

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

MAY / JUNE 2015

VOL. 31 NO. 3

# Classical Guitarathon - May 30th

## Featuring Special Guests:

**Joe Hagedorn with Leslie Shank, violin**

**Magdalena Loza Flores**

**Austin Wahl**

**Maja Radovanlija**

**Jean Seils with Sarah Hruska-Olson, voice**

**Cassius Stein**

**Nick Raths**

## From the editor:

Spring has come and we are busy preparing for our final concerts of the year and getting ready for our next season's artists. This is my second full year as the Managing Director for the Guitar Society and Editor of the Guitarist. This year I met many local guitarists, visited new venues, and got to know a few of our audience members. What a wonderful bunch of creative, talented, interesting people! I continue to be impressed with the quality of the arts in Minnesota and know that we are lucky to have a thriving arts community here. It takes a dedicated audience and great performers to make an arts community, and we are truly fortunate to have both.

We are excited for our final concerts of the season: A local artist concert on May 2, featuring Daniel Volovets at Hosmer Library; and our annual Classical Guitarathon on May 30th, where we will hear great music and find out who will win the Ramirez

Guitar and the other prizes from our raffle! Our annual Guitar Society Board Concert on March 21 was a great success this year, with great food, generous donations and performances from members

of our board. Many thanks to McNally Smith for their sponsorship of this event. We continue to seek grant funding, corporate support and individual donations to keep our concert season afloat. Memberships, donations and ticket sales cover nearly 75% of our costs, with grant funding making up the rest. Your support is vital!

Thanks as always for your support! Your donations, memberships and support are what keep this organization running. You can contact the editor at <[mgdir@mnguitar.org](mailto:mgdir@mnguitar.org)>.

*Emily Wright*

To reserve tickets for any Sundin Hall concert, please call 612-677-1151 or visit the MGS web site, <[www.mnguitar.org](http://www.mnguitar.org)>.



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### Sundin Music Hall is on the Hamline University Campus at 1536 Hewitt Ave. in St. Paul.

**Directions:** from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north). *Sundin Music Hall is handicap accessible and there is ample free parking available.*

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## MGS Sundin Music Hall Concert 2014-15 Season Finale:

# Classical Guitarathon

**Saturday, May 30th, 2015**

**Joe Hagedorn with Leslie Shank, violin**  
**Magdalena Loza Flores**  
**Austin Wahl**  
**Maja Radovanlja**  
**Jean Seils with Sarah Hruska-Olson, voice**  
**Cassius Stein**  
**Nick Rath**

### About the Performing Artists:

#### **Maja Radovanlja**

Maja Radovanlja was born in Belgrade, Serbia, where she started with guitar studies at the age of nine. After Maja earned her college degree from Music Academia, University of Belgrade, and won first prize at the International Classical Guitar Competition in Kjustendil (Bulgaria), she started touring the Balkan countries and performing extensively as a soloist and in various chamber ensembles. Maja toured Europe, Tunisia, and Greece with ensemble Balkanika. Maja came to the US in 2005 to pursue her graduate studies at the Jacobs School of Music, Indiana University, Bloomington. She studied with Professor Ernesto Bitetti and world famous lutenist Nigel North. In 2011, Maja was appointed to the music faculty at the University of Minnesota, Minneapolis. Maja is very active as a chamber musician, often performing with guitarist/composer Alex Lubet, and as a member of Minneapolis Guitar Quartet since 2012.

Guitarathon, continued on p. 3

# Sundin Music Hall Concert—Classical Guitarathon

■ *Guitarathon, continued from p. 2*

## O. Nicholas Raths

O. Nicholas Raths began his classical guitar studies one block north of The Podium in Dinkytown at the U of M Music Annex on 14th Ave. in 1965 with Charlie Peterson. He bought his first Villa Lobos Prelude at the Podium soon after that for \$1.75 (a big investment back then) and remembers the smell of cherry blend pipe tobacco and all the carefully filed sheet music there. He will always remember The Annex, The Podium, the smell of pipe tobacco and that evening in 1986 when he played at the Minnesota Guitar Society's first Classical Guitarathons with the soon to become Minneapolis Guitar Quartet, a fine group which he played with for the following 25 years.

