

## MGS Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

# Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

MAY / JUNE 2016

VOL. 32 NO. 3

## ***2015-2016 Sundin Music Hall Concert Series*** **Annual Classical Guitarathon** ***Saturday, June 4, 2016, 8 p.m.***



Minnesota Guitar Society ~ Find us and like us on Facebook!

## Sundin Music Hall 2015-2016 Concert Season — Finale!

Saturday, June 4, 2016 at 8 p.m.  
**Classical Guitarathon**

Tickets can be ordered online or via mail.  
Individual Tickets: \$25 (general admission),  
\$20 (MGS members & seniors)  
\$10 (students & patrons with limited means).



**HAMLINE**  
UNIVERSITY

**Sundin Music Hall is on the  
Hamline University Campus at  
1536 Hewitt Ave. in St. Paul.**

**Directions:** from I-94, head north on  
Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave.  
Turn right, Sundin Hall is on your left, a half-block east of  
Snelling. Free parking is available one block past the hall, in lots  
off Hewitt (on your right) or off Pascal (1 block north).

*Sundin Music Hall is handicap accessible and there is  
ample free parking available.*

## Minnesota Guitar Society

### BOARD OFFICERS

**PRESIDENT:** Mark Bussey  
**VICE-PRESIDENT:** Joanne Backer  
**TREASURER:** Doug Whorton  
**SECRETARY:** Chris Olson  
**ARTISTIC DIRECTOR:** Joe Hagedorn  
**MANAGING DIRECTOR:** Emily Wright

### BOARD MEMBERS

Kris Anderson     Al Norton  
Annett Richter     Joe Haus  
Chris Becknell

**TECH GURU:** Jim Campbell

**WEBMASTER:** Amy Lytton

**NEWSLETTER EDITOR:** Emily Wright

### NEWSLETTER PRODUCTION:

i draw the line, inc.  
Fox Ridge Printing

### NEWSLETTER DISTRIBUTION:

Joe Haus             Chris Olson  
Chris Becknell     Jim Falbo  
Doug Wright        Doug Whorton  
Al Norton

[www.mnguitar.org](http://www.mnguitar.org)

## From the editor:

It is spring, the trees are flowering, the grass is green and our final concerts for this season, our thirtieth year, will be presented in May and June. The Brasil Guitar Duo in March performed brilliantly and delighted an enthusiastic house. The duo exclaimed over the extraordinary acoustics of Sundin Music Hall – saying they have never played on a stage so well suited to the acoustic temperament of the guitar. We are incredibly fortunate in Minnesota to have great stages and loyal audiences.

Our Community Concert series/partnership with Hosmer Library will finish with a unique opportunity to hear pieces written by our very own dinosaur and patron composer, Fernando Sor, for guitar and voice, performed by Eva Beneke and Nerea Berraondo. I encourage you to wear your MGS t-shirt to the concert. Our Classical Guitarathon will be a great finale to the season – and includes a rare performance by Kristian Anderson of the Tantalus Quartet. This Guitarathon, more than ever before, showcases the new faces of the classical guitar scene of Minnesota – young people, women and international artists now studying and making their home in the Twin Cities.

This summer we will begin promotion and ongoing fund-raising for our upcoming season, and will be announcing our line up for 2016-17 at the Classical Guitarathon. Check out the many other guitar and guitar related concerts/events that are featured on our News and Notes page, don't forget to add your events, and check the calendar page on our <mnguitar.org> web site for updates. Great music is happening everywhere! Join the Minnesota Guitar Society! Your donations, memberships and support are what keep this organization running. You can contact the editor at <mgdir@mnguitar.org>. Looking forward to seeing you and all your friends at our next concerts!

Sincerely,  
Emily Youngdahl Wright

**To reserve tickets for any Sundin Music Hall  
concert, please call 612-677-1151 or visit  
the MGS web site, <[www.mnguitar.org](http://www.mnguitar.org)>.**



**High quality  
handmade  
classical guitars  
from Mexico's  
best luthiers**

**Child to adult size guitars**

Contact Brent Weaver  
at 651 643-0762

[gringostarguitar@gmail.com](mailto:gringostarguitar@gmail.com)  
[www.gringostarguitar.com](http://www.gringostarguitar.com)

# Classical Guitarathon

## Daniel Volovets

Medallon Antiguo – Agustin Barrios  
A Meadow by the Sea – Daniel Volovets  
Prelude #5 – Heitor Villa-Lobos

