

Sundin Music Hall 2014-15 Concert Season

The 2014-15 Sundin Music Hall season begins with two young guitarists, each profoundly gifted and charming, and, each making their debut performances in Minnesota with the Minnesota Guitar Society.

Friday, September 26

Diego Figueiredo

Jazz fingerstyle guitarist from Brazil



Winner of the Montreux Jazz Competition and Brazil's Visa Prize of Instrumental Brazilian Popular Music, Diego Figueiredo is considered one of the most talented guitar players in the world today. "One of the greatest guitarists I've seen in my whole life," (George Benson). His music is a fusion between jazz, bossa nova and classical. His appearance at Sundin Music Hall on September 26th gives our

audience a rare opportunity to hear him perform an acoustic, solo act, with, perhaps, a tiny bit of electronic magic.

Mr. Figueiredo was born in Franca, Brazil in 1980 and has already played in more than 50 countries around the world. He received a mandolin when he was six and learned to play many other instruments before choosing electric guitar at age 12. He began playing electric guitar in theatres and nightclubs by the time he was fifteen, performing with many famous Brazilian musicians. He studied classical, jazz, and popular Brazilian

continued on p. 3

Saturday, October 25

Gohar Vardanyan

Classical guitarist from Armenia



We are looking forward to hearing Gohar Vardanyan play a program featuring some of her favorite pieces in classical guitar repertoire on the Sundin Music Hall stage on October 25th. Widely admired for her technique and artistry, Armenian guitarist Gohar Vardanyan

has performed throughout the United States for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, the Alice Tully Hall at Lincoln Center, and guitar societies in Seattle, San Francisco, Houston, Miami, and New York City to name a few. She has appeared on National Public Radio in the United States and *Radio Nacional* in Argentina. Ms. Vardanyan has performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra and Panama National Symphony Orchestra. She has also been a guest artist at the "Encuentro Internacional de Guitarra" in Panama and the Hamilton International Guitar Festival in Canada. *Guitar International Magazine* has described her as "the complete package," "with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her

continued on p. 3

From the editor:

Our 29th season is about to begin. Do you hear the drum roll? Have you purchased a season ticket yet? A season ticket saves you more than \$30 off at the door prices. That's a free concert plus 50% off a second concert. Such a deal! Act now! Visit <www.mnguitar.org> to buy yours today.

*We are delighted to start our Sundin Music Hall series with two dynamic performers. Diego Figueiredo from Brazil, playing jazz, classical and a mixture of other styles will join us on Friday September 26th. Armenian born classical guitarist Gohar Vardanyan will be with us Saturday, October 25th.

*Openstage begins again on September 14th, a chance for you to play in public in a supportive environment.

*Sunday morning, October 26th at 9 a.m., listeners of KFAI radio will be able to hear two of our local artist series performers, Kyle Fosburgh and Christoph Bruhn playing and talking about our first community concert of the year, free and open to the public, on November 1st, 2 p.m. at Hosmer library in Minneapolis.

*There is ample free parking for Sundin Hall and Hosmer Library and both venues are handicap accessible. Please join us. If you mention you read this in the Guitarist, I will enter your name into a basket to win two free tickets to see Gohar. Here's to a great season of incredible music!

Wishing you well until we meet again,
Emily Wright

Minnesota Guitar Society

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Sundin Music Hall 2014-15 Concert Series At a Glance!!

Friday, September 26

Diego Figueiredo — Jazz fingerstyle guitarist from Brazil

Saturday, October 25

Gohar Vardanyan — Classical guitarist from Armenia

Friday, November 14

Flamenco Guitarathon — Tribute to Paco de Lucia

Saturday, December 6

Anton Baranov —
Guitar Foundation of America winner from Russia

Saturday, January 24

Quaternaglia — Guitar quartet from Brazil

Saturday, February 21

Miroslav Tadic — Composer, multi-cultural guitarist
from Yugoslavia

Saturday, March 28

Jérémy Jouve — Classical guitarist from France

Friday, April 17

Antigoni Goni — Classical guitarist from Greece

Saturday, May 30

Classical Guitarathon — featuring professional
classical guitar players from Minnesota

Series Tickets: \$120 (member, etc.)
\$155 (non-member)

Single Tickets: \$22 (general admission)
\$17 (MGS members & seniors)
\$10 (students & patrons with limited means)

**To reserve tickets for any Sundin Hall concert,
please call 612-677-1151 or visit the
MGS website, <www.mnguitar.org>.**



**Sundin Music Hall is on the
Hamline University Campus at
1536 Hewitt Ave. in St. Paul.**

Directions: from I-94, head north on
Snelling Ave. in St. Paul, past University Ave.
to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block
east of Snelling. Free parking is available one block past the hall,
in lots off Hewitt (on your right) or off Pascal (1 block north).