## Joseph Hagedorn

As one of the founding members, Joseph Hagedorn has performed with the Minneapolis Guitar Quartet since 1986, touring to more than thirty states and Mexico and recording five CDs. This native Iowan received his Bachelor of Music degree from Cornell College, his Master of Music degree from the University of Minnesota and studied with Richard Stratton, Christopher Carrington, Nelson Amos, and Jeffrey Van. Joseph has been on the music faculty of the University of Wisconsin-River Falls since 1988 and his solo and concerto appearances have taken him to more than 25 American cities and Canada. He has been heard twice on the nationally broadcast radio program Saint Paul Sunday, once with the MGQ and again violinist Leslie Shank. In 1990, Joseph was the winner of the Guitar Foundation of America International solo competition.

## Leslie Shank

Described by the New York Times as "an impressive violinist [who plays] intimately and sweetly at one moment and with fearless enthusiasm at the next," Leslie Shank leads an active musical life as a soloist and chamber musician. She was a member of The Saint Paul Chamber Orchestra for 30 years, 24 years as assistant concertmaster. Shank gave her New York recital debut at Carnegie's Weill Hall as a winner of the Artists International Competition, and was twice re-engaged to perform on its Special Presentation Series. She was appointed Visiting Assistant Violin

*Guitarathon, continued on p. 4*

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Tickets \$5 each

Drawing to take place at the  
Classical Guitarathon  
May 30, 2015

### Grand Prize:

1983 Jose Ramirez classical guitar

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### Second Prize (3 available):

2015-16 MGS season tickets (\$120 value)

### Third Prize (6 available):

MGS T-shirt (\$20 value each)

Winners need not be present at the drawing to win.

All proceeds from this raffle will go to benefit the Minnesota Guitar Society, a 501(c)(3) non-profit organization, but we would also invite you to consider making a donation to the National Parkinson Foundation as a show of appreciation for the important work they do.

To purchase raffle tickets by mail or through the MGS web site: please e-mail MGS artistic director Joe Hagedorn for instructions, <[hagedorn@visi.com](mailto:hagedorn@visi.com)>.

Raffle tickets will also be available at the Classical Guitarathon, the night of the drawing!

*MGS board members and immediate family  
are ineligible to win*

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## ■ *Guitarathon, continued from p. 3*

Professor at University of Wisconsin, Madison, for the year 2014-15. Shank currently serves as concertmaster of the Music in the Mountains Festival in Colorado, and has performed at numerous other festivals including the Aspen, Grand Teton, Mainly Mozart, Marlboro, and the Britt Festival, where she served as concertmaster of the festival orchestra. As a member of the prestigious Musicians from Marlboro, she toured the East Coast. Leslie was awarded both a bachelor and master of music degree from the Juilliard School. Her teachers were Shirley Givens, Felix Galimir, and Dorothy Delay.

### **Cassius Stein**

Originally from Isle, Minnesota, Cassius Stein began playing guitar at age 13. A few years later, after hearing a recording of Christopher Parkening, Cassius focused on the classical guitar and began taking lessons from St. Cloud guitarist, Kevin Carlson. Soon Cassius auditioned and enrolled at the University of Minnesota School of Music, studying with Dr. James Flegel. After earning his Bachelor's Degree in 2012, Cassius decided to stay at the U of MN to pursue a Masters Degree in Guitar Performance under the guidance of Dr. Maja Radovanlja. Currently Cassius can be found performing and teaching regularly throughout the Twin Cities.

### **Jean Seils**

A native of the Twin Cities, Suzuki and traditional guitar teacher Jean Seils began studying classical guitar at the age of 10. She has now been teaching for more than 18 years and found her way to MacPhail in 1998. Described as fun, laid back, but challenging, Jean enjoys teaching students of all ages, from 3-99. In 1998 Jean became certified in Suzuki instruction at the Intermountain

Suzuki Institute in Park City, Utah, and continued her studies of the Suzuki method at Stevens Point, Wis., Beaver Creek, Colorado, and under MacPhail's Alan Johnston. She holds a Bachelor of Music from the University of Wisconsin-River Falls.

