get stuff in the Nov/Dec issue, send it to us by Sept 25th.)

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Upcoming Concerts

Minneapolis Guitar Quartet

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St. Christopher's Gift of Music Series

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Freewill offering

Lute Café

Thursday, November 21, 2013, 7:00 pm

Immanuel Lutheran Church
104 Snelling Ave S, St. Paul
\$15 donation suggested

This Fall, MGS board member Annett Richter is partnering with St. Paul lutenist Rick Griffith to present a concert of lute duets as part of the monthly Twin Cities Lute Café concert series. Their program will showcase lute duets from the English Renaissance. Richter is delighted to be the first female lutenist to perform on the Twin Cities Lute Café concert series! There is no admission charge, but donations of \$15 are suggested. For more

information, visit the website of Immanuel Lutheran Church at <<http://www.immanuelstpaul.org/worship-and-music/lute-cafe>>, or see the Lute Café's website at <<http://sites.google.com/site/lutecafe>>.

Latin Reverie (Recorder and Guitar)

Lecture Recital

Monday, December 16th, 7pm, (Free)

The Baroque Room, <<http://www.thebaroqueroom.com>>.

Concert

Tuesday, December 17th, 7:30 pm

Sundin Music Hall - Hamline University
\$20/\$10, General/Students and Seniors

Brazilian recorder player Clea Galhano performs a range of music from different periods, as well as music from her native country of Brazil. Guitarist Rene Izquierdo, a native of Cuba, has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba, and Europe. Together, they will perform works by Astor Piazzola, Villani Cortes, Kilz Setti and more, in this concert of Latin music.

www.AmyLytton.com

Web Design

Websites include
The Minnesota Guitar Society and
The Minneapolis Guitar Quartet
Email: amy@amylytton.com

MGS Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

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As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year's subscription to the Guitarist and the opportunity to place free classifieds in each issue.

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

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FLAMENCO GUITAR TECHNIQUE. Scott Mateo Davies teaches all-levels group class based on the Canary School of Madrid, created by Aquilino Jimenez el Entri, in a relaxed setting that guarantees results. Sundays at 11 am. 2-hr session. Cost: \$20. Also helpful to classical players (nylon-string guitar required). Visit <www.scottmateo.com> or call 612-749-2662.

ALEXANDER TECHNIQUE LESSONS: Learn unique ways to improve technical ease and sound production, reduce tension, and resolve discomforts. Call Brian McCullough at 612-267-5154. Certified teacher and U of MN faculty member. Info at <www.MN-AlexanderTechnique.com>.

GUITAR LESSONS. Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace. Studio is located in Lowertown and features individual rooms and a lounge. For schedules, availability, and pricing, visit the studio website at <www.stpaulguitarstudio.com>.

MUSICIANSHIP: Music Theory Software ear-training, sight-reading, instrument study, rhythm at <musicgoals.com>.

GUITAR FOR SALE: Almansa 435 Senorita, solid cedar top, laminated rosewood sides and back, ebony fingerboard. Short (636mm) scale length, 50mm nut. Excellent condition. New lower price, only \$400. Email <amyegc-mgs@yahoo.com> for more info.

GUITARS FOR SALE: 1980 Stephen Kakos classical guitar. Cedar top, Brazilian rosewood back & sides, 65.5 cm scale length. Hard case included. \$3,500. 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos 952-472-4732 or <KakosG@aol.com>.

GUITAR FOR SALE: 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! \$8,950 or best offer. Call Jeff Lambert at 952-546-1429 or email <jeffguitar@gmail.com>.

BOOKS FOR SALE: Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. \$5 each (plus shipping). Email: <georgepseifert@gmail.com>.

GUITAR FOR SALE: 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, \$650. Contact Steve Ulliman at 715-748-2457 or <kabuslu@tds.net>.

LESSONS, CLASSES, AND ENSEMBLES: West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call 612-333-6651 or visit <www.westbankmusic.org>.

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