**Daniel Volovets** is a guitarist, composer, arranger, and instructor specializing in classical, flamenco, Latin American, and jazz music. Although born in the United States, his music is informed first and foremost by his Russian heritage. Over the past 16 years, Daniel has studied with several guitar masters, including the renowned Russian classical guitarist Anatoly Shapiro, classical/flamenco guitarist Tony Hauser, and the legendary flamenco guitarist “El Payo” Humberto Wilkes, a student of Niño Ricardo (1904 - 1972). Daniel performs frequently throughout the Twin Cities and particularly enjoys exploring the harmonic and tonal possibilities of the guitar in unique arrangements and compositions for both solo guitar and various ensembles. Daniel has recorded several CDs, including his latest *Wistful Tendrils*. He graduated from the University of St. Thomas in 2014 with a B.S. in Neuroscience and currently attends the University of Minnesota Medical School. He aspires to balance careers in medicine and music, inspired by the American jazz pianist/psychiatrist Denny Zeitlin and Polish composer/otolaryngologist Krzysztof Komeda.



## Duo Mediterranean Breeze - Branko Barnic & Milena Petkovic

Jongo – Paulo Bellinati  
Balkan Express – Vojislav Ivanovic

Guitar duo, Mediterranean Breeze was formed in 2013 by



**Milena Petkovic** and **Branko Barnic**. Milena and Branko completed their bachelor degrees in guitar performance at the Academy of Arts in Novi Sad, Serbia. They continued their education at the prestigious Jacobs School of Music at Indiana University under

the guidance of the world renowned guitarist, Maestro Ernesto Bitetti. Currently, they are both graduate students and Teaching Assistants at the University of Minnesota School of Music with Professor Maja Radovanlija.

Besides regular academic performances, the duo has performed at guitar festivals and various concerts and events in Indiana and Twin Cities. Repertoire of “Mediterranean Breeze” includes

CLASSICAL GUITAR INSTRUCTION  
BEGINNING/ADVANCED

JOSEPH  
HAGEDORN

University of River Falls, WI Faculty Member

6 1 2 • 3 7 4 • 4 6 8 1

a collection of works by contemporary guitar composers, such as Roland Dyens, Carlo Domeniconi, Paulo Bellinati; Serbian composers Dusan Bogdanovic and Vojislav Ivanovic; popular Brazilian/Latin, as well as Renaissance music.

## Eva Beneke

Tiento Antiguo – Joaquin Rodrigo  
En los Trigales – Joaquin Rodrigo  
Adagio & Fuga from BWV 1001 – J. S. Bach

Born in East-Berlin, **Eva Beneke** began her studies at the Berlin University of Arts with Prof. Martin Rennert. Her success there led her to the Franz Liszt Hochschule in Weimar to study with Prof. Thomas Müller-Pering, one of Germany’s most influential guitarists. In 2012, Eva received a doctorate with honors from the University of Southern California in Los Angeles where she studied with Scott Tennant, Pepe Romero and jazz-guitar legend Bruce Forman.

In addition to prizes at international guitar festivals in The Netherlands, Italy and the U.S., Eva Beneke is an internationally acclaimed soloist, chamber musician and published arranger. Her performances have been broadcast nationally and internationally on radio and television, such as NPR’s “Performance Today.” Highlights of her career include appearances with the German Symphony Orchestra under Kent Nagano, invitations to international music festivals in Peru, Germany, Lithuania, the U.S. and Canada, and a live performance with Carrie Underwood at the 2010 American Country Music Awards. Her latest CD, *In Dulci Jubilo - A Classical Guitar Christmas*, is a duo-collaboration with Grammy-winning guitarist Scott Tennant (L.A.G.Q.).

In the Fall of 2012, Eva Beneke joined the faculty at McNally Smith College of Music in St. Paul, Minnesota, where she maintains an active guitar studio.