### **Sarah Hruska Olson**

Sarah Hruska Olson holds a Bachelor of Arts in English and Music from Lawrence University, a Master of Music in vocal performance from the University of Michigan, a Bachelor of Music Education from the University of Minnesota, and certification in Orff Schulwerk levels 1, 2 and 3 from the University of St. Thomas. Sarah has sung in a variety of settings, including opera productions, churches, and recitals. Sarah has been an Early Childhood and Community Partnership faculty member at MacPhail Center for Music.

### **Magdalena Loza Flores**

Magdalena Loza Flores began her studies at the Baja California Music Conservatory in Mexico and later completed her Master's degree with honors in classical guitar performance at San Diego State University. She has played as a soloist and as a member of ensembles throughout Mexico and the United States. Magdalena has performed in New York City with the dance company "Mujeres en Ritual" and in the Sydney Opera House with the Southwestern College Choir. Magdalena performed with the San Diego Opera in Massenet's Don Quixote in 2009 and 2014 and in Pizzetti's Murder in the Cathedral in 2013. She has been featured in the symphonic work Misa Azteca in Carnegie Hall, Walt Disney Concert Hall and most recently in the Apollo Theatre on the island of Syros, Greece. Along with performing, Magdalena has great interest in pedagogy and has taught both privately and as a faculty member at Southwestern College in San Diego.

### **Austin Wahl**

Austin Wahl began his guitar studies in 1998 with Alan Johnston at the MacPhail Center for Music. Annually, from 2004 to 2011, Wahl attended the American Suzuki Institute in Stevens Point, WI where he worked with Alan Johnston and Joseph Pecoraro. In 2011, he began studies with Dr. Nicholas Goluses at the Eastman School of Music in Rochester, NY. In May of 2015, Wahl graduated from Eastman with a B. M. and Performer's Certificate, and will begin his M. M. studies in August. He has won top prizes in various competitions, including the Schubert Club and Thursday Musical scholarship competitions, the inaugural Minnesota Varsity competition, and the Great Lakes Guitar Society Competition. In addition, Wahl also won the prestigious biennial Eastman Guitar Concerto Competition, and performed Rodrigo's Fantasia para un Gentilhombre with the Eastman Philharmonia in April of 2014. Wahl plays a guitar by Andres D. Marvi. This is his professional concert debut.

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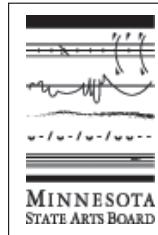
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Composition:

Janika Vandervelde  
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David Crittenden

*This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*



# Community Concert

## Community Concert with Daniel Volovets



Saturday, May 2, 2 p.m.  
Hosmer Library  
347 E. 36th St., Minneapolis  
Free and open to the public.  
Listen to his interview on KFAI radio,  
Sunday, April 26 at 9 a.m.

This program will highlight the arrangements and compositions of the 23-year-old guitarist Daniel Volovets. Daniel's arrangements strike a balance between reverence for the compositional source material and a unique, highly personal aesthetic. Some of the pieces on today's program have not been previously arranged for solo guitar. He will be joined by his 18-year-old brother, Adrian, who will play violin, flute, and cello. Since 2009, they have recorded several CDs, all of which will be available after the concert.

### ABOUT THE ARTIST:

Daniel Volovets is a guitarist, composer, arranger, and instructor specializing in classical, flamenco, Latin American, and jazz music. Although born in the United States, his music is informed first and foremost by his Russian heritage. He began his studies with Russian classical guitarist Anatoly Shapiro at age 7, who exposed him not only to the standard Segovian repertoire, but also to a plethora of Russian and Brazilian composers, such as Alexander Ivanov-Kramskoi and Heitor Villa-Lobos. At 11, Daniel began lessons with guitarist Tony Hauser, diving into the world of Brazilian jazz and Spanish flamenco. Daniel has also studied traditional flamenco with "El Payo" Humberto Wilkes, the official biographer of the legendary flamenco guitarist Nino Ricardo.