Sundin Music Hall Concert Series

Figueiredo, *continued from p. 1*

guitar at several conservatories including Franca, Berklee College of Music, *Ribeirão Preto* and *Tatuí*.

More recently Figueiredo has accompanied the famous Brazilian singer and songwriter, Belchior, on tours around Brazil and abroad, as well as the French singer Cyrille Aimeé. In addition to being a guitar player, Mr. Figueiredo is a producer, arranger, orchestrator, multi-instrumentalist, and has recently produced more than nineteen recordings, including a double album with Belchior. His touring schedule is intense and international in scope. We are thrilled that he is making a stop in Minnesota, his first solo visit to our state. His many videos can be seen on Youtube, as well as <www.diegofigueiredo.net>.

Vardanyan, *continued from p. 1*

performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist." Her playing has been described as "passionate," "evocative," and "virtuosic."

In addition to her performing career, Ms. Vardanyan is an avid teacher. She frequently teaches master classes and guitar technique workshops on during her concert stops. Ms. Vardanyan is an author of two books from Mel Bay Publications with the third one on the way. She's a frequent writer on Mel Bay's Blog and instructor on Strings by Mail's YouTube Lessonettes, a series of mini video lessons.

Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. At the age of eight, she gave her first public performance and also appeared on Armenian National Television. She was the first prize winner in the Armenian National Music Contest "Amadeus" and was accepted into the prestigious group, "New Names," for talented young musicians. She performed in numerous concert venues in Armenia, including Komitas Chamber Music Hall and the Small Philharmonic Hall. She went on to study with Antigoni Goni at the Pre-College Division of the Juilliard School. Ms. Vardanyan holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School.

Gohar Vardanyan is sponsored by Strings by Mail. For more information, visit <www.goharvardanyan.com>.

PROGRAM 2014: Gohar Vardanyan

Suite in A-minor (in the style of Weiss)

Manuel Maria Ponce (1882-1948)

Prelude

Allemande

Sarabande

Gavotte I & II

Gigue

Un Sueño en la Floresta

Agustín Barrios Mangoré (1885-1944)

Cordoba from Cantos de España, Op. 232

Isaac Albéniz (1860-1909)

Sevilla from Suite Española, Op. 47

INTERMISSION

Fantasia Para Guitarra

Julian Arcas (1832-1882)

(on themes from La Traviata)

Invocación y Danza

Joaquín Rodrigo (1901-1999)

Chanson du Feu Follet

Manuel de Falla (1876-1946)

From El Amor Brujo

Dance no. 1 from La Vida Breve

Primavera Porteña

Astor Piazzolla (1921-1992)

MGS Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

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Artist Spotlight

Grasstops Recording Artists Kyle Fosburgh and Christoph Bruhn will be featured on KFAI, October 26, 9 a.m.; and in concert November 1, 2 p.m., at the Hosmer Library.

Kyle Fosburgh

Kyle is a gifted, passionate young musician with a large repertoire of original composition & versatile genre development. He has acquired advanced guitar skill, vocal ability and old-soul persona uncommon for his 23 years. His refined yet seemingly effortless performances delight, inspire and connect with

audiences of all ages and backgrounds. From folk-ballads to gospel tunes to pre-war blues to "guitar-painting," Kyle serves up a tasteful variety of high artistic standard.



He has founded his own record label, Grass-Tops Recording, dedicated to archiving / reissuing music from the past, as well as featuring new artists who are blazing trails with original innovations in sound.