## Magdalena Loza Flores

from Lute Suite II (BWV 997) – J. S. Bach  
-Prelude  
-Sarabande from Suite I (Weiss Suite) – Manuel M. Ponce  
-Prelude  
-Allemande



**Magdalena Loza Flores** has played as a soloist and as a member of ensembles throughout Mexico and the United States. She has performed in New York City with the dance company “Mujeres en Ritual” and in the Sydney Opera House with the Southwestern College Choir. Magdalena performed with the San Diego Opera in Massenet’s *Don Quixotte* and

in Pizzetti’s *Murder in the Cathedral* and she has been featured in the symphonic work *Misa Azteca* in Carnegie Hall, Walt Disney Concert Hall and in the Apollo Theatre on the island of Syros,

*continued on p. 4*

## ■ Classical Guitarathon, *continued from p. 3*

Greece. Along with performing, Magdalena has great interest in pedagogy and has taught both privately and as a faculty member at Southwestern College in San Diego. Recently, Magdalena has enjoyed performing in outreach recitals organized by the Minnesota Orchestra featuring her flute and guitar duo.

### **Darka Kooienga**

Villancico de Navidad – Agustin Barrios  
Choro da Saudade – Agustin Barrios  
Una Limosna por el amor de Dios – Agustin Barrios



Native of Bosnia and Herzegovina, **Darka Kooienga** started playing the guitar at the age of eight. During her elementary and high school music education, in Bosnia, she won several first prizes in Federal competitions as a soloist and in a guitar duo (Duo Mirić) with her twin sister. She graduated from Mississippi College. During her undergraduate studies, she was the winner at Mississippi

Music Teachers Association and Mississippi Federated Music Club competitions, as well as a prize winner at Mississippi Guitar Festival competitions. Mrs. Kooienga holds an MM from Southern Methodist University and a DMA from University of Minnesota.

As a member of Duo Mirić, she performed in Ensemble Showcase at the Guitar Foundation of America convention in Louisville (KY), Fort Worth Guitar Festival (TX), and Schubert Club Courtroom Concert series (Saint Paul, MN). Most recently, the duo was part of the St. Louis Classical Guitar Society 2015-2016 concert series where they were also featured artists in residence. Darka's principal teachers were Robert Guthrie, Jeffrey Van, Dr. John Ingwerson, Dr. James Flegel, and Dr. Maja Radovanlija. She resides with her husband in St. Paul where she is a private guitar instructor and plays a 2010 Dake Traphangen guitar.

### **Kris Anderson**

Preambulo & Allegro vivo – Manuel M. Ponce  
Four Canciones Populares Catalanas - arr. Miguel Llobet  
La Preso De Lleida  
El Testament De N'Amelia  
La Filla del Marxant  
El Noy De La Mare



**Kristian Anderson's** versatility as a musician has resulted in a thriving performing career, covering a wide range of endeavors and accomplishments.

Upon completing his doctoral degree with Bruce Holzman at Florida State University, Kristian returned to his native Minneapolis, MN in 2008, where he has been in demand both in and out of the classical realm.

A founding member of the Tantalus Quartet, he has performed throughout the world, including Carnegie Hall, the GFA Festival, the Iserlohn Guitar Symposium, National Polish Radio, and more.

As a soloist, he is a gold medal winner of several classical gui-

tar competitions and has concertized at festivals and guitar societies throughout the United States.

As a composer, he has written and arranged several pieces for solo guitar, guitar duo, and guitar quartet. His solo piece "Improvisation" was recently published in Soundboard magazine, and his new quartet "Ignes Fatui" is featured on the latest recording from the Tantalus Quartet.

Kristian also performs regularly in a variety of different settings outside of classical guitar. Credits include the Broadway Tour of Legally Blonde: The Musical, on electric guitar with the North Carolina Symphony, and approximately 400 shows a year throughout the Twin Cities as a professional theater musician.

A passionate educator, Kristian has lectured, adjudicated competitions, and given masterclasses throughout the United States and abroad. He has held faculty positions the University of North Texas and Thomas University, and now heads guitar studies at North Hennepin Community College in Minneapolis. His past students have gone on to win competitions and been accepted into the studios at Florida State, Arizona State, the University of North Texas, and McNally Smith College of Music.

His primary teachers include esteemed pedagogues Bruce Holzman, Frank Koonce, Thomas Johnson, and Alan Johnston. He has also studied under guitar luminaries Oscar Ghiglia, Leo Brouwer, Roland Dyens, Odair Assad, among many more.

### **2nd Street Quartet**

Variations on La Folia - David Crittenden  
Oye Como Va - Tito Puente, arr. Lee Sollory

**Olivia Rapp,**  
**Lukas Murdych,**  
**Silvia Miller,**  
and **Lili Kareken**  
have been playing together in the 2nd Street Guitar Quartet for a little over three years. Their ages range from 9 to 12 years old, but they have been studying guitar for a combined total of 27 years!