Today, Daniel performs regularly throughout the Twin Cities as part of events organized by the Minnesota Guitar Society, Zorongo Flamenco Dance Theatre, 3M, The Cedar Cultural Center, Cargill Inc, the Saint Paul Public Library, and Bachman's, just to name a few. In all, Daniel has engaged in a variety of performance opportunities, including public concerts, corporate events, restaurant performances, weddings, theater productions, private parties, compositional commissions, workshops, and studio sessions. As well as performing as a soloist, Daniel plays regularly with his brother Adrian Volovets (violin, flute, soprano/tenor saxophone, piano, pipe organ). Daniel also teaches students of all ages and skill levels, having worked with children and adults alike. Lessons with Daniel, which can range from learning a specific technique or composition to multi-year, all-around musical and artistic development, are tailored to the student's skill level and musical interests.

Daniel is a recent graduate from the University of St. Thomas with a B.S. in Neuroscience and will attend the University of Minnesota Medical School starting in 2015. He aspires to balance careers in medicine and music, inspired by the American jazz pianist/psychiatrist Denny Zeitlin and Polish composer/otolaryngologist Krzysztof Komeda.

Daniel has recorded four CDs - *Watercolors of the World*, *Silhouette*, *Rite of Passage*, and *Rainy Highway*. Daniel plays a Stephen Kakos 2011 flamenco ne gra guitar and a Stephen Kakos 1988 classical guitar.

### CONCERT PROGRAM

- 1) Meditação - Garoto
- 2) The Summer Knows - Michel Legrand
- 3) Une Jeune Fillette / Bésame Mucho - Anonymous / Consuelo Velázquez
- 4) Retrato em Branco e Preto - Antonio Carlos Jobim / Chico Buarque
- 5) Theme from Rosemary's Baby - Krzysztof Komeda
- 6) The Knights Templar - Daniel Volovets
- 7) Passing Breeze / Over the Rainbow - Hiroshi Kawaguchi / Harold Arlen
- 8) Wistful Tendrils - Daniel Volovets
- 9) Con Salero Y Garbo - Sabicas
- 10) 'Round Midnight / Sunrise, Sunset - Thelonious Monk / Jerry Bock
- 11) Distant Paths - Daniel Volovets
- 12) Manhã De Carnaval - Luiz Bonfá
- 13) Samba em Prelúdio - Baden Powell
- 14) Waltz for Debby - Bill Evans
- 15) Canção do Amor Demais / Dark Night - Antonio Carlos Jobim / Nikita Bogoslovsky
- 16) It Ain't Necessarily So / Summertime / Michelle - George Gershwin, Paul McCartney, John Lennon

Daniel's brother, **Adrian Volovets** is a mostly self-taught multi-instrumentalist focusing on the pipe organ, violin, flute, piano, and tenor/soprano saxophones. With musical interests ranging from baroque to jazz, Adrian draws upon a variety of influences and genres in his performances; his biggest influence being Karl Richter, the world-famous conductor, organist, harpsichordist, and choirmaster.

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# News & Notes

## Send Us Your News

Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristic nature to <[editor@mnguitar.org](mailto:editor@mnguitar.org)>. *Nota bene:* the deadline for each issue is the 25th of each odd-numbered month. (So, to get your items in the July/August issue, send it to us by May 25.)

## CONCERTS & EVENTS

**The Great Minnesota Ukulele Gathering and the MBOTMA Homegrown Kickoff**—May 29-31, El Rancho Mañana. Tickets available at the gate. For more information, including schedules of workshops, performances and advance tickets visit: <[Minnesotabluegrass.org](http://Minnesotabluegrass.org)> and <<http://www.bluegrassfun.com/2015-great-minnesota-uke-gathering.html>>.

**Adam Granger's 3rd Annual Neighborhood Concert**—Saturday, June 13, 7:30 p.m., St. Anthony Park United Church of Christ, 2129 Commonwealth, St Paul, MN. Tickets are \$15 at the door. For more info, call Adam at (651) 646-3732.

**Flamenco on Fire**—A concert of traditional flamenco dance and music will be held at The Cowles Center, June 26, 27. For information and tickets, visit <[zorongo.org](http://zorongo.org)>.

**Lowertown Guitar Festival**—Co-sponsored by McNally Smith, Willy's American Guitars and Capital Guitars. Mears Park, St. Paul, August 8, 2-10 p.m. Look for more information in our July/August Issue.

## CD RELEASES:

**Jon Wood** is releasing 2 CDs: a solo Classical Guitar CD called *Chitarra Sonata* and a CD of original jazz music called *Far From Home*. <http://www.jonwoodguitarist.com/albums-and-band>.

