

# 2017-18 Sundin Music Hall Concert Series

**Phil Heywood & Tim Sparks**

**Meng Su**

**Issam Rafea (solo oud)**

**Xavier Jara (GFA winner)**

**Lute-a-Thon (with guest vocalist)**

**Montenegrin Duo**

**Emanuele Buono**

**Petra Poláčková**

**Classical Guitarathon**



## Dear Guitar friends,

Summer! So many outdoor concerts and festivals – so little time! I make it a point to get outside to hear and play music in the summer – it brings me joy. Speaking of joy, our new season brochure will be arriving in your mailbox soon! Please consider purchasing a season ticket to support our season!

Summer is the time for grant writing and planning our next steps. Our state and regional grant funding comes from legislative appropriations made by possible by the voters of Minnesota through the Legacy Amendment, which designated, in 2008, an increase in the state sales tax by three-eighths of one percent to “to protect, enhance, and restore wetlands, prairies, forests, and fish, game, and wildlife habitat; to preserve arts and cultural heritage; to support parks and trails; and to protect, enhance, and restore lakes, rivers, streams, and groundwater. Please take a moment to thank your legislator for their support of our concert series – which receives a tiny but necessary portion of these funds. As always, thank you for your memberships and contributions to the Minnesota Guitar Society.

Sincerely,  
Emily Youngdahl Wright  
Managing Director

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**HAMLINE UNIVERSITY**

**Sundin Music Hall is on the Hamline University Campus at 1536 Hewitt Ave. in St. Paul.**

**Directions:** from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

*Sundin Music Hall is handicap accessible and there is ample free parking available.*

# 2017-18 Sundin Music Hall Concert Season

## Phil Heywood & Tim Sparks Saturday, Sept. 23, 2017

Tim Sparks and Phil Heywood are two of the reasons why Minnesota is known nationwide as a hotbed for acoustic fingerstyle guitar. Both guitarists are widely recognized for their solo careers and have inspired seasoned pros and aspiring students alike with their unique talents. Both are former National Fingerpicking Champions who have gone on to release numerous recordings and compile lengthy performance resués. About ten years ago Tim and Phil began to work up duets and perform together. They've built an exciting and wide-ranging repertoire drawing from American folk/blues/early jazz roots, some brilliant forays into "world" music, and a few well-chosen pop obscurities. The two have honed a dynamic concert format that showcases each guitarist's solo selections and culminates in the full glory of two world-class fingerpickers going at it together. This Sundin Hall performance offers a rare Twin Cities opportunity to hear Tim Sparks and Phil Heywood in a true concert setting.



**Tim Sparks** has been redefining the acoustic guitar repertoire since he won the National Fingerpicking Championship in 1993 with a ground breaking arrangement of Tchaikovsky's Nutcracker Suite. Sparks continues to surprise, challenge, and thrill audiences with his diverse repertoire and stunning technique. Equally at home with Country Blues, Jazz or World Music, Sparks'

extraordinary ability has earned him an international reputation as one of the most innovative guitarists working today.

**Phil Heywood** has been based in the Twin Cities since the mid-1980s, performing locally and regionally while also establishing himself in the greater guitar and acoustic music world. In 1986 he won the National Fingerpicking Championship, and followed up a year later by winning the American Fingerstyle Guitar Festival Competition in Milwaukee. He has appeared on NPR's A Prairie Home Companion, where he was thrilled to play a tune with legendary guitarist Chet Atkins. Phil has performed with just about every Twin Cities acoustic guitar luminary (including Tim Sparks, Dean Magraw, Pat Donohue, Dakota Dave Hull, Peter Lang, Spider John Koerner, Billy McLaughlin), and has opened shows for such national artists as Norman Blake, John Renbourn, Greg Brown, Chris Smither



and John Hammond. The most recent of Phil's six CDs is entitled *Rollin' On*, released in late 2014.



## Meng Su Friday, Oct. 20, 2017

Born in Qingdao, China, **Meng Su** demonstrated her artistic gifts as an exceptionally talented guitarist from an early age. Before graduating from high school, she had already won many awards, including the 5th Vienna Youth Guitar Competition, the 48th Tokyo International Guitar Competition, the Christopher Parkening Young Guitarist Competition, and the 2nd Iserlohn International Guitar Competition in Germany.

In her short time as a performing artist, she has performed solo, duo, and quartet concerts across the United States, United Kingdom, Canada, Austria, Germany, Holland, Ireland, Finland, Croatia, Korea, Japan, and China, in which she has impressed audiences with an ability and artistry that exceeds her years.