The 2nd Street Guitar Quartet has performed at MIA, the James J. Hill House for the annual MN Without Poverty Dinner, Edina

Art Fair, and many recitals and events at MacPhail Center for Music. They have also participated in Master Classes with Mir Ali, Elina Chekan, and Rene Izquierdo, as well as the Los Angeles Guitar Quartet. Lukas studies individual Suzuki guitar with Brent Weaver while Olivia, Silvia, and Lili study individual Suzuki guitar with Jean Seils at MacPhail Center for Music in downtown Minneapolis.

*Discover the Best  
in Vintage Guitars . . .*

**New & Used Guitars  
including:**

Fender - Gibson - Ibanez  
Epiphone - Squier - Takamine & More!

**Amps & PA's**  
Behringer, Genz Benz, Fender,  
Peavey, SWR & others.

*LaVonne  
Wagener*  
**MUSIC**

952-890-7288  
4841 W. 124th Street  
Savage

Sales - Service - Rentals - Lessons

## ♥ Concerts

### Lowertown Classics

May 13, 8 p.m. Eva Beneke and Nerea Berraondo, Classical Guitar/Voice. Eva plays as part of Lowertown Classics series in the Atrium at 255 Kellogg Blvd. E., St. Paul. <[www.evabeneke.com/en](http://www.evabeneke.com/en)>.

### Lute Café

Season Finale, featuring performers from the season - May 19, 7:30. The Lute Café is a series of casual lute concerts offered monthly at Lute songs and solos. Immanuel Lutheran Church, 104 Snelling Avenue South, Saint Paul. It's sponsored by the Twin Cities Lute Cooperative, with the generous donation of the East Lounge space by Immanuel Lutheran Church. Admission free, donation of \$10 -15 appreciated. <https://sites.google.com/site/lutecafe/>

## ♥ Groups & Gatherings:

### OpenStage

2nd Sunday of the month, 2-4 p.m.  
OpenStage was initiated in 2002 by MGS member Dennis Burns to give guitarists of all styles and abilities the opportunity to experience the joy of playing for one another. We focus on "unplugged" acoustic guitar of all styles, especially finger-style and classical. OpenStage is hosted at The Underground Music Cafe in Falcon Heights, about 10 minutes from either Minneapolis or St. Paul downtown. The Underground Music Cafe, 1579 Hamline Ave. N., St. Paul, MN 55108. <<http://undergroundmusiccafe.com>>

### Twin Cities Classical Guitar Meetup

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at <[www.meetup.com/classicalguitar](http://www.meetup.com/classicalguitar)> (where you can also read about our past gatherings).

### Ukulele Fans:

- **T-Cup (Twin Cities Ukulele Players),**  
Sunday afternoons: May 1 and 15 from 2-4 p.m. at Olivet Congregational Church on Dewey and Iglehart in St. Paul.  
<[tcukuleleplayers@gmail.com](mailto:tcukuleleplayers@gmail.com)>
- **StrumMn Ukulele Players,** Mondays at 7 p.m. Corner Coffee, 514 N 3rd St Minneapolis, <[strummn.shutterfly.com](http://strummn.shutterfly.com)>.
- **Twin Cities Uke Club,** Americana, Bluegrass and Blues, meets Mondays and Thursdays, <[www.bluegrassfun.com](http://www.bluegrassfun.com)>.
- **Minnesota Bluegrass and Old-Time Music Association**  
June 3-5 Homegrown Kick-Off and Great Minnesota Ukue Gathering – El Rancho Mañana, Richmond, MN.  
<[www.minnesotabluegrass.org](http://www.minnesotabluegrass.org)>.

## Volterra Project - 7-15 July 2016

An innovative and intensive classical guitar workshop in the heart of Tuscany inspired and directed by Antigoni Goni. The Volterra Project is an innovative experiment in classical guitar training offering a 360 degree formative course with highest level guitar master classes, music physiology training, and music business management seminars taught by experienced, internationally renowned professionals.

Our mission is to help young guitarists develop well-rounded and non-competitive approaches to performing, to foster a generation of accomplished young guitarists who are prepared for the multiple aspects of performing careers, and to bring the guitar outside traditional performance venues into places of community access. <[www.volterraguitar.org](http://www.volterraguitar.org)>.