Christoph Bruhn

Christoph Bruhn is a steel string American Primitive guitarist who subscribes heavily to the John Fahey school of guitar. He has the ability to pick fast and powerfully when needed, but finds his best stroke when playing iconic mid-tempo melodies that are hard to resist for any listeners. His 2013 release "Weekends on the Frontier" was met with highly positive reviews from not only his hometown of Duluth, MN, but across the globe as the record made its way into the



fingerstyle and alternative folks communities. Mr. Bruhn relocated to the Twin Cities area recently and is continuing to create great instrumental music. His 2013 release has also been picked up by local label Grasstops Recordings and along with it, a 12-string guitar recording of the Bach piece "Jesu, Joy of Man's Desiring" is also available via Grasstops. He also plays works by Peter Lang and John Fahey. Christoph is currently working with the crosspicking technique

with aims to release more diverse acoustic guitar music in upcoming months.

Note to Listeners: A brief history lesson on fingerstyle and American primitive guitar

(Courtesy of guitaralliance.com with light editing by Emily Wright)

Fingerstyle originated in the late 1800s and early 1900s, as southern African American blues guitarists began to imitate the popular ragtime piano music of the day, with the guitarist's thumb functioning as the pianist's left hand, and the other fingers functioning as the right hand. The first recorded examples were by players such as Blind Blake, Big Bill Broonzy, Memphis Minnie and Mississippi John Hurt. Some early blues players such as Blind Willie Johnson and Tampa Red added slide guitar techniques. Fingerpicking was soon taken up by country and Western artists such as Sam McGee, Ike Everly (father of The Everly Brothers), Merle Travis and "Thumbs" Carllile. Later Chet Atkins further developed the style.

American primitive guitar or American Primitivism is a subset of fingerstyle guitar. It originated with John Fahey, whose recordings from the late 1950s to the mid 1960s inspired many guitarists such as Leo Kottke, who made his debut recording of six and 12 String Guitar on Fahey's Takoma label in 1969. American primitive guitar can be characterized by the use of folk music or folk-like material, driving alternating-bass fingerpicking with a good deal of ostinato patterns, and the use of alternative tunings (scordatura) such as open D, open G, drop D and open C.

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Concert Series

Open Stage 2014-2015 Season - Same Place, New Venue!

We'll be back at 1579 Hamline Avenue in Falcon Heights for Open Stage this coming season, but not at "The Coffee Grounds" anymore... The venue has been bought and reopened as "The Underground Music Cafe" and is focusing more than ever on live and community music events. We're really excited to be partnering with the folks there, and who can argue with their motto: Eat well. Do Good. Make Music.

We're sure hoping you'll do exactly that this season, at least the make music part, by joining us for Open Stage. We'll be playing the second Sunday of the month from 2-4 p.m. The sign-up sheet goes out about 15 minutes beforehand and sign-ups are first-come first serve. Each musician gets eight minutes, so we can usually accommodate about 12-14 players. We also love it if you prefer to just show up to listen and enjoy the great variety of music our guitarist perform.

You can find out more about OpenStage on the MGS website at <<http://www.mnguitar.org/openstage.htm>>, and you can learn more about the Underground Music Cafe at <<http://undergroundmusiccafe.com/about>>. It's definitely worth checking them out; if you stop by anytime, let them know that you learned about them from the Minnesota Guitar Society newsletter.

OPEN STAGE SCHEDULE 2014-2015

Second Sundays 2-4p.m.

September 14, 2014

October 12, 2014

November 9, 2014

December 14, 2014

January 11, 2015

February 8, 2015

March 8, 2015

April 12, 2015

May 10, 2015

The Underground Music Cafe

1579 Hamline Ave.

Falcon Heights, MN 55108

<http://undergroundmusiccafe.com>

Community Concert Series

We are delighted to partner with Hosmer Library in Minneapolis to offer four community concerts this year. These concerts feature just a few of the many excellent guitarists we enjoy in the Twin Cities, and represent the musical diversity that we love about the guitar. Tune in to KFAI radio the Sunday morning before each concert for an interview and on air performance with the artists. Concerts are on Saturdays at 2 p.m., are free and open to the public. Hosmer Library is located at 347 E. 36th St., Minneapolis, 55408.