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## 2017-2018 Sundin Music Hall Series

1531 Hewitt Ave, St. Paul

**Sept. 23 – Phil Heywood & Tim Sparks**

**Oct. 20 (Friday) – Meng Su**

**Nov. 11 – Issam Rafea (solo Oud)**

**Dec. 9 – Xavier Jara (GFA winner)**

**Jan. 20 - Lute-a-Thon**  
(with guest vocalist)

**Feb. 16 (Friday) – Montenegrin Duo**

**Mar. 17 - Emanuele Buono**

**Apr. 21 – Petra Poláčková**

**Jun. 2 – Classical Guitarathon**

Concerts held on Saturdays unless otherwise indicated.  
All concerts begin at 8 p.m.

**To reserve tickets for any Sundin Music Hall concert, please call 612-677-1151 or visit the MGS web site, <[www.mnguitar.org](http://www.mnguitar.org)>.**

# Sundin Music Hall Concerts

## ■ Concert Season Artists, *continued from p. 3*

Ms. Su performs regularly in chamber music setting. She formed the Beijing Guitar Duo together with her long-time friend Yameng Wang. They first met at the Central Conservatory in Beijing, China, where they both studied, but the duo was formally established at the encouragement of Manuel Barrueco who was their teacher and mentor at the Peabody Conservatory of the Johns Hopkins University in Baltimore, MD. The BGD has performed in guitar centers in countries such as Poland, Denmark, Hong Kong, Switzerland, Serbia, Italy, China, and around the United States. In addition, they have toured in trio with Manuel Barrueco several times around the US and in Europe.



### **Issam Rafea** (solo oud) **Saturday, Nov. 11, 2017**

Winner of the 2010 "Best Composer Award" in Dubai International Film Festival (Muhr Arab) in the film "Matar Ayloul," "September Rain," **Issam Rafea** is the Chair of the Arabic Music Department at High Institute of Music in Damascus and the principal conductor of Syrian National Orchestra for Arabic Music from 2003- 2013. Rafea has studied under Fayez Zahr El-Din, Aref Abdallah, and Askar Ali-Akbar. In 1995, he received his bachelor's degrees in Oud and Double Bass performance, as well as Oriental Conducting from the High Institute of Music in Damascus. He is also on the faculty in the institute teaching oud. In Syria, Rafea has been an active composer and arranger for tv and theater since the '90s.

In addition to several solo appearances with the Syrian National Symphony Orchestra which was conducted by Solhi Al Wadi, Rafea has performed internationally in countries like France, Spain, Germany, Holland, Italy, Morocco, Iraq, Lebanon, Egypt, Turkey, Kuwait and United States. He participated in festivals such as the Mediterranean Festival in Algeria, the World Universal Expo in Seville, Spain, Spiritual Music Festival Marseille, France, The Arabic Music Conferences in Cairo, and Babel Festival in Iraq.

### **Xavier Jara** (Classical Guitar GFA winner) **Saturday, Dec. 9, 2017**

American classical guitarist, Xavier Jara (b 1993), is the 1st prizewinner of the 2016 GFA International Concert Artist Competition. A native of Minnesota, Jara was a student of Alan Johnston at the MacPhail Center for Music in Minneapolis until 2011 when he moved to Paris, France to study with Judicael Perroy.

Jara studied in Paris for six years with Perroy. During this time he completed his Bachelor's Degree at the Conservatoire National Supérieur de Musique de Paris where he also studied with French guitarist, Olivier Chassain, and lute master, Eric Bellocq. He received 1st place in a number of international competitions including the Boston Guitarfest (2014), the Gargnano, Italy Competition (2015) and the Tokyo International Competition (2016). In 2016, Jara returned home to the United States to win the Guitar Foundation of America's Rose Augustine Grand Prize.



### **Lute-a-Thon** (with guest vocalist) **Saturday, Jan. 20, 2018**

The Twin Cities Lute Cooperative has been actively promoting and supporting the Minnesota lute scene for years. They have an annual concert series, The Lute Café, that showcases the talent within the lute community. The Minnesota Guitar Society is delighted to present a concert featuring the beauty and variety of music written for and played on the lute.