## ♥ Support Our Friends

We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

## ♥ Have Fun with the MGS—Volunteer!

Our members make it all possible. If you are a friend of the MGS but haven't joined, or haven't renewed your membership, please do so! If you'd like to get (more) involved with our many activities—well, we need help! Specifically:

*Distribute our newsletter.* Time commitment: 2 to 4 hours every other month. Thank you to new Newsletter distributing volunteers! Hooray for you! Go team!

*Help in the lobby at Sundin Hall concerts.* Be an usher. Bring refreshments. Time commitment: less than an hour a month.

*Help publicize our concerts.* Time commitment: Variable.

To learn more about these and other opportunities, email <[mgdir@mnguitar.org](mailto:mgdir@mnguitar.org)>. Thanks!

## ♥ Send Us Your News

Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristical nature to <[editor@mnguitar.org](mailto:editor@mnguitar.org)> Nota bene: the deadline for each issue is the 25th of each odd-numbered month, (So, to get your news in the July/August issue, send it to us by May 25).

Q.

What do you get when you cross fine instruments, excellent repairs, top-notch teachers, music, accessories, free special ordering, friendly service, and put it all under one convenient roof only 4-1/2 blocks south of I-94 on Snelling Avenue?

A.

**cadenza music** 

149 N. Snelling Ave \* St. Paul MN 55104  
(651) 644-3611 [www.cadenzamusica.com](http://www.cadenzamusica.com)

## Community Concert Series

The 2015-16 Community Concert Series at Hosmer Library concludes with an extraordinary recital of works for guitar and voice written by the composer/dinosaur patron saint of the Minnesota Guitar Society, Fernando Sor.

Tune into KFAI radio for an interview and on air performance, May 8, 9 a.m. The recital will be held Sat., May 14, at 2 p.m., at Hosmer Library, 347 E. 36th St., Minneapolis, and is free and open to the public.

Paul, met through mutual musical friends, and began exploring the Spanish voice/guitar repertoire. As a result of this collaboration and the immense support and critical acclaim they received so far, they have been signed by the acclaimed NAXOS label to undertake a complete recording of Fernando Sor's repertoire for voice and guitar. This recording project will include Sor's famous Seguidillas, along with some lesser known songs, Lied, Arrangements of Mozart's Don Giovanni Arias and other yet to be discovered treasures.

**Nerea Berraondo** is a native of Pamplona, Spain. At 28 she has already sung in many of the major opera houses of Europe. Nerea has collaborated with Cecilia Bartoli, Jordi Savall and Alan Curtis (to name a few) and performs as a 16th to 19th century repertoire specialist in the biggest stages worldwide, including London and Madrid. Ms. Berraondo has worked with symphonic orchestras, as well as early music conductors and orchestras. Recently she has recorded Biagio Marini's vocal music with her ensemble Aldatu on the Arsis recording label and Demofonte by Gluck with il Complesso Barocco conducted by Alan Curtis. Ms. Berraondo has won international prizes and competitions including Juventudes Musicales de España and Julián Gayarre International Singing Competition. In 2012 she was bestowed a Merit Award by the Centro Nacional de Difusión Musical (CNDM). She had the honor of performing at the opening recital of the CNDM season to an audience of 3,000 with Eduardo López Banzo. She shared that season with soloists Cecilia Bartoli and Jordi Savall.

Reviews of her work include:

"Nerea Berraondo is the new revelation. This Spanish mezzo has a seductive voice and a powerful low range" (trans. French, forumopera.com).

"One of the most powerful and evocative voices of the current Spanish vocal landscape... A golden contralto that thrilled knowledgeable and demanding audiences..." (trans. Spanish, La Cronica de Leon). "The voice moves perfectly... The contained arias were very beautiful - also showing nuanced expressivity... clean and spectacular. (trans. Spanish, Diario di Noticias).

German-born guitarist **Eva Beneke**, from East Berlin, began her studies at the Berlin

## Eva Beneke and Nerea Berraondo

The Minnesota Guitar Society is delighted and honored to present a guitar and vocal recital with classical guitarist Eva Beneke and Mezzo-Soprano, Nerea Berraondo. Spanish mezzo-soprano Nerea Berraondo and guitarist Eva Beneke from Germany, who both now live in St.