Community Concert Series

November 1

Kyle Fosburgh and Christoph Bruhn,
American Primitive Fingerstyle (*KFAI Oct. 26*)

January 17

Reuben Ristrom and Joan Griffith, jazz and samba
(*KFAI Jan. 11*)

March 7

Maja Radovanlija, classical (*KFAI Mar. 1*)

May 2

Daniel Volovets, classical and flamenco
(*KFAI Apr. 26*)



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♥ Thank you!

First and Foremost! Thank you to Bob Murray for his great article in our July-August Guitarist on his reflections on playing the guitar, dinosaurs and the Fernandosaur T-Shirt – and our most sincere apologies for omitting his name. You can read his article online at <mnguitar.org> in the July/August newsletter.

♥ Adieu Summer Concert

An annual tradition—as summer slips into autumn—the Twin Cities group Ticket To Brasil, featuring MGS members Michael Hauser and Pavel Jany, will again host the Adieu Summer Concert on Sun., Sept. 21 from 3- 6:30 p.m. at the Historic Lake Como Pavilion, 1360 Lexington Pkwy. N, St. Paul.

Celebrating and embracing diversity through international music and dance, the Adieu Summer Concert 2014 will feature a great lineup of flamenco, African drumming and dance, world jazz, bossa nova and samba music styles.

Tickets are \$10 for adults and children 12 and over; children under twelve are free. Advanced tickets are available for purchase at <www.tickettobrasil.com>. Tickets can also be purchased at the gate on the day of the event beginning at 2:30 p.m. Parking is free; food, wine and non-alcoholic beverages are available for purchase.

♥ Twin Cities Classical Guitar Meetup

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Through our website we organize regular meetings and performance events at various venues (members houses, cafes, etc.), as well as provide a discussion forum where members can exchange information on a variety of topics related to classical guitar. The group has met several times with very positive feedback from participants. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at <www.meetup.com/classicalguitar> (where you can also read about our past gatherings).

News & Notes, *continued on p. 7*



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Minnesota Guitar Society t-shirt, Fernandosaur—designed by our own artistic director, Joe Hagedorn—come in sizes: S, M, L, XL, XXL and shirt colors: black, green, or blue. Available for \$20 each at MGS Sundin Music Hall concerts, or e-mail Joe at: hagedorn@visi.com.



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News & Notes, *continued from p. 6*

♥ Send Us Your News

Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristical nature to <editor@mnguitar.org>. *Nota bene:* the deadline for each issue is the 25th of each odd-numbered month. (So, to get stuff in the Nov/Dec. issue, send it to us by Sept. 25th.)

♥ Support Our Friends

We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

♥ Have Fun with the MGS—Volunteer!

Our members make it all possible. If you are a friend of the MGS but haven't joined, or haven't renewed your membership, please do so! If you'd like to get (more) involved with our many activities—well, we need help! Specifically:

- Distribute our newsletter. Time commitment: 2 to 4 hours every other month.
- Help in the lobby at Sundin Hall concerts. Be an usher. Bring refreshments. Time commitment: less than an hour a month.
- Help publicize our concerts. Time commitment: Variable.

To learn more about these and other opportunities, email <editor@mnguitar.org>. Thanks!

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As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year's subscription to the *Guitarist* and the opportunity to place free classifieds in each issue.

Classified Ads

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

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GUITAR FOR SALE: 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, \$650. Contact Steve Ulliman at 715-748-2457 or <kabuslu@tds.net>.

TRAVEL CASE FOR SALE. New, unused SKB I-series rolling waterproof flight case for acoustic guitar. TSA locks. Will fit dreadnaught or grand auditorium size guitar. Model #3i-4217-18T. \$225. Contact Fred Jew at 612-532-5179 or <willowfox14@aol.com>.

GUITARS FOR SALE: 1980 Stephen Kakos classical guitar. Cedar top, Brazilian rosewood back & sides, 65.5 cm scale length. Hard case included. \$3,500. 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos 952-472-4732 or <KakosG@aol.com>.

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GUITAR FOR SALE: 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! \$8,950 or best offer. Call Jeff Lambert at 952-546-1429 or email <jeffguitar@gmail.com>.

BOOKS FOR SALE: Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. \$5 each (plus shipping). Email: <georgepseifert@gmail.com>.

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The Minnesota Guitar Society

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