### **Montenegrin Duo** **Friday, Feb. 16, 2018**

The Montenegrin Guitar Duo is frequently invited to eminent international events (e.g. Festival Internacional de Musica y Danza de Granada, Kotor Art Festival, Koblenz Guitar Festival, A Tempo music festival, Guitar Foundation of America International Guitar Convention, Shenyang International Guitar Festival, Daejeon International Guitar Festival), for recitals and concerts with orchestras, as well as for masterclasses, lectures on transcribing Bach's music and adjudicating competitions. The duos' performances have been highly acclaimed by both audience and critics who praise their historically informed performances of J. S. Bach's English Suites in a new, fresh approach on two guitars.



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# Sundin Music Hall Concerts

## ■ Concert Season Artists, *continued from p. 4*

Their repertoire includes the transcriptions of ancient music and original compositions dating from the 19th, 20th and 21st century, with a special emphasis on the contemporary music originally written for two guitars, as well as improvisation. MGD's ultimate goal is to broaden the guitar repertoire and further integrate guitar with other instruments.

Their debut CD with works by Domeniconi, Piazzolla and Bogdanovic was published in 2013 by the Montenegrin Music Centre. The first of two volumes of *Bach's English Suites*, a world premiere of this unique project, transcribed by the duo, was published in 2015 for Naxos Records and was praised by audience and music critics alike. *English Suites Vol. 2* was recorded in October 2016 and will be released in 2017.

**Goran Krivokapić** is one of the leading musicians of the international guitar scene. A first prize winner at nineteen prestigious international competitions, his focus lies on the expansion and developing of guitar repertoire. He has performed all over Europe, North and South America, Asia, Africa and Russia, appearing at major halls as the Concertgebouw in Amsterdam, the Tchaikovsky Hall in Moscow, Lubkowitz Palace in Vienna and Auditorio Conde Duque in Madrid.

**Danijel Cerović** is lecturing guitar and chamber music at the Music Academy in Cetinje (University of Montenegro). A versatile solo and chamber musician, he is also a member of the artistic board of the Montenegrin Music Centre and the Montenegrin Symphony Orchestra. He participates actively in the organisation of numerous international music events. He is the founder of the Niksic Guitar Festival and competition.

## **Emanuele Buono** **Saturday,** **March 17, 2018**

**Emanuele Buono** has established himself as a musician with unique musical and technical ability to make the classical guitar sing. His full technical mastery combined with high musical sensibility are consistently praised around the globe by the press following his performances and has earned him the respect of the most prominent guitarists today. His latest recording on Naxos was American Record Guide's Critic's Choice Award winner.

Emanuele's journey into the international concert scene started with the XIII International Guitar Competition and Festival of Alessandria (Italy) in 2008, where he was awarded the prestigious Golden Guitar as the best young concert-player of the year. In 2009, he won the Gold Medal at the prestigious International Christopher Parkening Competition (Malibu, USA) by unanimous decision of the jury and became the youngest winner in the competition's history.



Born in Turin, Italy in 1987, he began his studies when he was very young. At the age of eighteen, he was awarded a first class degree with honors at the Giuseppe Verdi Conservatory in Milan and later proceeded to further his studies at the Accademia Chigiana of Siena, where he obtained the certificate of merit twice in succession.



## **Petra Poláčková** **Saturday, April 21, 2018**

A musician's musician, **Petra Poláčková** began her guitar studies at the age of six at the Elementary Art School in Roznov pod Radhostem where she worked with Mr. Bohuslav Faltus and Mrs. Miroslava Pavelkova. She also studied with Zdenek Dvorak at the Elementary Art School Lounskych in Prague. In 2004 she graduated from an 8 year high school in Roznov pod Radhostem. In 2010 she completed her studies at the School of Music in Pardubice (Czech Republic) with Prof. Petr Saidl. She obtained her Bachelor and Master Degree with Prof. Paolo Pegoraro at Universität für Musik und darstellende Kunst Graz (Austria).

Ms. Poláčková has participated in master classes throughout Europe presented by internationally acclaimed classical guitarists: Giampaolo Bandini, Leo Brouwer, Zoran Dukic, Massimo Felici, Hubert Käppel, Rolf Lislevand, Pablo Márquez, Lorenzo Micheli, Nigel North, Thomas Offermann, Stefano Palamidessi, Elena Papandreou, Paolo Pegoraro, Thomas Müller-Pering, Judicaël Perroy, Pavel Steidl, Alexander Swete, Jens Wagner, Brigitte Zaczek, Piotr Zaleski and others. In 2011 she received the Merit Diploma at the Chigiana Academy of Siena in Maestro Oscar Ghiglia's Class.