Nerea and Eva are scheduled to record in Toronto at the end of April, and will perform locally on May 13 at Lowertown Classics (St. Paul, 8 p.m.) and at Hosmer Library on May 14, 2 p.m.

University of Arts with Prof. Martin Rennert. Her success there led her to the Franz Liszt Hochschule in Weimar to study with Prof. Thomas Müller-Pering, one of Germany's most influential guitarists. In 2012, Eva received a doctorate with honors from the University of Southern California in Los Angeles where she studied with Scott Tennant, Pepe Romero and jazz-guitar legend Bruce Forman. In addition to prizes at international guitar festivals in The Netherlands, Italy and the U.S., Eva Beneke is an internationally acclaimed soloist, chamber musician and published arranger. Her performances have been broadcast nationally and internationally on radio and television, such as NPR's "Performance Today".

Highlights of her career include appearances with the German Symphony Orchestra and invitations for festival appearances in Peru, Mexico, Germany, Lithuania, the U.S. and Canada. Her latest CD, *In Dulci Jubilo - A Classical Guitar Christmas*, is a duo-collaboration with Grammy®-winning guitarist Scott Tennant (L.A.G.Q.). An active chamber musician, arranger and educator, Eva Beneke joined the faculty of McNallySmith College of Music in St. Paul, Minnesota in 2012.

Reviews of her work include: "Eva Beneke next took the stage and took us in an entirely different direction and new heights. She is a musician to be reckoned with and we will hear more from her in the future." (Brantford Expositor, February 9, 2012).

"Eva Beneke's transcriptions and performances of Bach's magnificent music are presented as if Bach had written them for the guitar. Beautiful recording. Bravo." Pepe Romero, classical guitar virtuoso (Spain/ USA).

"There are not many CDs which come my way for review where, once the review has been written, the disc gets played again, it just gets put in the record collection with hundreds of others. I think "Coming Home" will be different ... it earns a place on my 'special' shelf which contains all the recordings which stand out from the rest and get played time and time again." Steve Marsh, reviewer, Classical Guitar Magazine, Sept. 15, 2010 (UK).

## Stephen Kakos

Classic Guitars

ancient & modern

repair

restoration

952 . 472. 4732

# Classified Ads

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

**FLAMENCO GUITAR TECHNIQUE.** Scott Mateo Davies teaches all-levels group class based on the Canary School of Madrid, created by Aquilino Jimenez el Entri, in a relaxed setting that guarantees results. Sundays at 11 am. 2-hr session. Cost: \$20. Also helpful to classical players (nylon-string guitar required). Visit <www.scottmateo.com> or call 612-749-2662.

**LESSONS:** Guitar, banjo, Suzuki guitar and violin, piano, elec. bass, voice, mandolin! Everything from rock to blue grass. Instruction and instruments. Northern Pine Studios in Lino Lakes. Call Chris at 651-780-1625.

**ALEXANDER TECHNIQUE LESSONS:** Learn unique ways to improve technical ease and sound production, reduce tension, and resolve discomforts. Call Brian McCullough at 612-267-5154. Certified teacher and U of MN faculty member. Info at <www.MN-AlexanderTechnique.com>.

BarakaSolo  
 One Heart  
 One Soul  
 One Voice  
 One Song  
 Classical Guitar & Voice  
 barakasolo@barakamusico.com  
 Visit BarakaSolo at www.barakamusico.com

**1989 Kakos Classical Guitar:** Indian RW, Cedar top, 655 mm scale, with hardshell case. Excellent condition. Single owner. \$3200. Info: email, <pete@petehofmann.com>; phone/text, 612-402-0171

**GUITAR FOR SALE:** 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, \$650. Contact Steve Ulliman at 715-748-2457 or <kabuslu@tds.net>.

**CLASSICAL GUITAR INSTRUCTION.** Beginning/Advanced. Prof. Maja Radovanlija, University of Minnesota faculty member. Call 812-391-3860 or email <mradovan@umn.edu>.

**FLAMENCO GUITAR LESSONS** by Diego Rowan-Martin. Come and learn any of your favorite Palos of the Spanish flamenco guitar—beginning, intermediate and advanced levels. He studied with Tony Hauser and continued in Spain with great maestros such as Manolo Sanlúcar, Juan Manuel Cañizares, Tomatito, El Entri and Oscar Herrero. Afternoons & evenings, Mon.-Fri. Private lessons: \$25/2hr. Call 612-770-9618 or e-mail: <diego.rowan@hotmail.com>.