**Chris Becknell** A new, solo CD: *Just Beyond the River: Songs of Shelter and Mercy for Solo Guitar* – a heartfelt collection of hymns and traditional spirituals, arranged for guitar – lovely! (so says Emily the editor). <http://www.cdbaby.com/cd/christopherbecknell>.

## GROUPS AND GATHERINGS:

### Twin Cities Classical Guitar Meetup

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at [www.meetup.com/classicalguitar](http://www.meetup.com/classicalguitar) (where you can also read about our past gatherings).

**Ukulele Corner** —a small but mighty little instrument with neighborhood and community gatherings popping up everywhere. The following are a sampling of activities in the Twin Cities area. Free with donations suggested.

- T-Cup (Twin Cities Ukulele Players) –2nd Sunday afternoon from 2-4 p.m. at Olivet Congregational Church on Dewey and Iglehart in St. Paul, with additional days scheduled for performances, contact <[tcukuleleplayers@gmail.com](mailto:tcukuleleplayers@gmail.com)>.
- **StrumMn Ukulele Players**—Mondays at 7 p.m. Corner Coffee, 514 N. 3rd St., Minneapolis, ([strummn.shutterfly.com](http://strummn.shutterfly.com)).
- **Twin Cities Uke Club**, Americana, Bluegrass and Blues, meets Mondays and Thursdays, <[www.bluegrassfun.com](http://www.bluegrassfun.com)>.



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**The Lute  
Café**—A series of casual lute concerts held at 7 p.m., on the third Thursday of the month, is sponsored by the Twin Cities Lute Cooperative, with the generous donation

of the East Lounge space by Immanuel Lutheran Church, 104 Snelling Ave. S. Doors open at 7:00 p.m. and performances start at 7:30 p.m.

There is no set charge for attending the performances, but a \$10 per person donation is suggested to help defray costs and support our lutenists.

**OpenStage**—Sponsored by the MGS, Open Stage is an encouraging, casual space to perform classical and acoustic solo guitar pieces in front of supportive peers at 2 p.m., on the second Sunday of the month, at The Underground Music café, 1579 Hamline Ave. N., <[undergroundmusiccafe.com](http://undergroundmusiccafe.com)>.

## Support Our Friends

We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

## Have Fun with the MGS—Volunteer!

Our members make it all possible. If you are a friend of the MGS but haven't joined, or haven't renewed your membership, please do so! If you'd like to get (more) involved with our many activities—well, we need help! Specifically:

- *Distribute our newsletter.* Time commitment: 2 to 4 hours every other month.
- *Help in the lobby at Sundin Hall concerts.* Be an usher. Bring refreshments. Time commitment: less than an hour a month.
- *Help publicize our concerts.* Time commitment: Variable. To learn more about these and other opportunities, email <[mgdir@mnguitar.org](mailto:mgdir@mnguitar.org)>. —Thanks!

# Local Artist Spotlight

## Camino de Guitarra de Flamenco / My Flamenco Guitar Journey - By Robin Moede

*Rasgueado, azapua, picado, compás- my new vocabulary.*

Ten years ago I began my flamenco journey, studying flamenco dance with Susana di Palma at Zorongo Flamenco in Minneapolis. Flamenco is an art form that includes live music- guitar, voice and percussion. I always was fascinated by the guitar accompaniment and appreciated that we would enjoy Michael Hauser's guitar accompaniment during class. In fact I had never thought of myself as a dancer, I was the musician in my family and my sister was the dancer! Fast forward six years.

One day I entered a music store with a friend who was look-

ing for beginning piano music. While talking with the staff at the store out of my mouth came the question "do you have any acoustic guitars for sale?" The clerk answered, "Yes we do and as a matter of fact the guitar was built in Spain." (My husband says that they sold the guitar to me once they mentioned the magic word "Spain").

I had played folk guitar and even studied a little classical guitar when I was in high school so I had a basic knowledge of guitar. I tried out the guitar, liked it and bought it.

I showed the guitar to Michael Hauser and guitarist Michael Ziegahn and they said that it was a good guitar. One could see that it was played by a flamenco guitarist, because there was some wear on the sound board from the right hand tapping but it had good sound and action.