Since 2002, she has won three first prizes in Czech Republic national competitions in Opava, Ceske Budejovice and Pardubice and six first prizes at international competitions in Dolný Kubín (Slovakia), Kutna Hora (Czech Republic), Bratislava (Slovakia), Krzyzowa (Poland) and Krynica (Poland). In 2011 she won second prize at the International Guitar Festival Rust (Austria), second prize (first not assigned) at the International Guitar Competition Stefano Strata Pisa (Italy) and first prize at the 36th International Guitar Competition Gargnano (Italy).

## **Classical Guitarathon** **Saturday, June 2, 2018**

Our annual season finale will feature outstanding classical guitarists from Minnesota.

**Send Us Your News**

Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristical nature to [editor@mnguitar.org](mailto:editor@mnguitar.org). Nota bene: the deadline for each issue is the 25th of each odd-numbered month, (So, to get your news in the September-October issue, send it to us by July 25).

Please check the Calendar on our website for concert dates and events and for contact information to post your events – the calendar is updated by outstanding MGS board member and volunteer, Al Norton. Our website is created and maintained by the efforts of valiant MGS volunteer webmaster, Amy Lytton, with technical support from MGS Board President, Mark Bussey.

**Summer Notes: Go outside and play**

A few of the listings for area summer concert series – most cities and towns have an outdoor music series - here are a few:

- **Minneapolis Music in the Parks**

<[https://www.minneapolisparkevents.org/activities\\_events/music\\_movies/music\\_in\\_the\\_parks](https://www.minneapolisparkevents.org/activities_events/music_movies/music_in_the_parks)>

- **Minnetonka/Excelsior Summer Concert Series**

<<http://lakeminnetonkamag.com/lake-area-summer-outdoor-concert-schedule>>

- **Music in the Parks St. Paul**

<<https://www.stpaul.gov/departments/parks-recreation/activities/summer-activities/music-parks>>

**Minnesota Bluegrass & Old-Time Music Festival**

Aug. 10 - 13, 2017, El Rancho Mañana, Richmond, MN.  
Nominated IBMA Event of the Year FIVE Times!

**Minnesota Americana-Roots Music Contests**

Friday & Saturday, September 1 & 2, 2017, West End Market Stage, Minnesota State Fair, <<http://www.minnesotabluegrass.org/americana-roots-music-contests.html>>

REGISTRATION is open now - register early as these contests fill fast.

**Twin Cities Classical Guitar Meetup**

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at <[www.meetup.com/classicalguitar](http://www.meetup.com/classicalguitar)> (where you can also read about our past gatherings). Classical guitar open stage showcase is the third Saturday of the month at 2 p.m. at the Underground Music Café

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We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

# Music for a Summer Afternoon – A musical offering by Milena Petkovic



**Sunday, August 27, 2 p.m.**

Community Room at Silver Lake Village Condos  
2407 – 39th Ave. NE, St. Anthony Village, 55421

Seating is limited

RSVP requested: [janfillmore@q.com](mailto:janfillmore@q.com)

**This event is free. Donations gratefully accepted,  
refreshments will be served.**

**M**ilena Petkovic has been charming audiences in the Twin Cities with her extraordinary, focused, technical mastery, combined with her ability to communicate her delight in the music to her listeners. Her gentle smile and enthusiasm do not falter, even in the midst of intricate passages. At our recent classical guitarathon, she received a standing ovation for her performance of a modern suite for classical guitar by Carlo Domeniconi. In addition to her solo career, she plays in a duo, Mediterranean Breeze, with Branko Barnic. Milena was born in Prizren, Serbia. Milena began playing classical guitar at the age of eleven. During her studies first in Serbia and then in Indiana, she participated in and won first and second place awards at numerous national and international music festivals. She is currently in her final year of doctoral studies at the University of Minnesota, School of Music where she also holds the position of Teaching Assistant. Milena is a student of Professor Maja Radovanlija.

# Classified Ads

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

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schedules, availability, and pricing, visit the studio website at <www.stpaulguitarstudio.com>.

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**MUSICIANSHIP:** Music Theory Software ear-training, sight-reading, instrument study, rhythm at <musicgoals.com>.

**JAY GORDON transcriptions** for guitar solo and duets now available at Strings By Mail <stringsbymail.com>. New transcriptions faithful to the original piano works include music of Albeniz and Granados, new unusual transcriptions for guitar by Berlioz, Ravel, Faure and Polleri. Original solos available, too. All available as PDF downloads under sheet music/classical guitar/SBM Exclusive Downloads. Check it out!



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