**GUITAR LESSONS.** Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace. Studio is located in Lowertown and features individual rooms and a lounge. For schedules, availability, and pricing, visit the studio website at <www.stpaulguitarstudio.com>.

**LESSONS, CLASSES, AND ENSEMBLES:** West Bank School of Music has 25 instructors on guitar, banjo, voice, fiddle, mandolin, and more. Blues, jazz, folk, bluegrass, traditional, world roots, and classical. Since 1970. Call (612) 333-6651 or visit <www.westbankmusic.org>.

**MUSICIANSHIP:** Music Theory Software ear-training, sight-reading, instrument study, rhythm at <musicgoals.com>.

**JAY GORDON TRANSCRIPTIONS** for guitar solo and duets now available at Strings By Mail <stringsbymail.com>. New transcriptions faithful to the original piano works include music of Albeniz and Granados, new unusual transcriptions for guitar by Berlioz, Ravel, Faure and Polleri. Original solos available, too. All available as PDF downloads under sheet music/classical guitar/SBM Exclusive Downloads. Check it out!

*continued on p. 8*

## Join the MGS today!

## Minnesota Guitar Society Members make it happen!

To join the Minnesota Guitar Society, please fill out the information on this coupon and mail it to:  
 Minnesota Guitar Society, P.O. Box 14986, Minneapolis, MN 55414

<input type="checkbox"/> Student \$15	<input type="checkbox"/> Renewing	<input type="checkbox"/> New Member
<input type="checkbox"/> Regular \$25	NAME _____	
<input type="checkbox"/> Family \$30	ADDRESS _____	
<input type="checkbox"/> Patron \$50 - \$199	_____	
<input type="checkbox"/> Sponsor \$200 - \$499	_____	
<input type="checkbox"/> Benefactor \$500 +	CITY _____	ST ____ ZIP _____

As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year's subscription to the *Guitarist* and the opportunity to place free classifieds in each issue.

■ Classified Ads, *continued from p. 7*

**GUITAR FOR SALE:** Ramirez S1 Classical. Solid European spruce top. Travel case included. \$750 or best offer. Call Bob Capes @651-757-2930 <tel:651-757-2930> or e-mail:bcapes@gmail.com

**TRAVEL CASE FOR SALE.** New, unused SKB I-series rolling waterproof flight case for acoustic guitar. TSA locks. Will fit dreadnaught or grand auditorium size guitar. Model #3i-4217-18T. \$225. Contact Fred Jew at (612) 532-5179 or <willowfox14@aol.com>.

**GUITARS FOR SALE:** 1980 Stephen Kakos classical guitar. Cedar top, Brazilian rosewood back & sides, 65.5 cm scale length. Hard case included. \$3,500. 1966 CONDE Flamenco. Cypress. Machines. French Polish. Excellent condition. Stephen Kakos (952) 472-4732 or <KakosG@aol.com>.

**GUITAR FOR SALE:** 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! \$8,950 or best offer. Call Jeff Lambert at (952) 546-1429 or email <jeff.guitar@gmail.com>.

**BOOKS FOR SALE:** Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. \$5 each (plus shipping). Email: <georgepseifert@gmail.com>.

# The PODIUM

## Premium Guitars Since 1959

Specializing in Classical, Acoustic, and Archtop guitars

**Classical**

- Kakos
- Kenny Hill
- New World

**Acoustic**

- Santa Cruz
- Huss & Dalton
- Bourgeois
- Goodall
- Hoffman
- Kopp
- Kronbauer
- Ison Archtops
- Heinonen

**Banjos**

- Stelling
- Pisgah
- Rickard
- Enoch

**Mandolins**

- J. Bovier
- Rivera
- Quilter
- Henriksen

**Repair**

**Setups**

**Accessories**

**Also, check out our selection  
of used instruments!**

**Want to sell something? We  
consign!**

Now located at:  
4151 Minnehaha Ave  
Minneapolis, MN 55406  
podiumguitars@gmail.com  
(612) 767-2800

### The Minnesota Guitar Society

PO Box 14986  
Minneapolis, MN 55414

ADDRESS SERVICE REQUESTED

**DATED MATERIAL... PLEASE RUSH**