I began studying flamenco guitar with Michael Hauser. Traditionally flamenco guitar is taught aurally. Listen and repeat.

I know how to read music and it was a challenge to learn by ear, but I loved it. No printed music between me and the guitar. I do audio record during parts of my lesson so I have a way to study on my own at home.

I also have taken some classical guitar lessons with Michael Hauser's brother Tony Hauser. This also has been great fun and I have studied Fernando Sor and other classical guitar composers.

Studying guitar has helped me understand the intricacies of flamenco dance. The "llamada" or "call" is a dancer's signal to the the guitarist and singer that something is going to change in the dance. The technique of rasgueado is the rhythmic strumming across the string with the back of the fingers.

I have taken guitar workshops with very talented flamenco guitarists when they are in Minneapolis to participate in Zorongo Flamenco dance productions, including Pedro Cortes and John Amir Haddad. This coming June Jose Vallé, "Chuscales," will be performing with Zorongo Flamenco at the Cowles Center and I look forward to attending his guitar workshop at Zorongo!

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studied with Tony Hauser and continued in Spain with great maestros such as Manolo Sanlúcar, Juan Manuel Cañizares, Tomatito, El Entri and Oscar Herrero. Afternoons & evenings, Mon.-Fri. Private lessons: \$25/2hr. Call 612-770-9618 or e-mail: <[diegorowan@hotmail.com](mailto:diegorowan@hotmail.com)>.

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**JAY GORDON TRANSCRIPTIONS** for guitar solo and duets now available at Strings By Mail <[stringsbymail.com](http://stringsbymail.com)>. New transcriptions faithful to the original piano works include music of Albeniz and Granados, new unusual transcriptions for guitar by Berlioz, Ravel, Faure and Polleri. Original solos available, too. All available as PDF downloads under sheet music/classical guitar/SBM Exclusive Downloads. Check it out!

**GUITAR FOR SALE:** 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, \$650. Contact Steve Ulliman at 715-748-2457 or <[kabuslu@tds.net](mailto:kabuslu@tds.net)>.

*continued on p. 8*

# Classified Ads

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## Classified Ads, *continued from p. 7*

CLASSICAL GUITAR INSTRUCTION. Beginning/Advanced. Prof. Maja Radovanlja, University of Minnesota faculty member. Call 812-391-3860 or email <[mradovan@umn.edu](mailto:mradovan@umn.edu)>.

GUITAR FOR SALE: 2012 Recording King ROS-06; OOO-size steel string; better than new condition; w/hsc and upgrades; \$225. Call 651-699-6827 or email <[paul@paulhintz.com](mailto:paul@paulhintz.com)>.

GUITAR LESSONS. Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace. Studio is located in Lowertown and features individual rooms

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and a lounge. For schedules, availability, and pricing, visit the studio website at <[www.stpaulguitarstudio.com](http://www.stpaulguitarstudio.com)>.

LESSONS, CLASSES, AND ENSEMBLES: West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call 612-333-6651 or visit <[www.westbankmusic.org](http://www.westbankmusic.org)>.

MUSICIANSHIP: Music Theory Software ear-training, sight-reading, instrument study, rhythm at <[musicgoals.com](http://musicgoals.com)>.

TRAVEL CASE FOR SALE. New, unused SKB I-series rolling waterproof flight case for acoustic guitar. TSA locks. Will fit dreadnaught or grand auditorium size guitar. Model #3i-4217-18T. \$225. Contact Fred Jew at 612-532-5179 or <[willowfox14@aol.com](mailto:willowfox14@aol.com)>.

GUITARS FOR SALE: 1980 Stephen Kakos classical guitar. Cedar top, Brazilian rosewood back & sides, 65.5 cm scale length. Hard case included. \$3,500. 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos 952-472-4732 or <[KakosG@aol.com](mailto:KakosG@aol.com)>.

GUITAR FOR SALE: 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! \$8,950 or best offer. Call Jeff Lambert at 952-546-1429 or email <[jeffguitar@gmail.com](mailto:jeffguitar@gmail.com)>.

BOOKS FOR SALE: Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. \$5 each (plus shipping). Email: <[georgepseifert@gmail.com](mailto:georgepseifert@gmail.com)>.

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